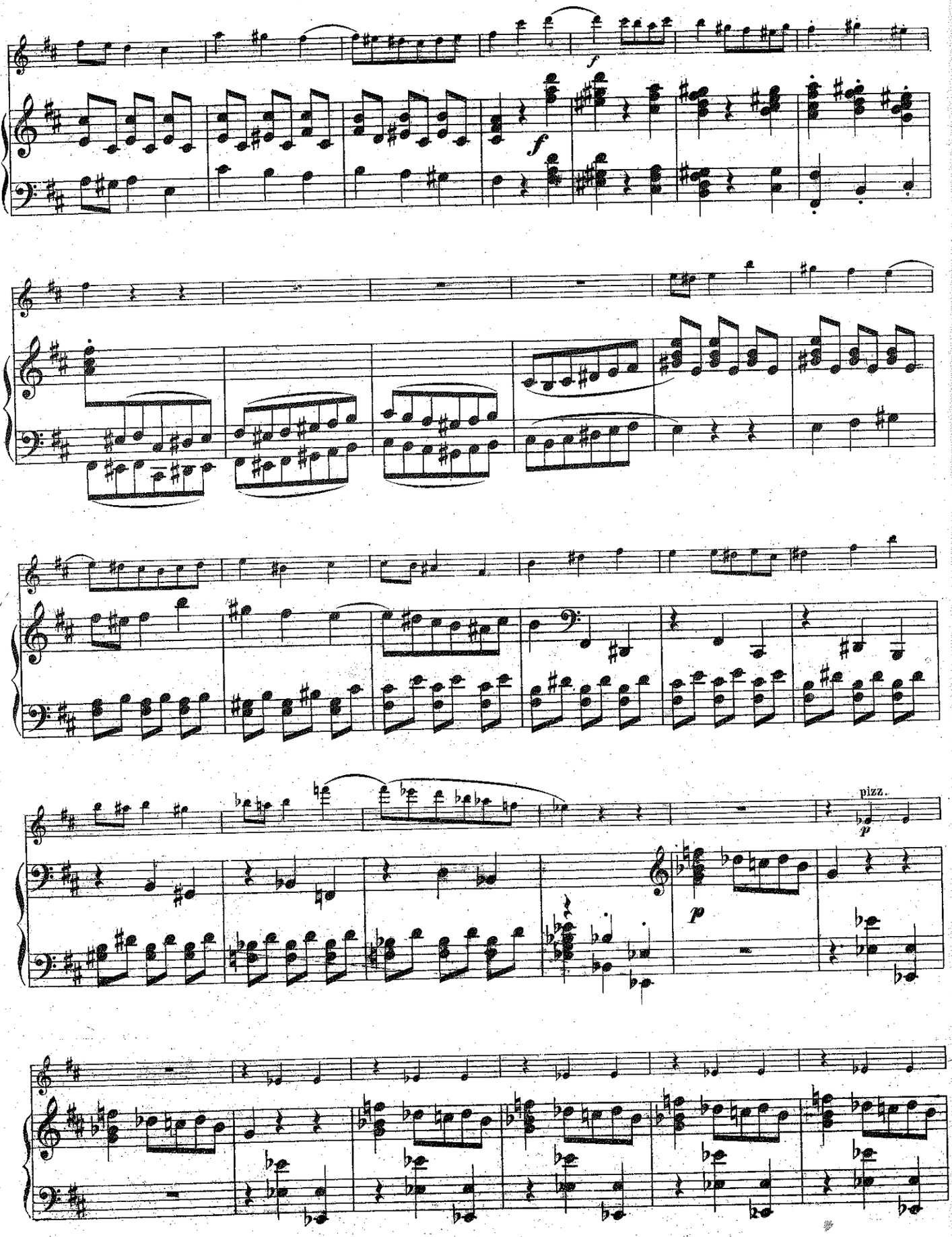
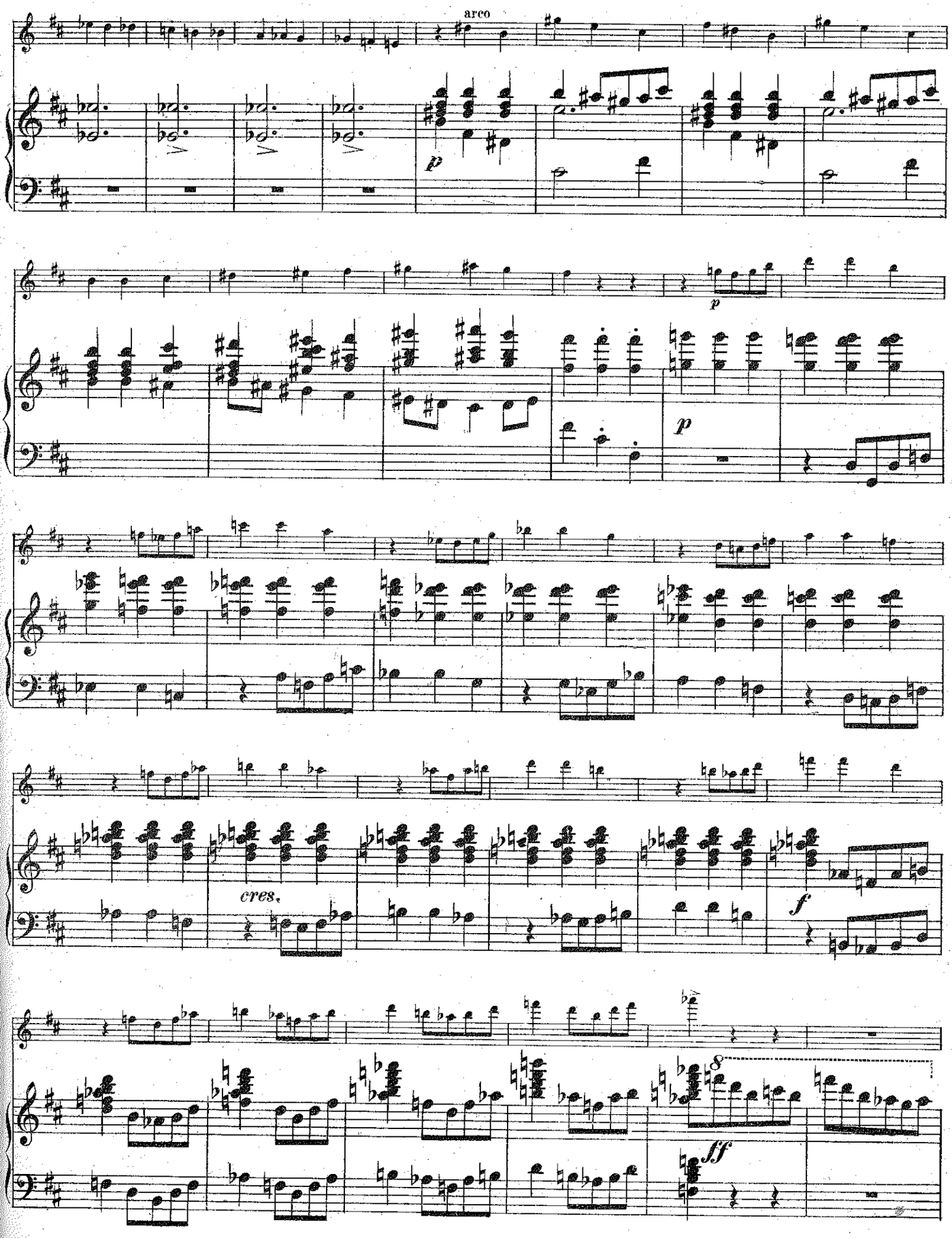
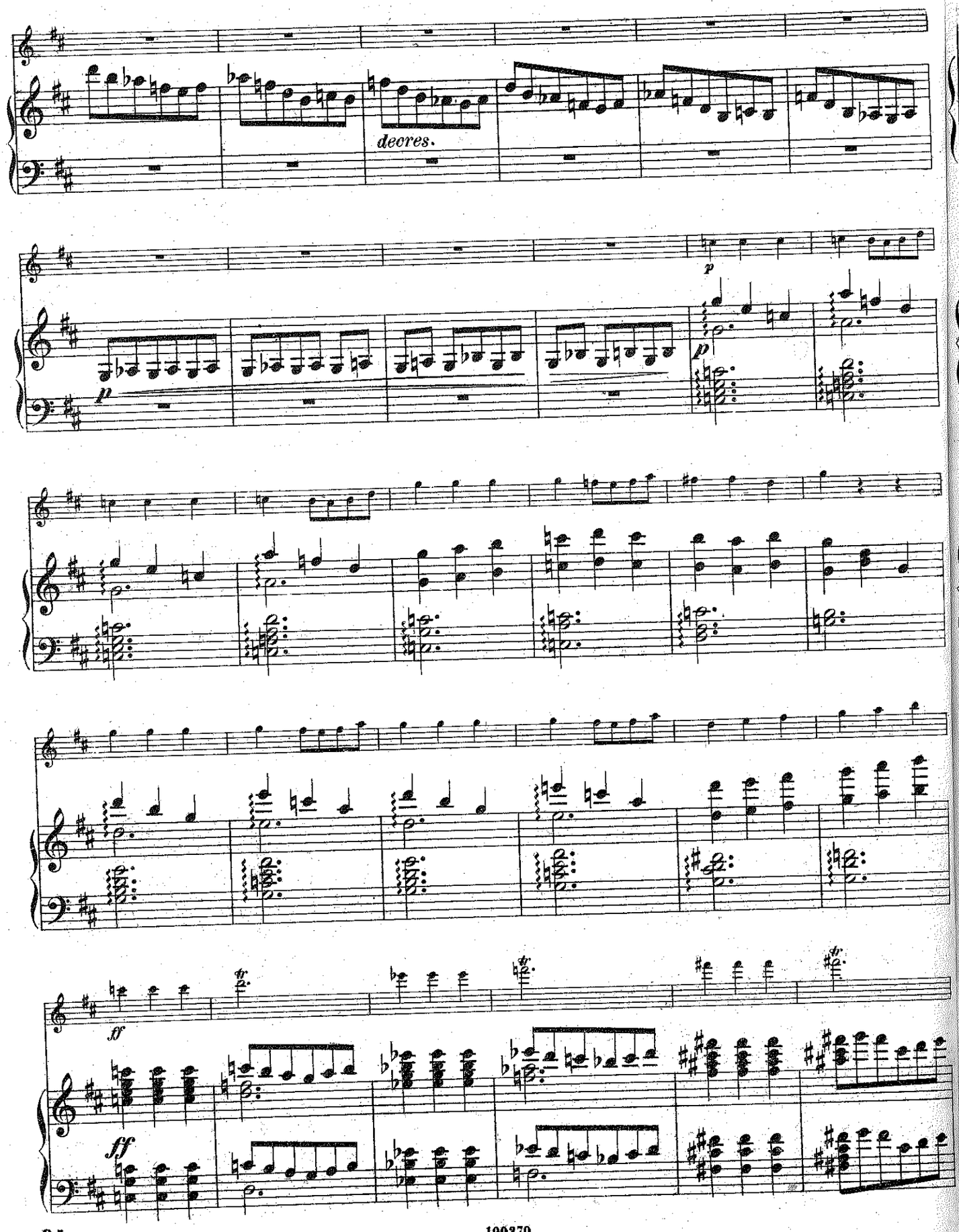
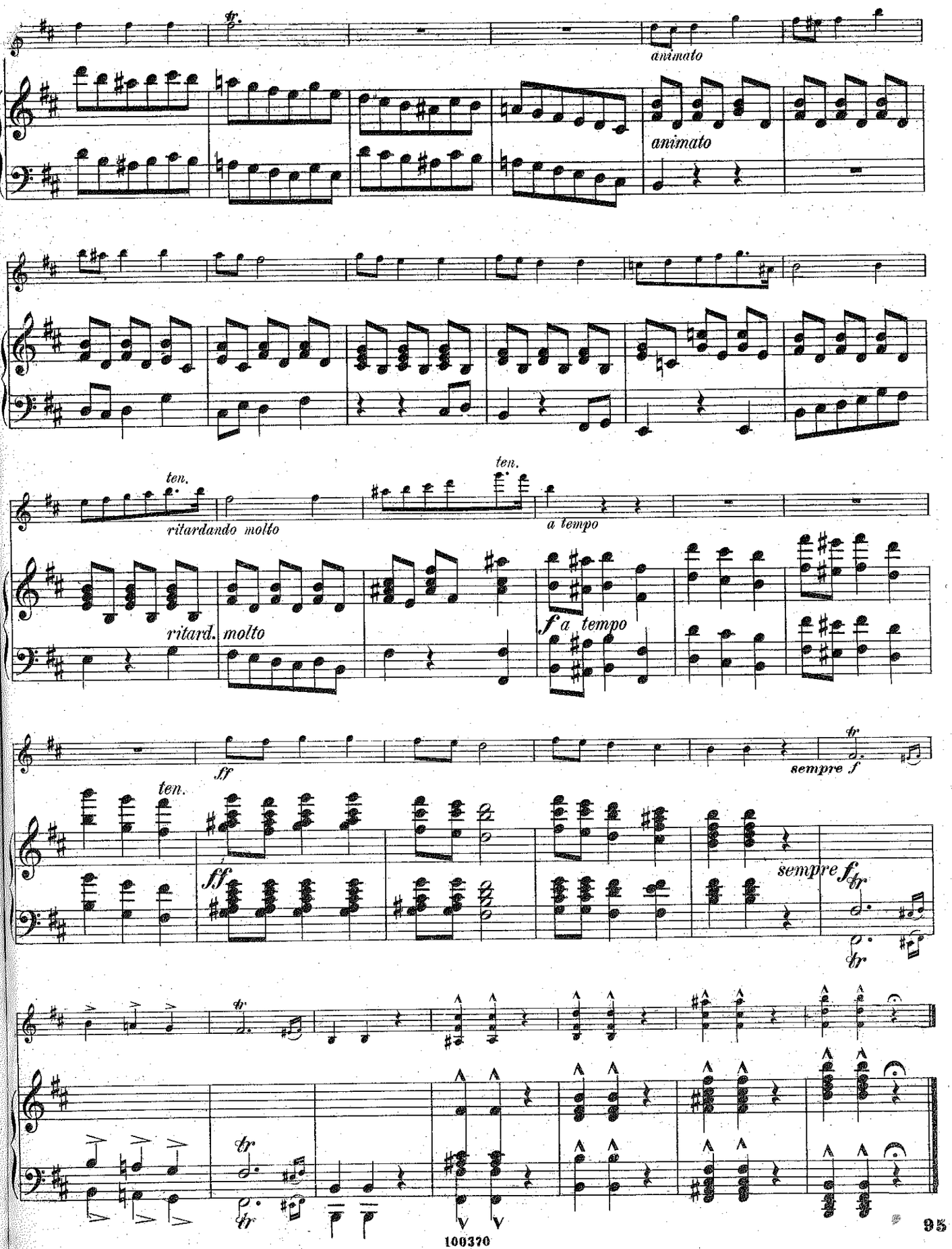

f
f
pizz.
p
p


arco
p
p
p
cres.
f
8
ff


decres.
p
p
ff
ff


animato
animato
ten.
ritardando molto
ten.
a tempo
ritard. molto
f a tempo
ff
sempre f
ten.
ff
sempre f
tr

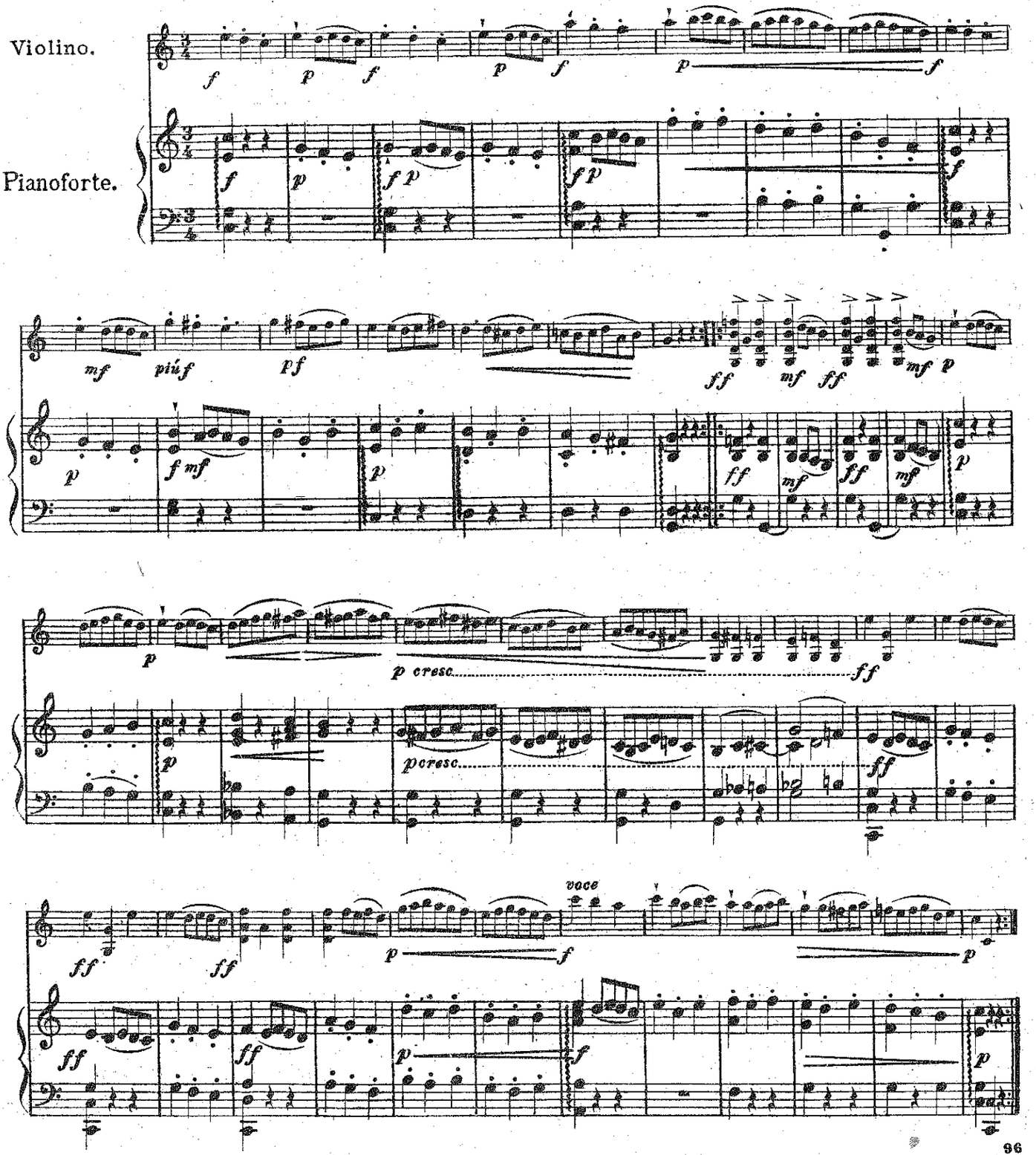
Scherzo per Violino

con accompagnamento di Pianoforte.

Riduzione di
ALFONSO FALCONI.

E. GIANTURCO.

Con brio.



Edizioni N. SALONOFF–Firenze. (1911) N. 239 bis S.

Riservati tutti i diritti.

II SONATA.

per Pianoforte e Violino.

I

Emanuele Gianturco.

Allegro moderato.

VIOLINO.

PIANOFORTE.

rinf.

rinf.

f

p

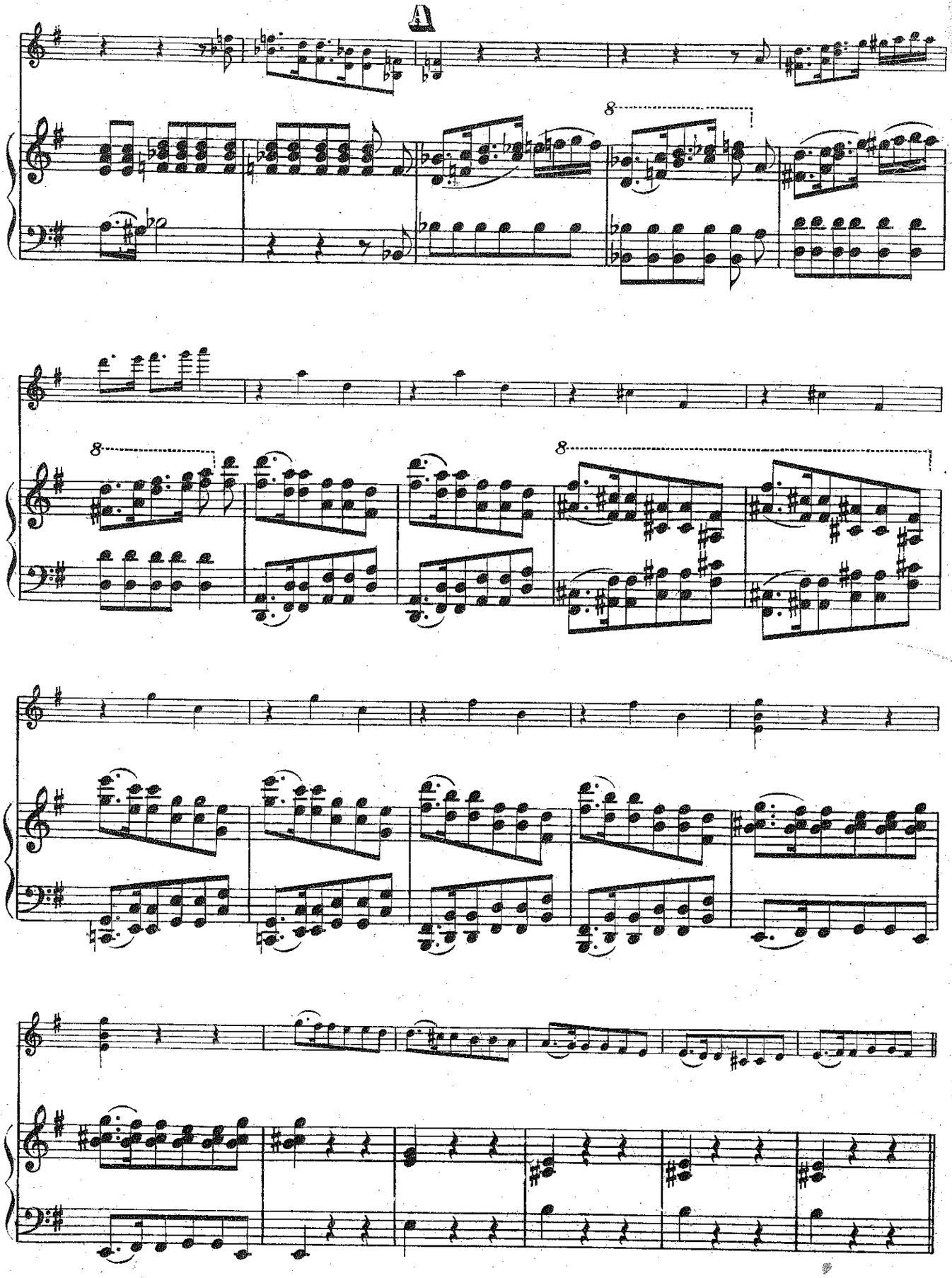
p

f

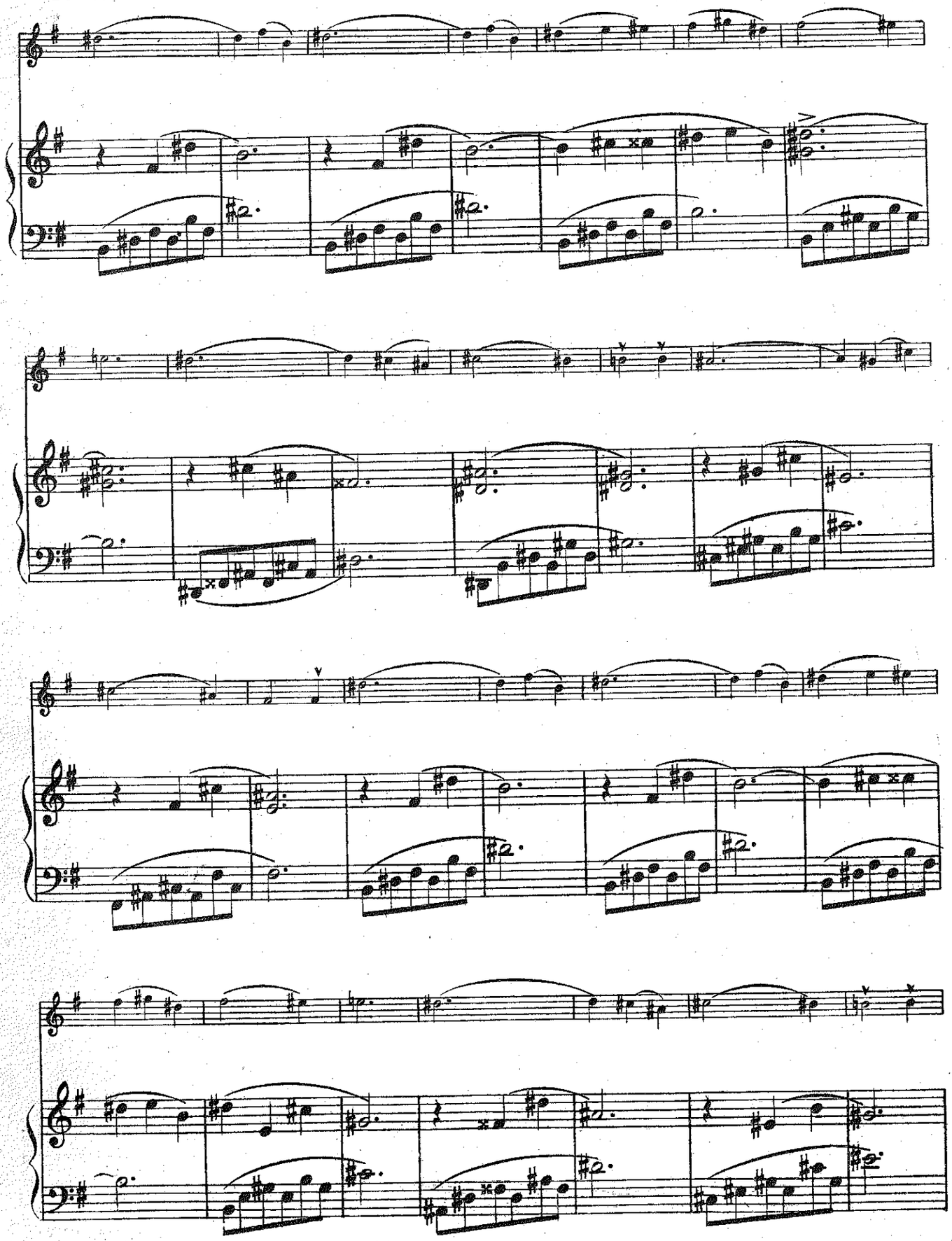
Edizioni N. SALONOFF-Firenze.1911

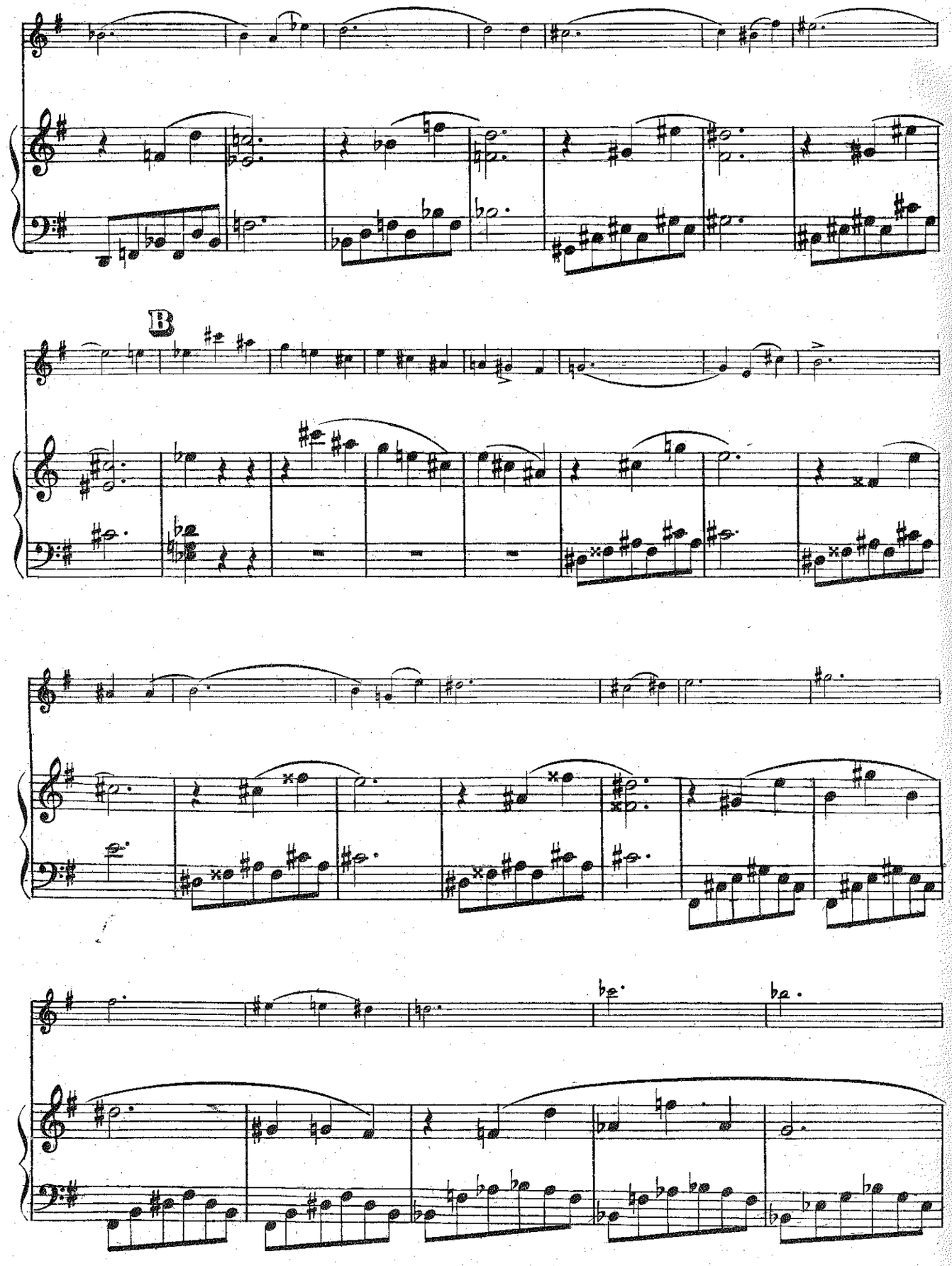
N. 220 bis S.

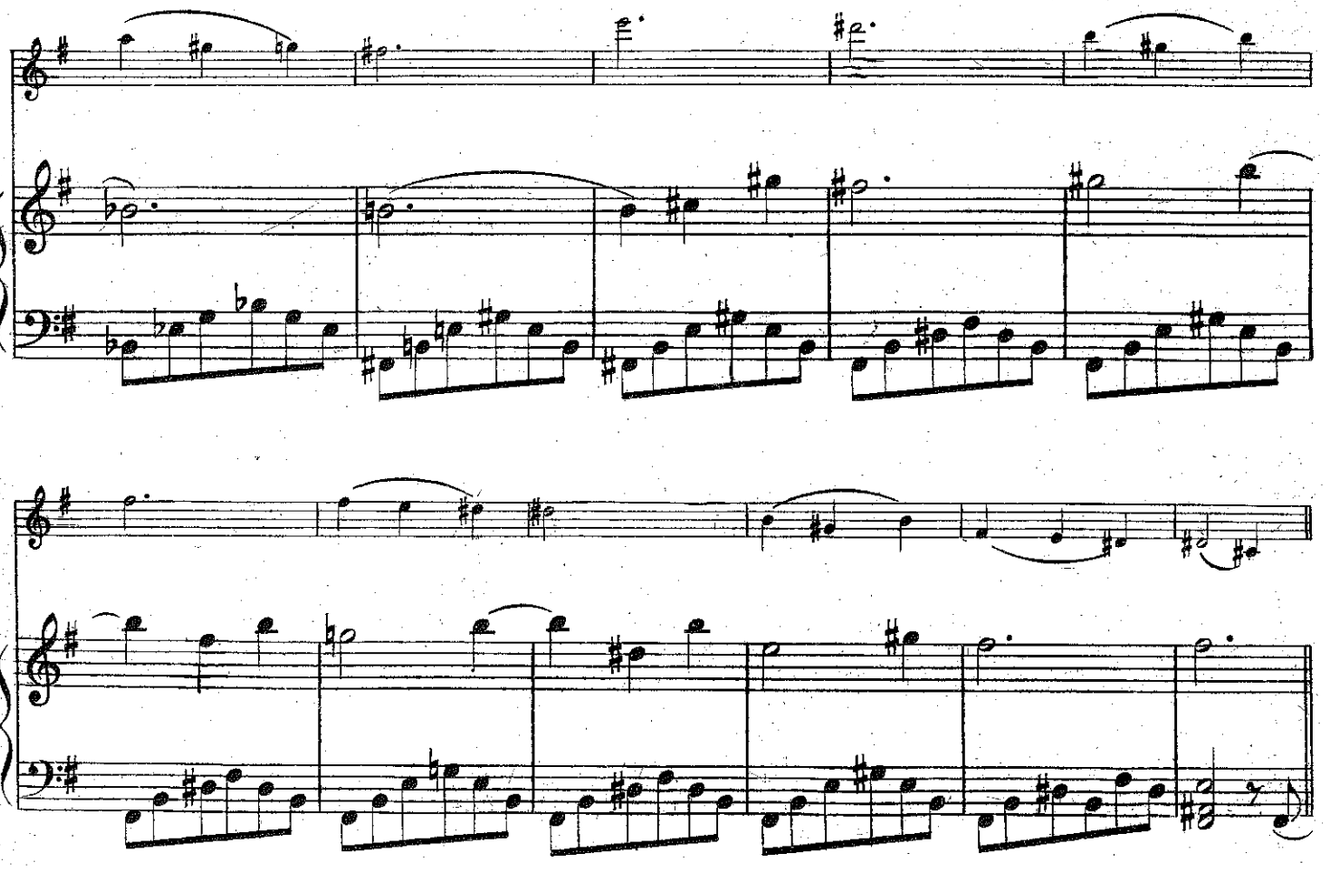
Riservati tutti diritti.


A
8
8
8

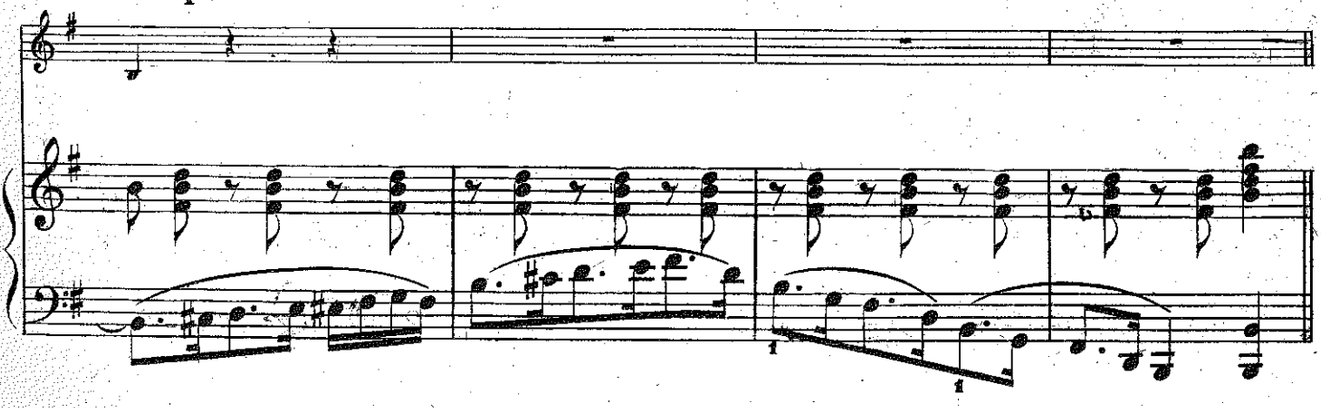
Più mosso.

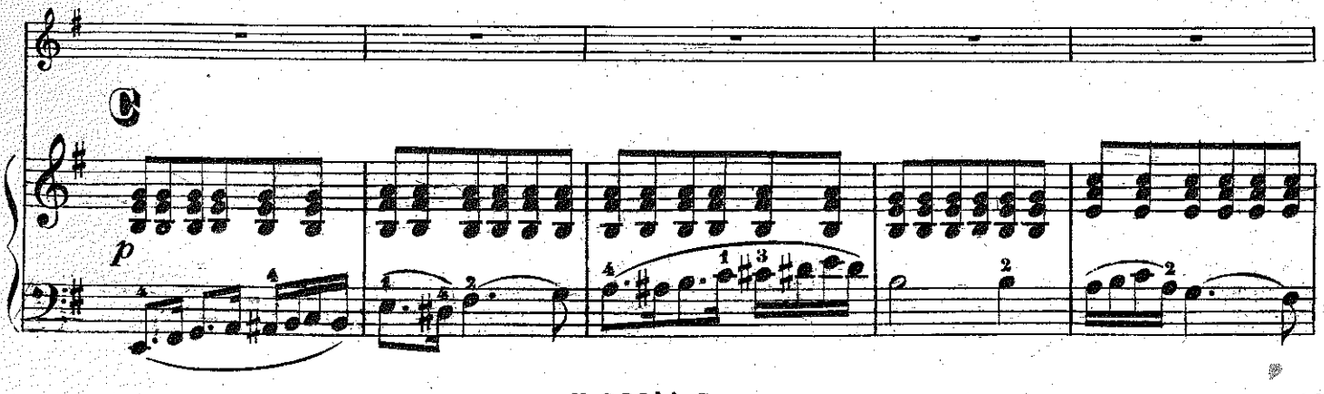


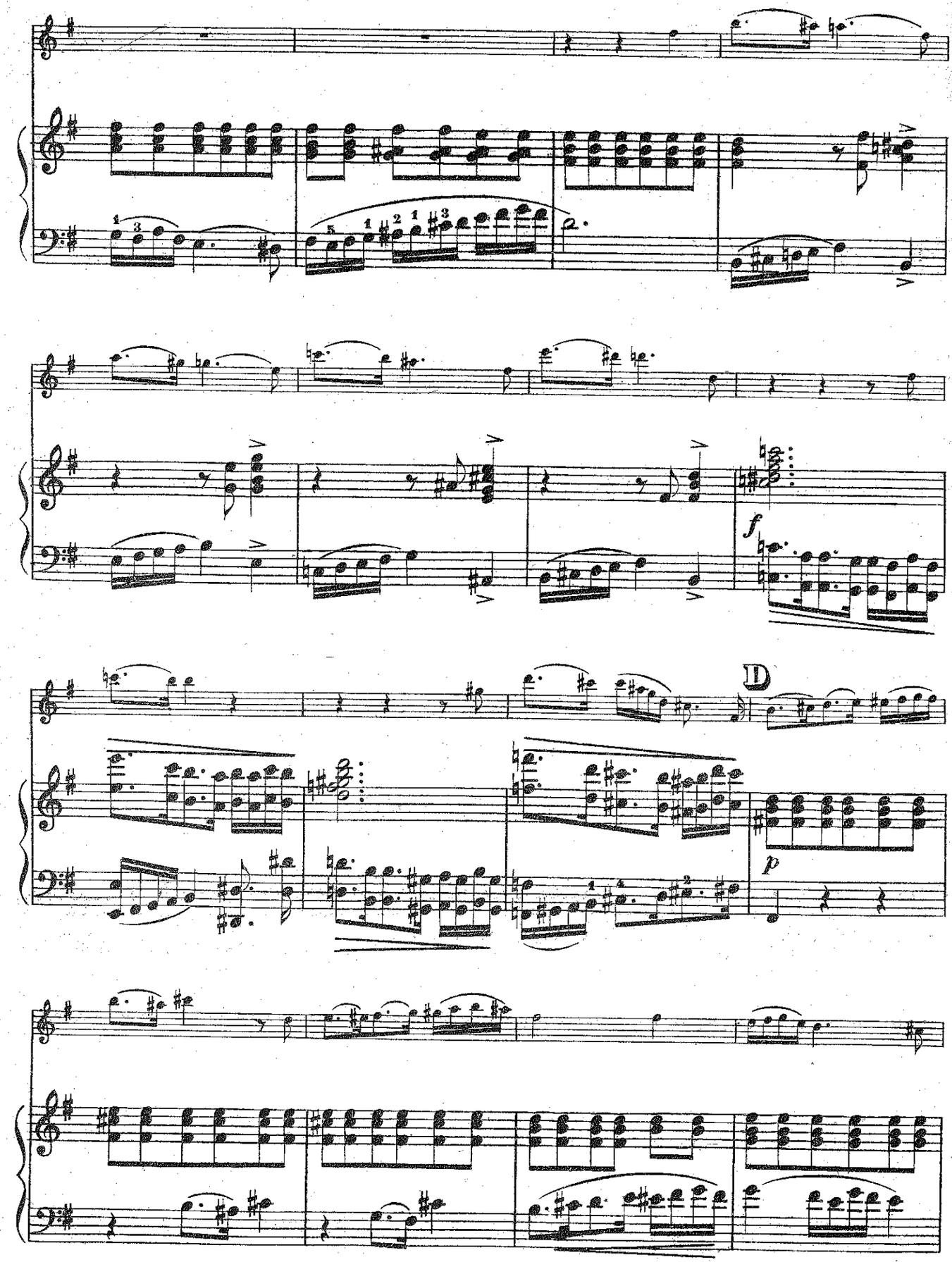

B

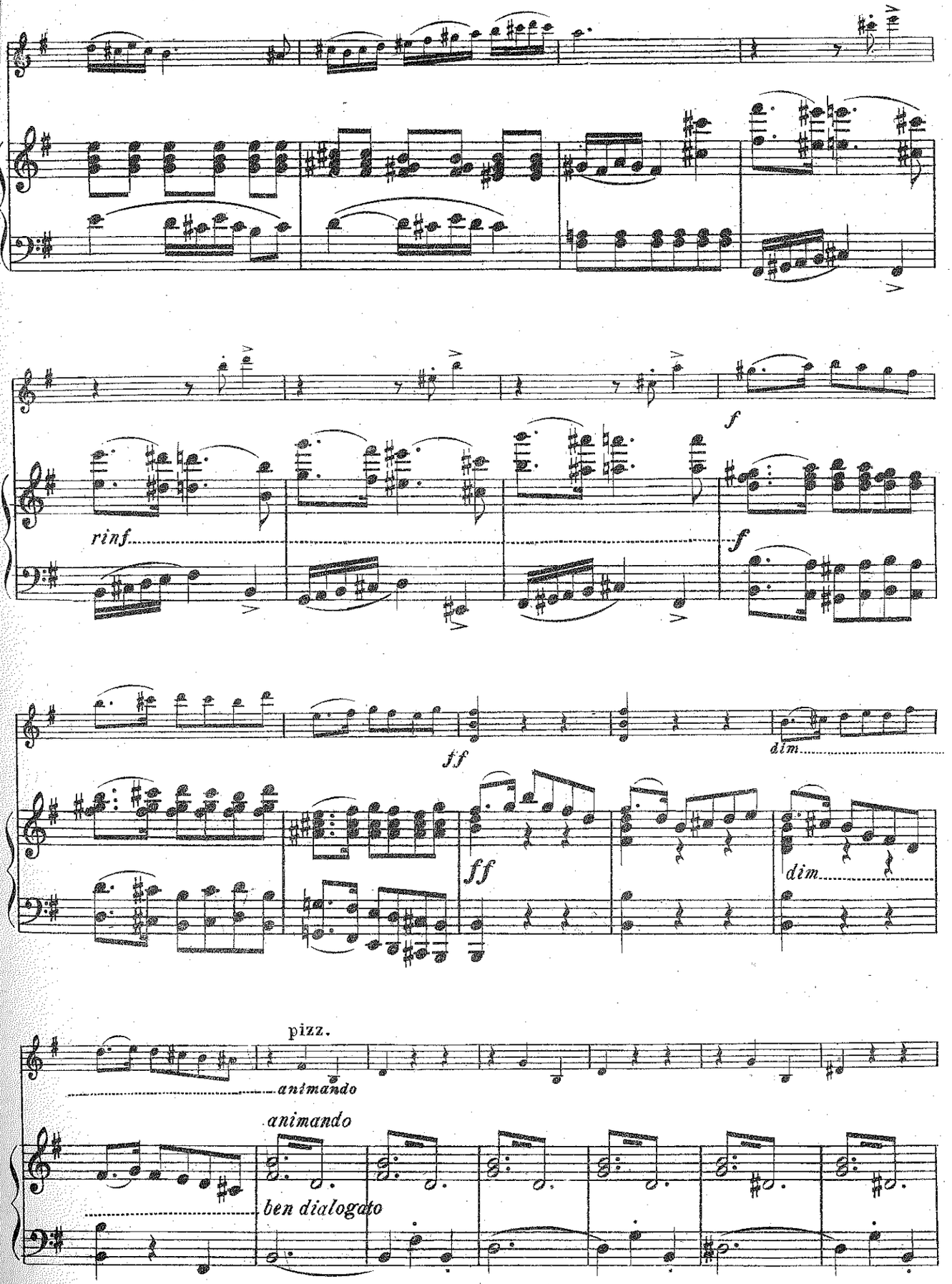


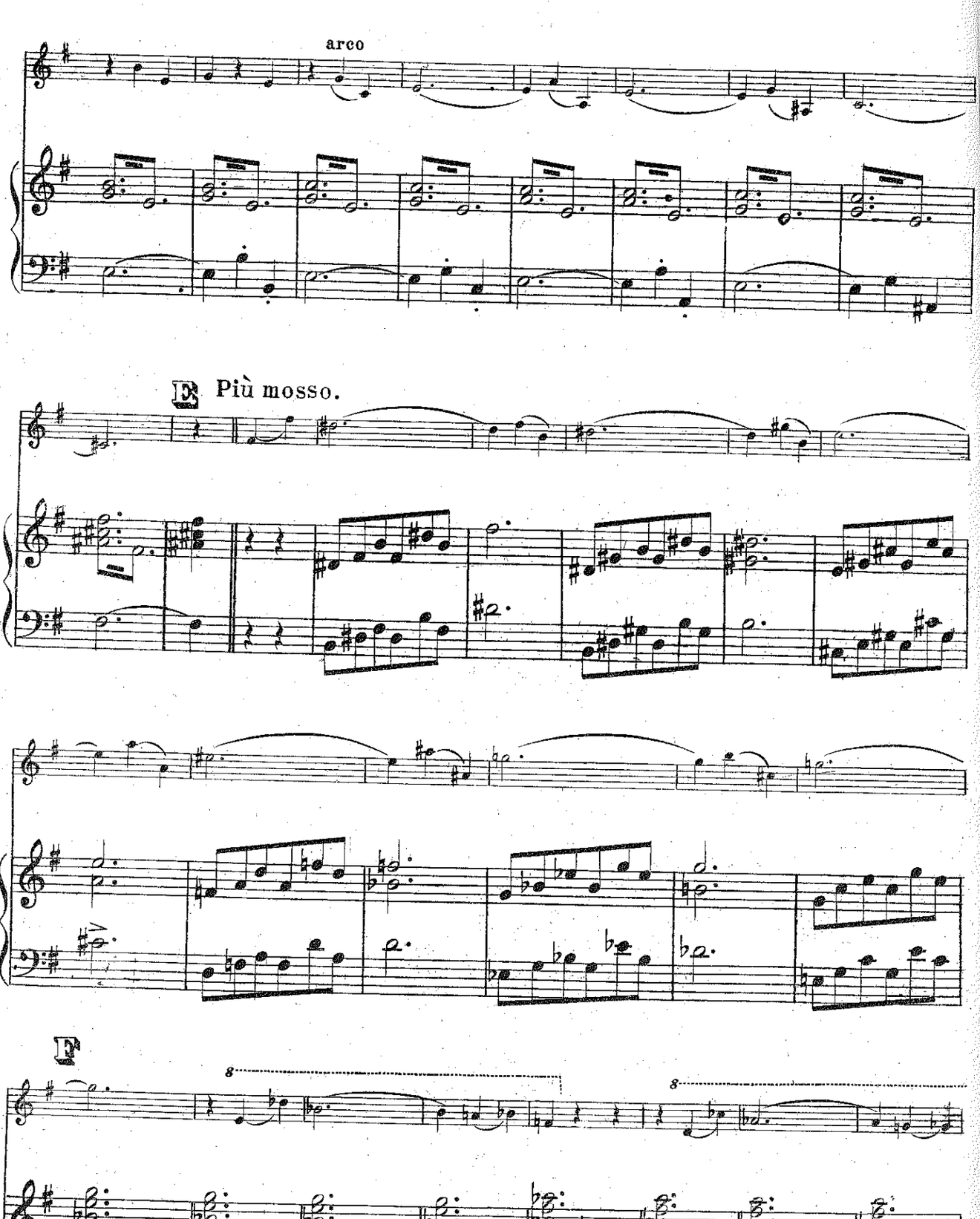
I° Tempo.

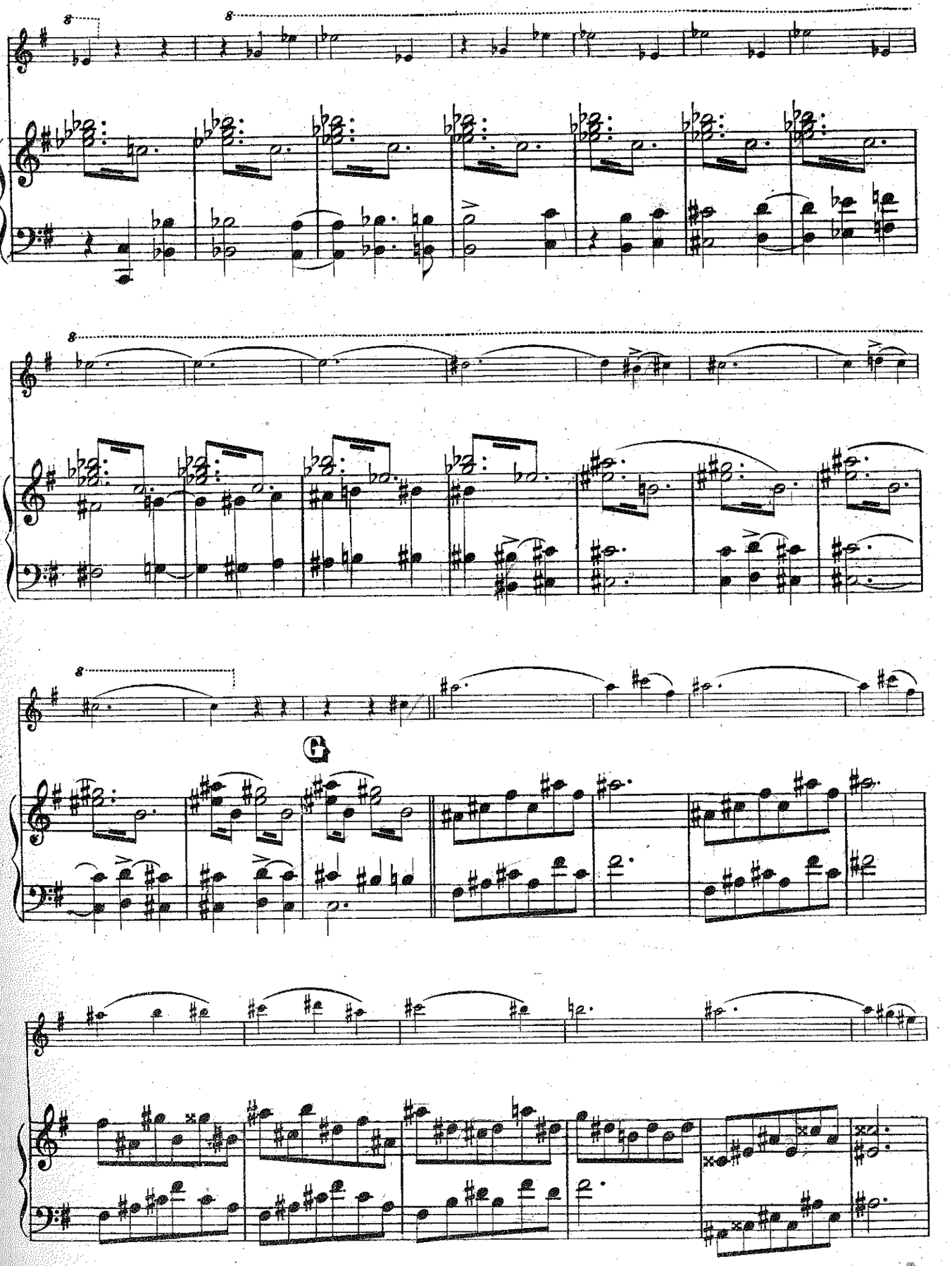


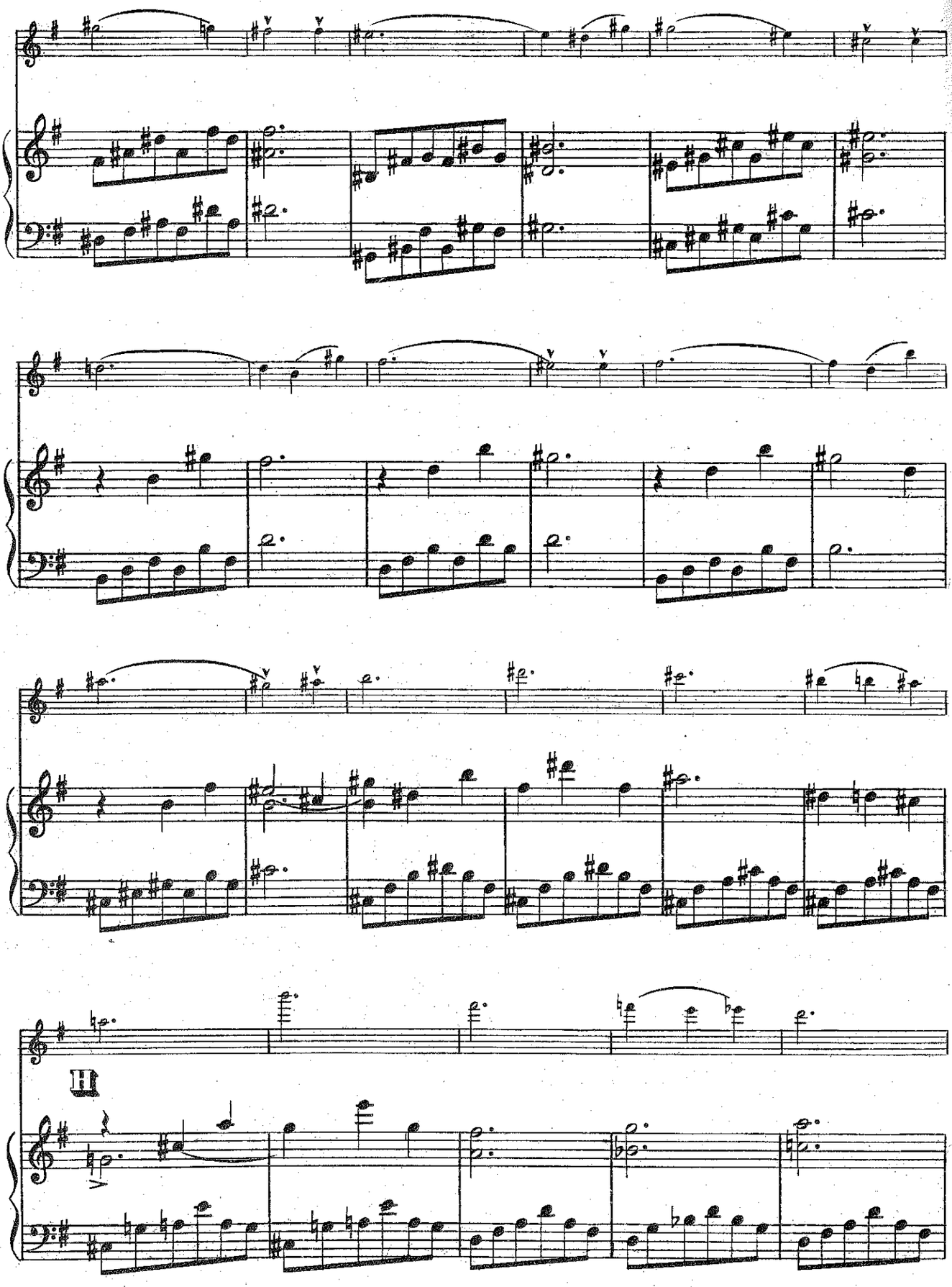


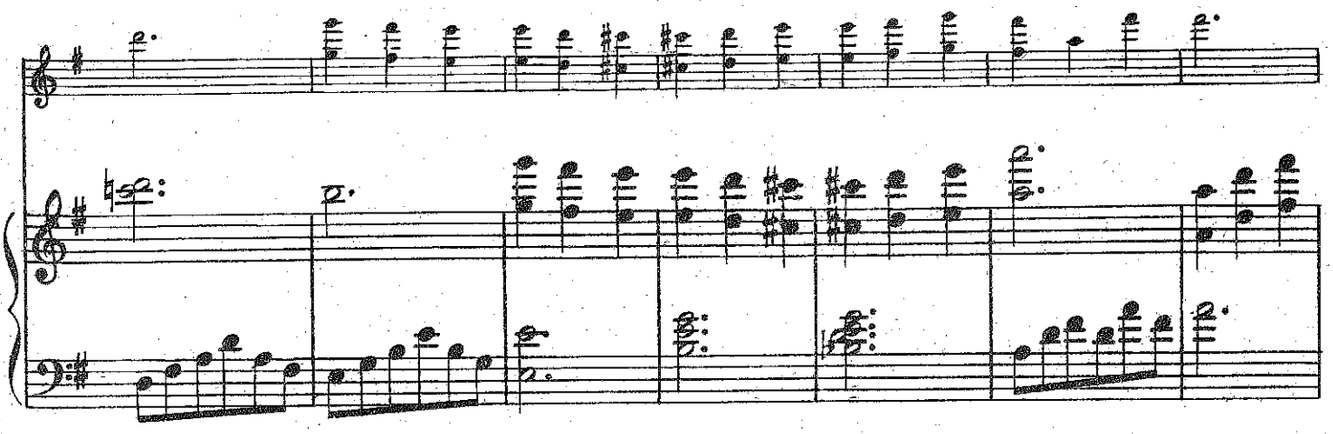

f
D
p


rinf.
f
f
ff
ff
dim.
dim.
pizz.
animando
animando
ben dialogato

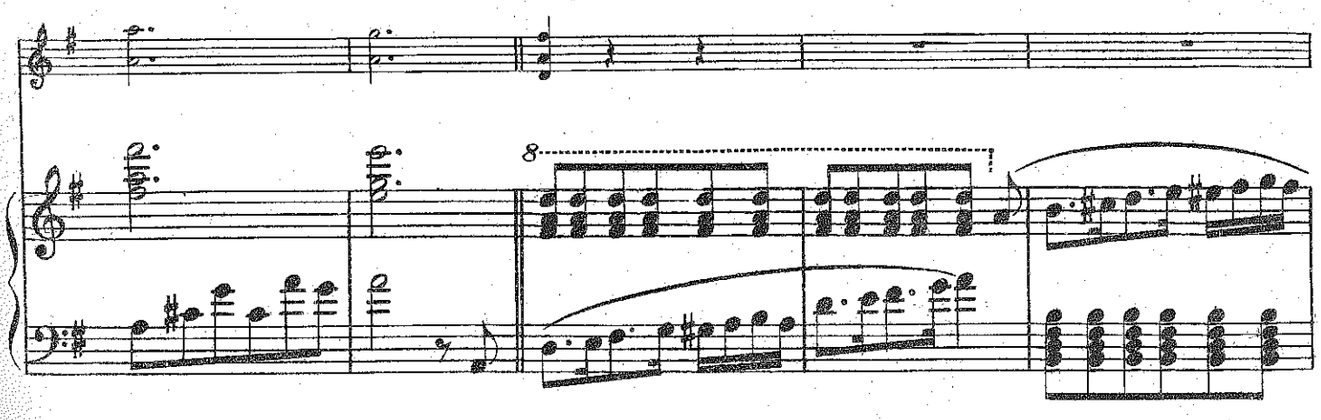

arco
E
Più mosso.
F
8
8

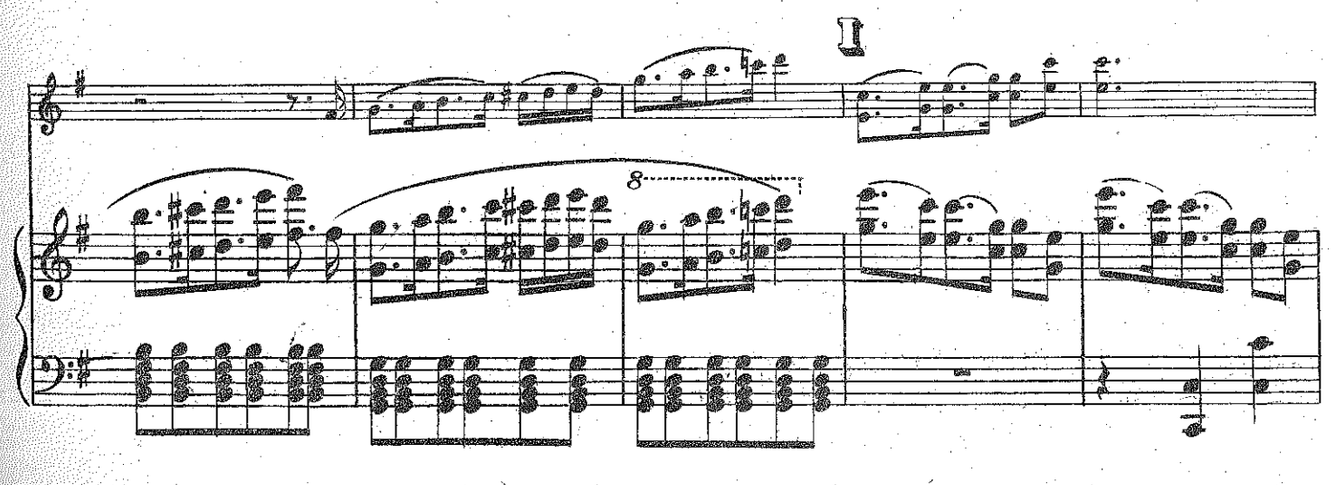


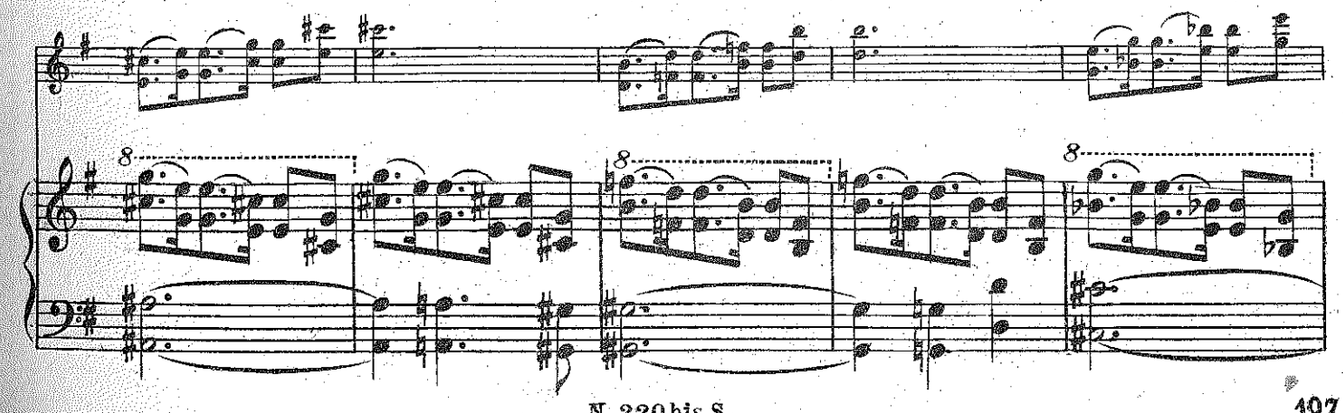

H

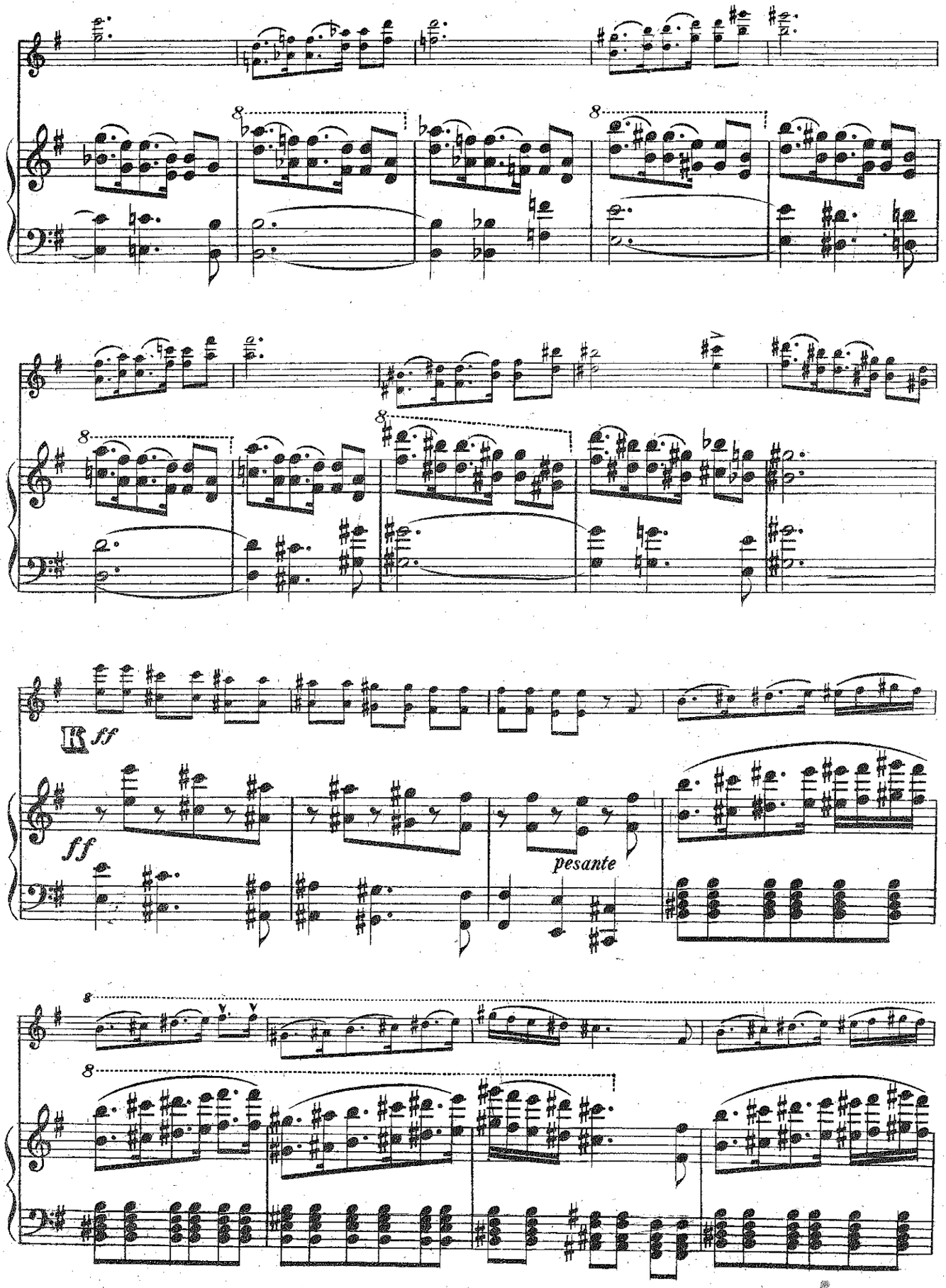


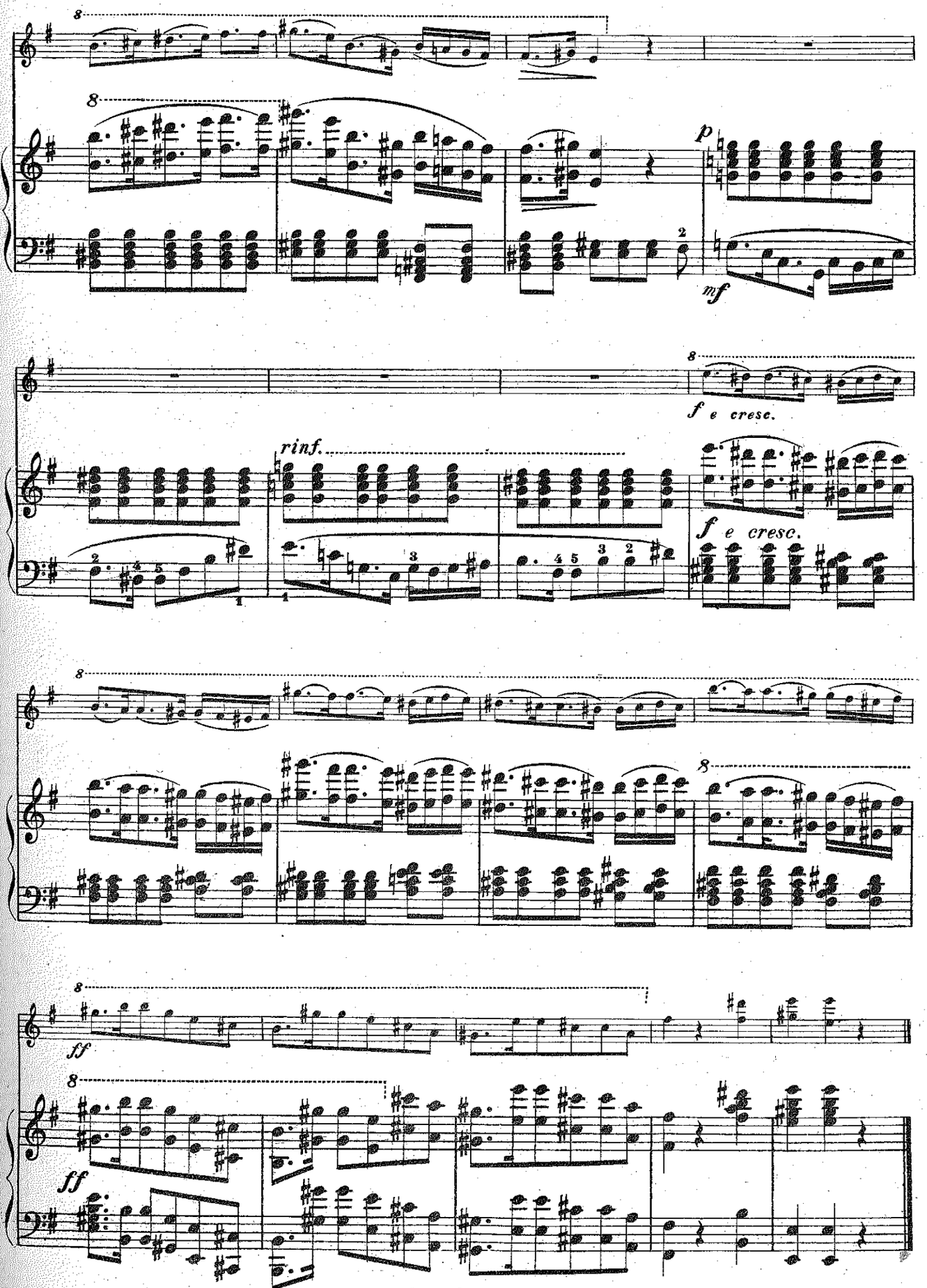
Tempo I°





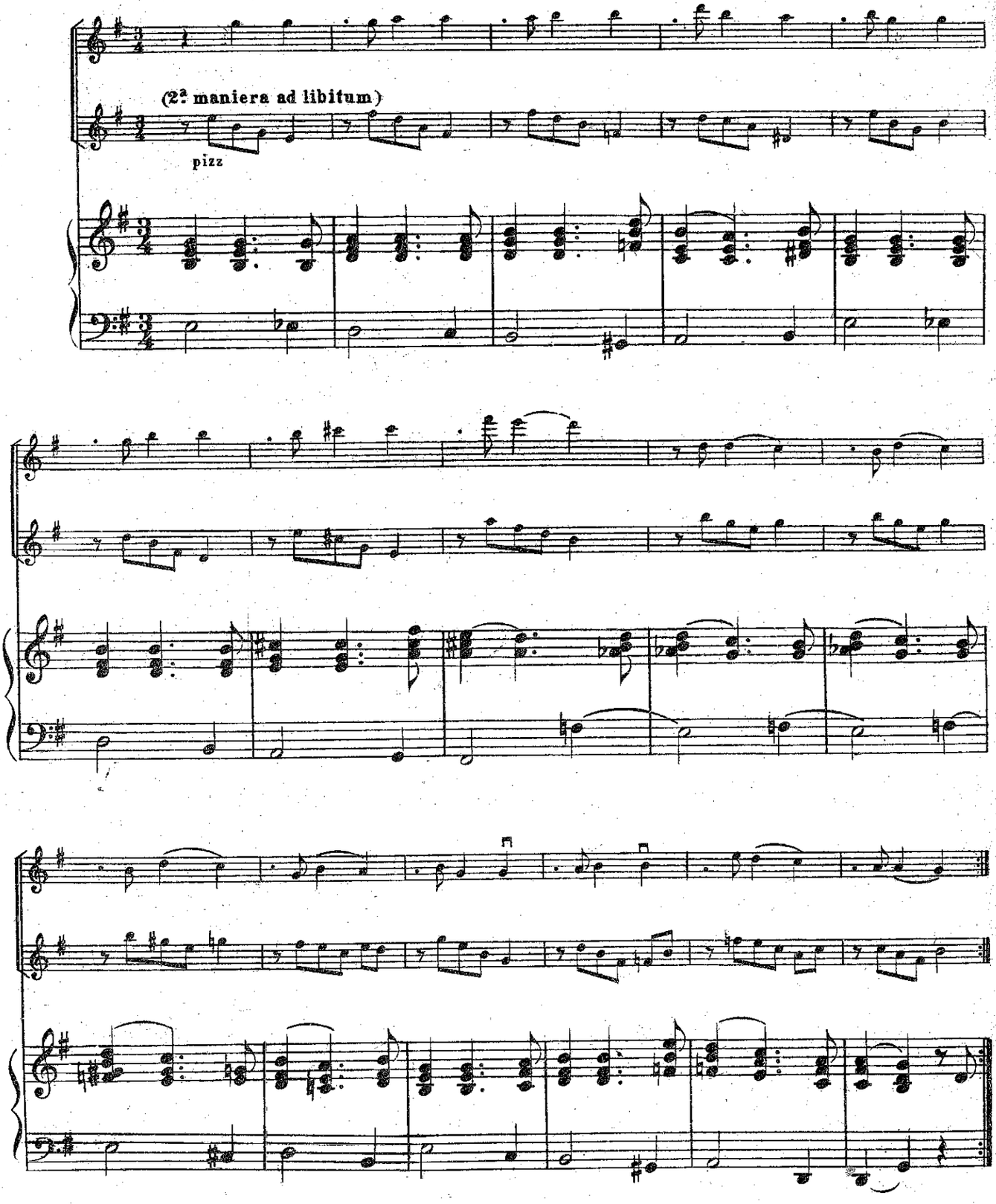


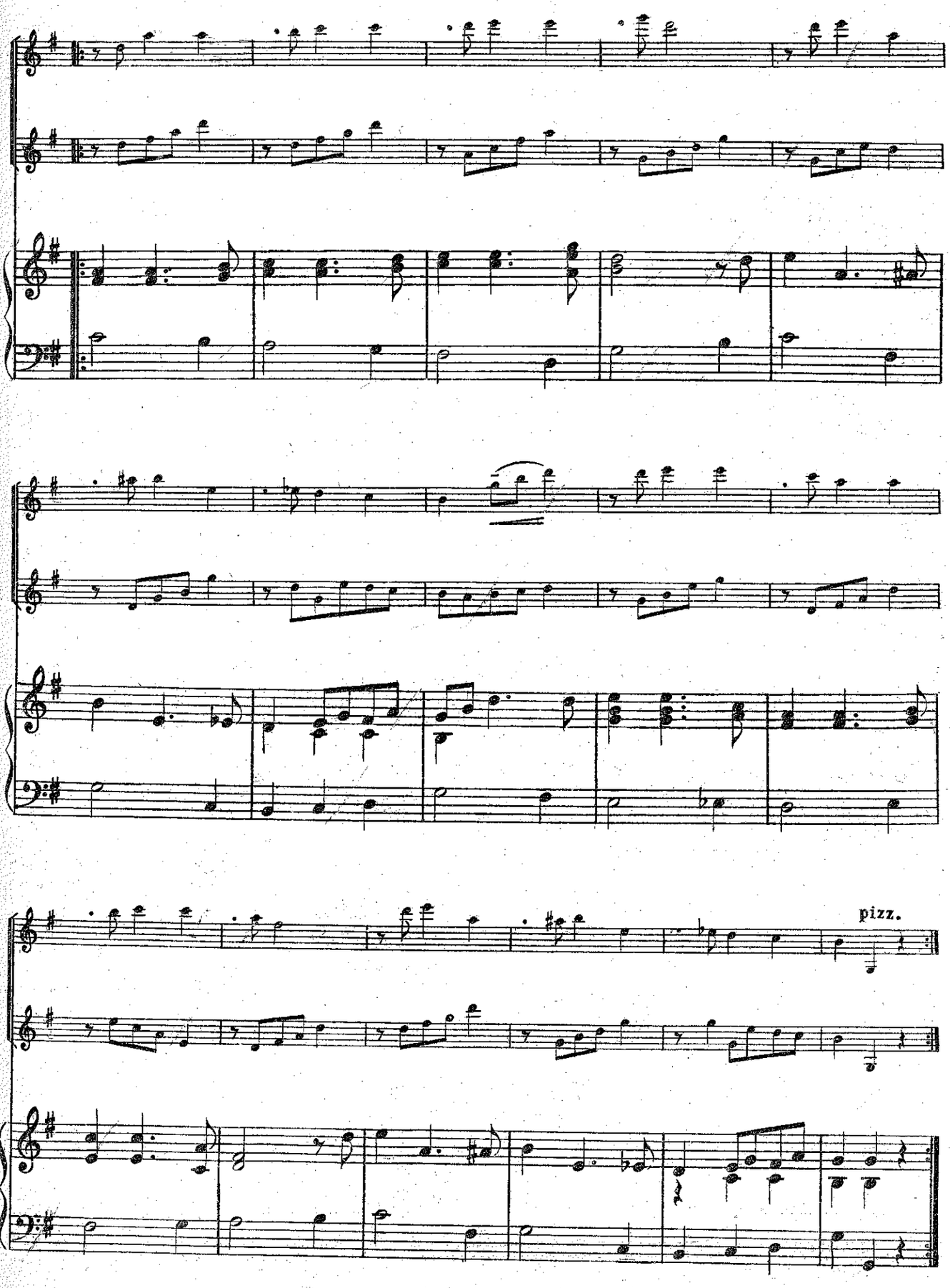

8
8
8
8
K ff
ff
pesante
8
8

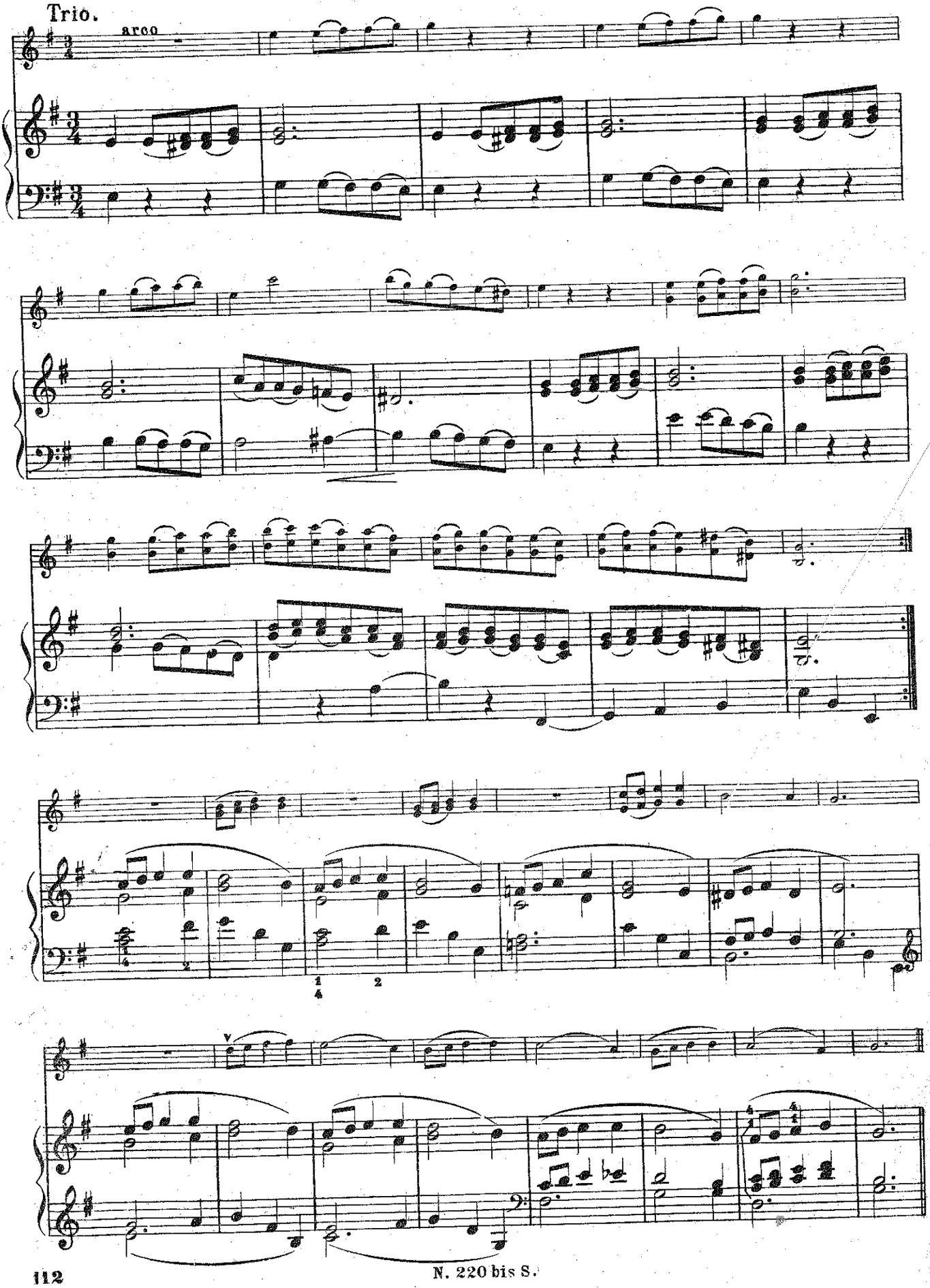

8
8
p
mf
8
f e cresc.
rinf.
f e cresc.
8
8
ff
8
ff

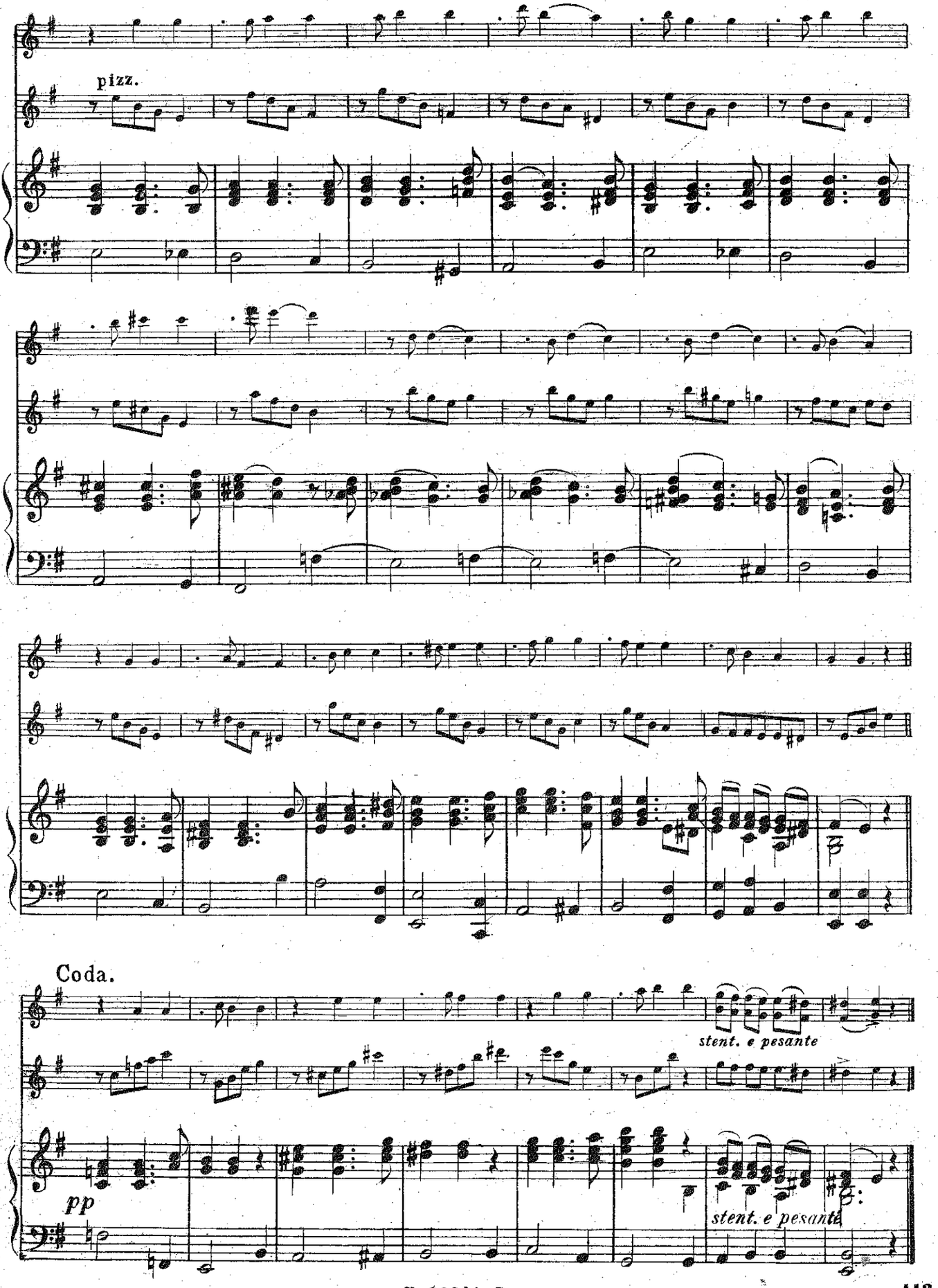
Minuetto triste.

II.



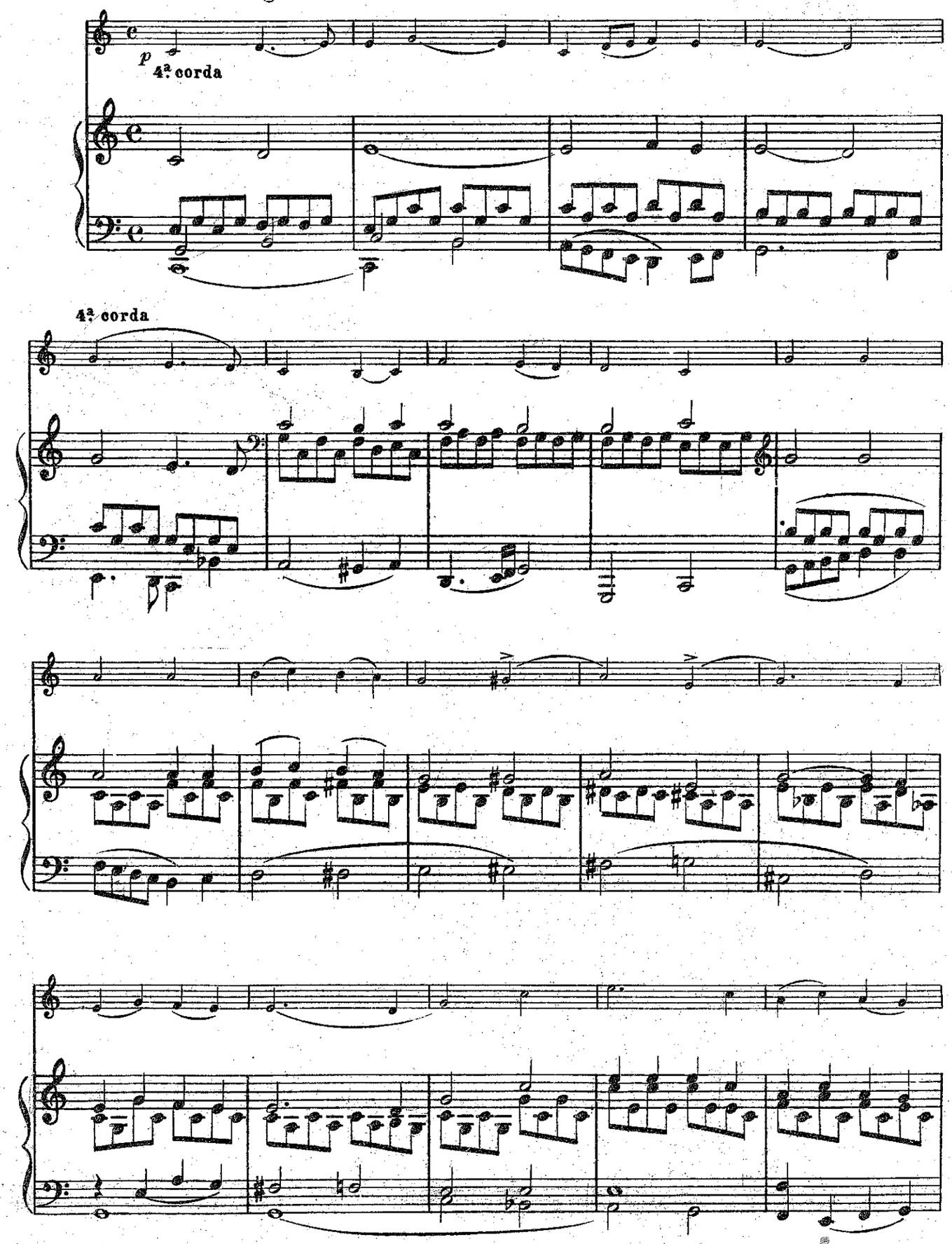

pizz.

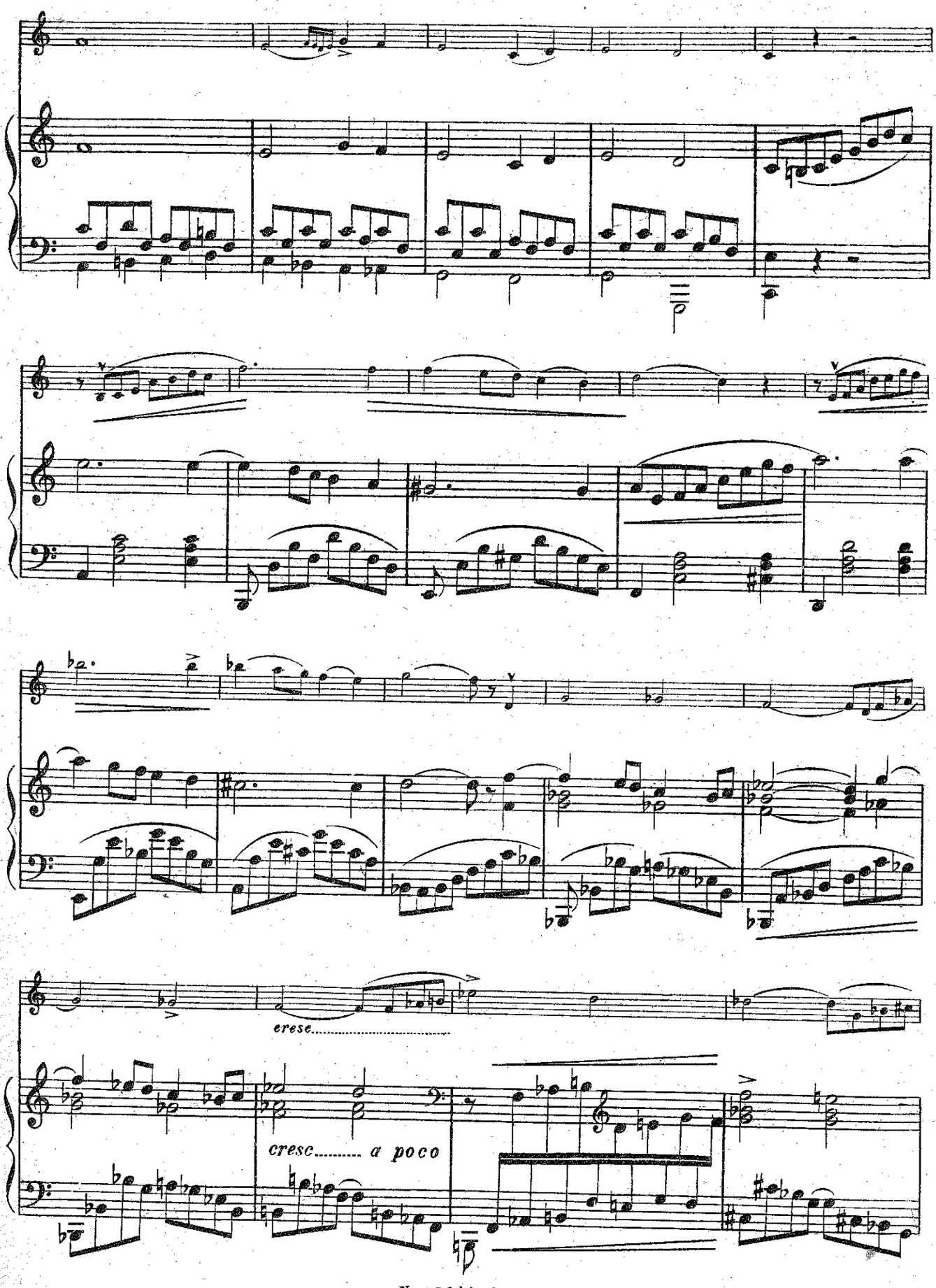

Trio.
arco

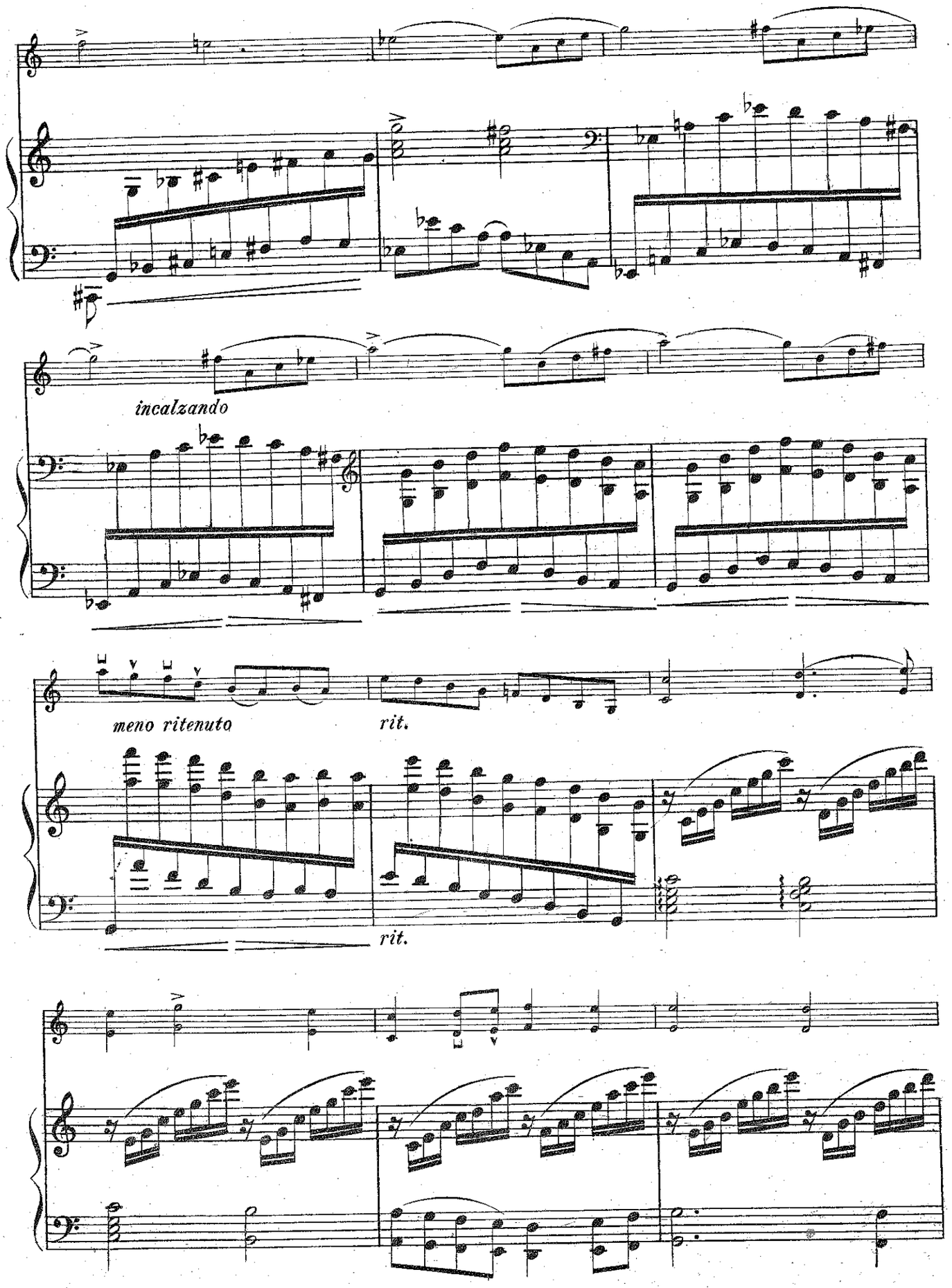

pizz.
Coda.
stent. e pesante
pp
stent. e pesante

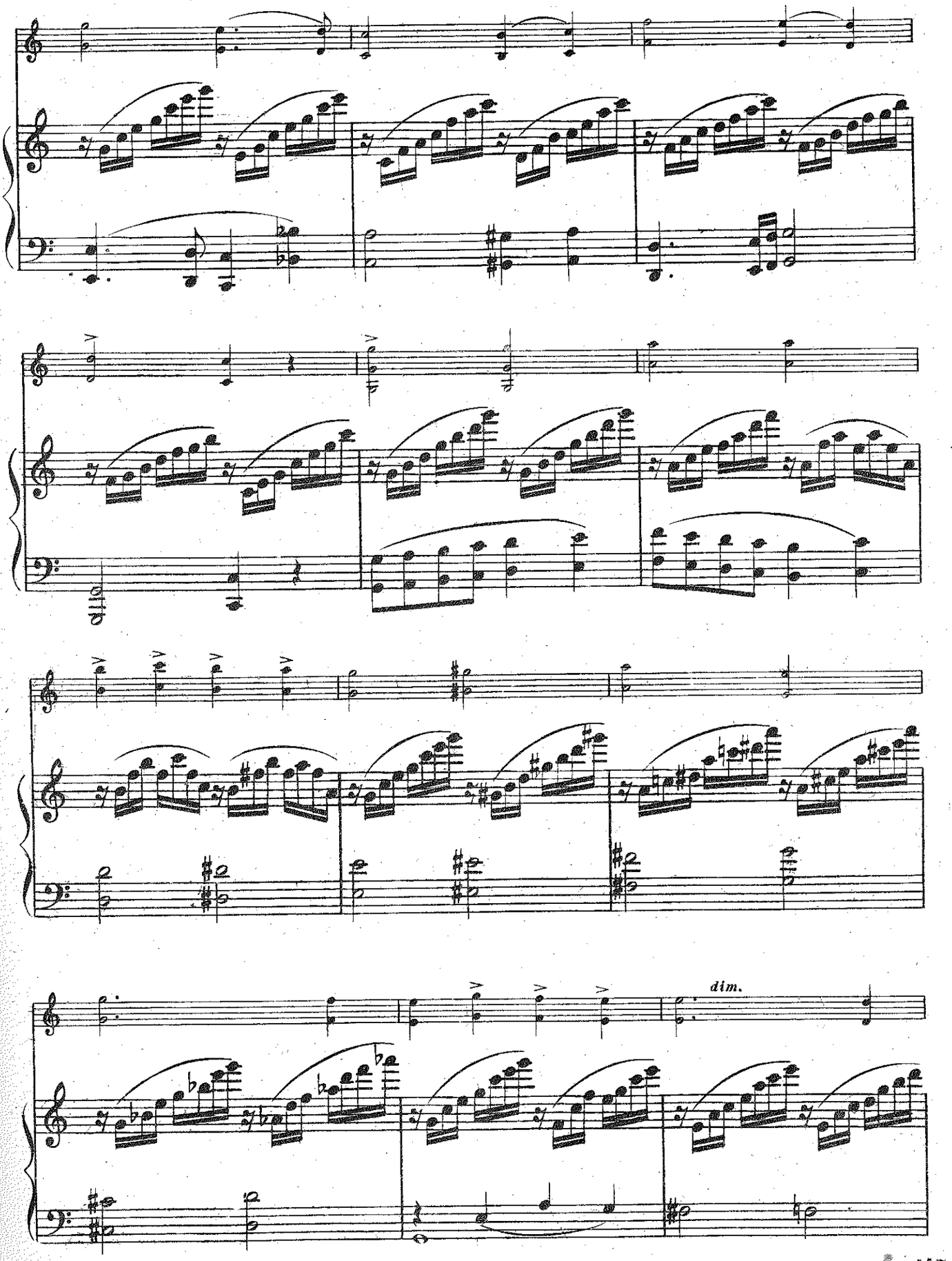
III.

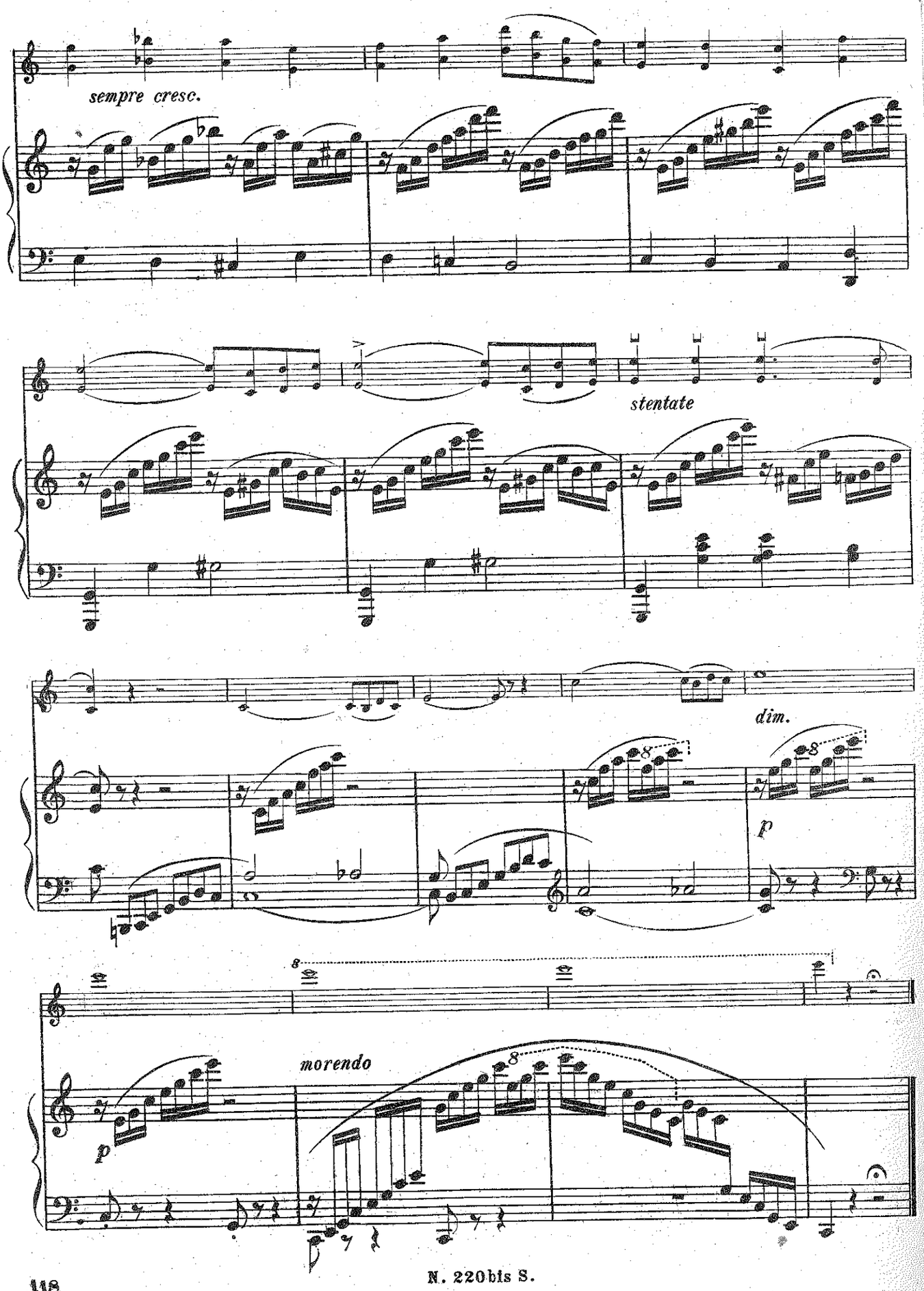
Andante religioso.




cresc.
cresc..... a poco

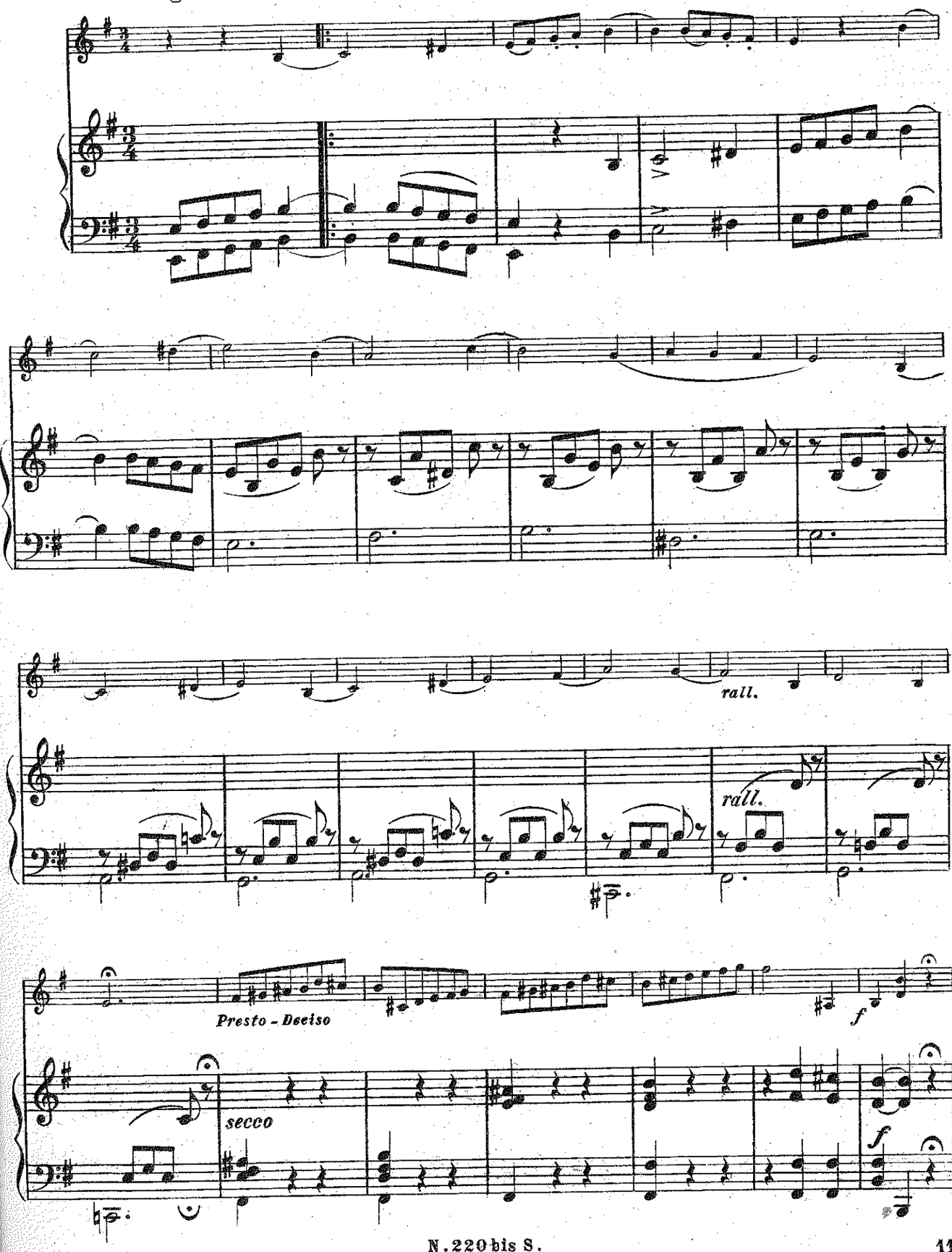

incalzando
meno ritenuto
rit.
rit.

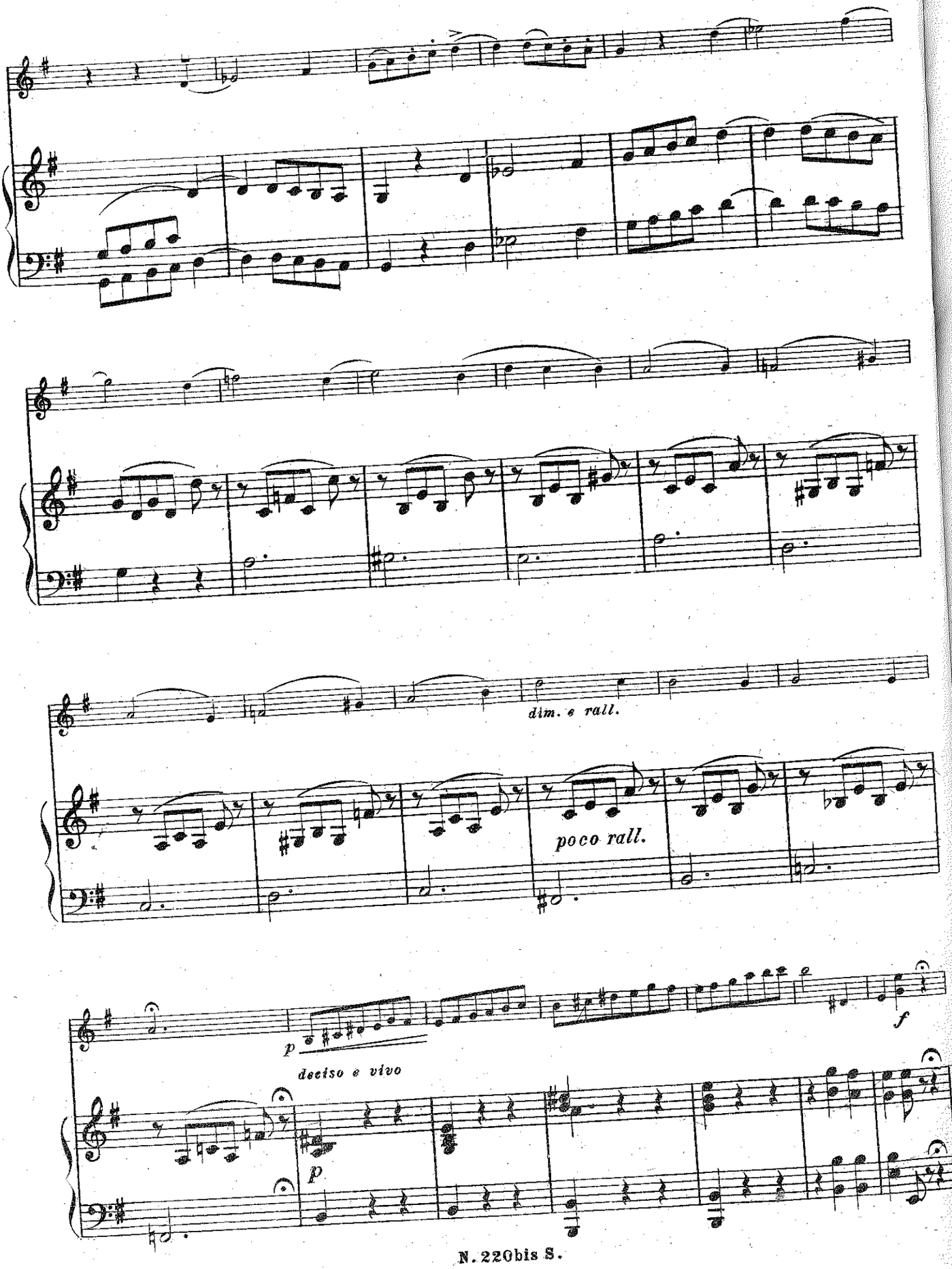

dim.

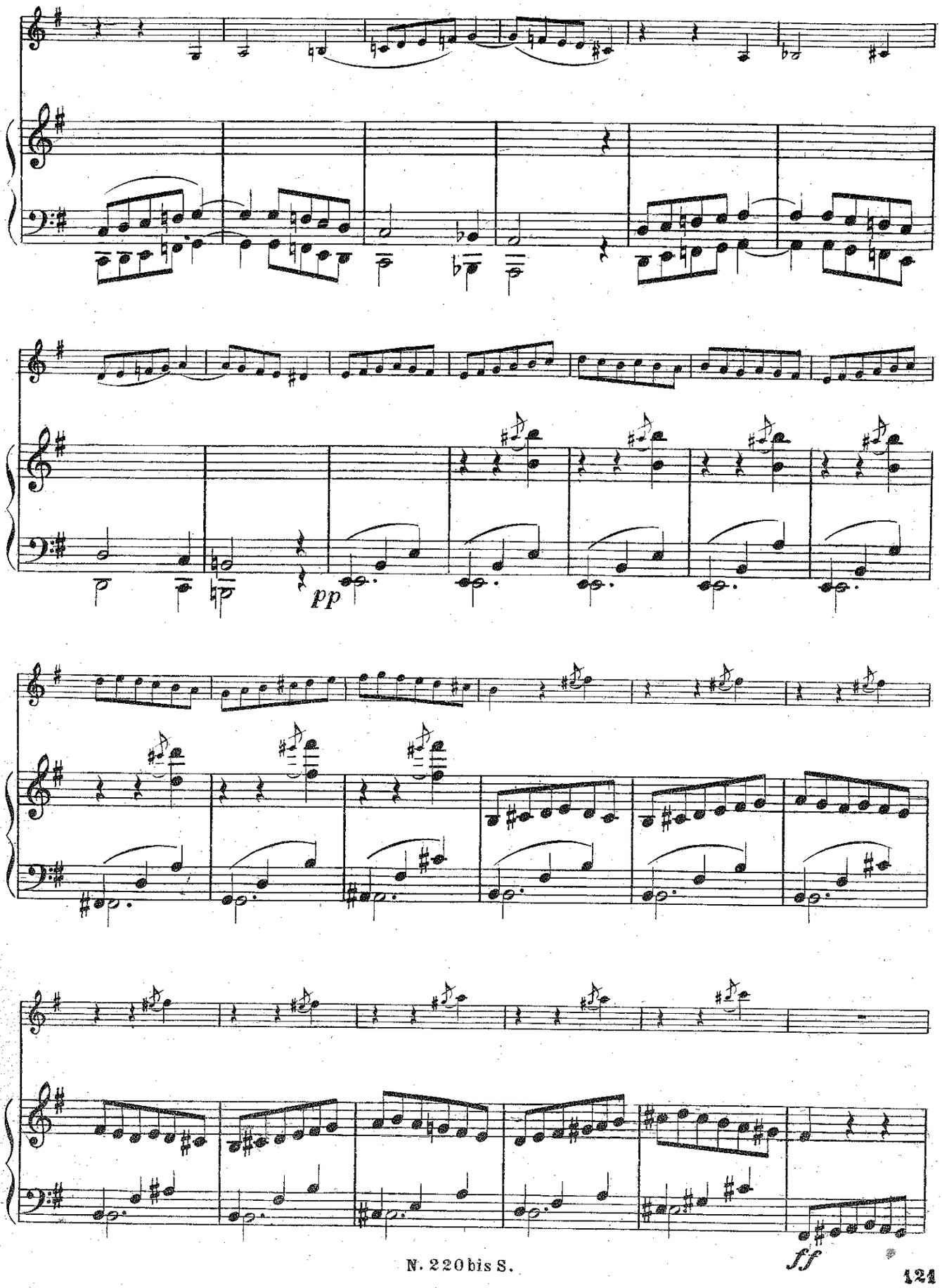

sempre cresc.
stentate
dim.
p
morendo
p

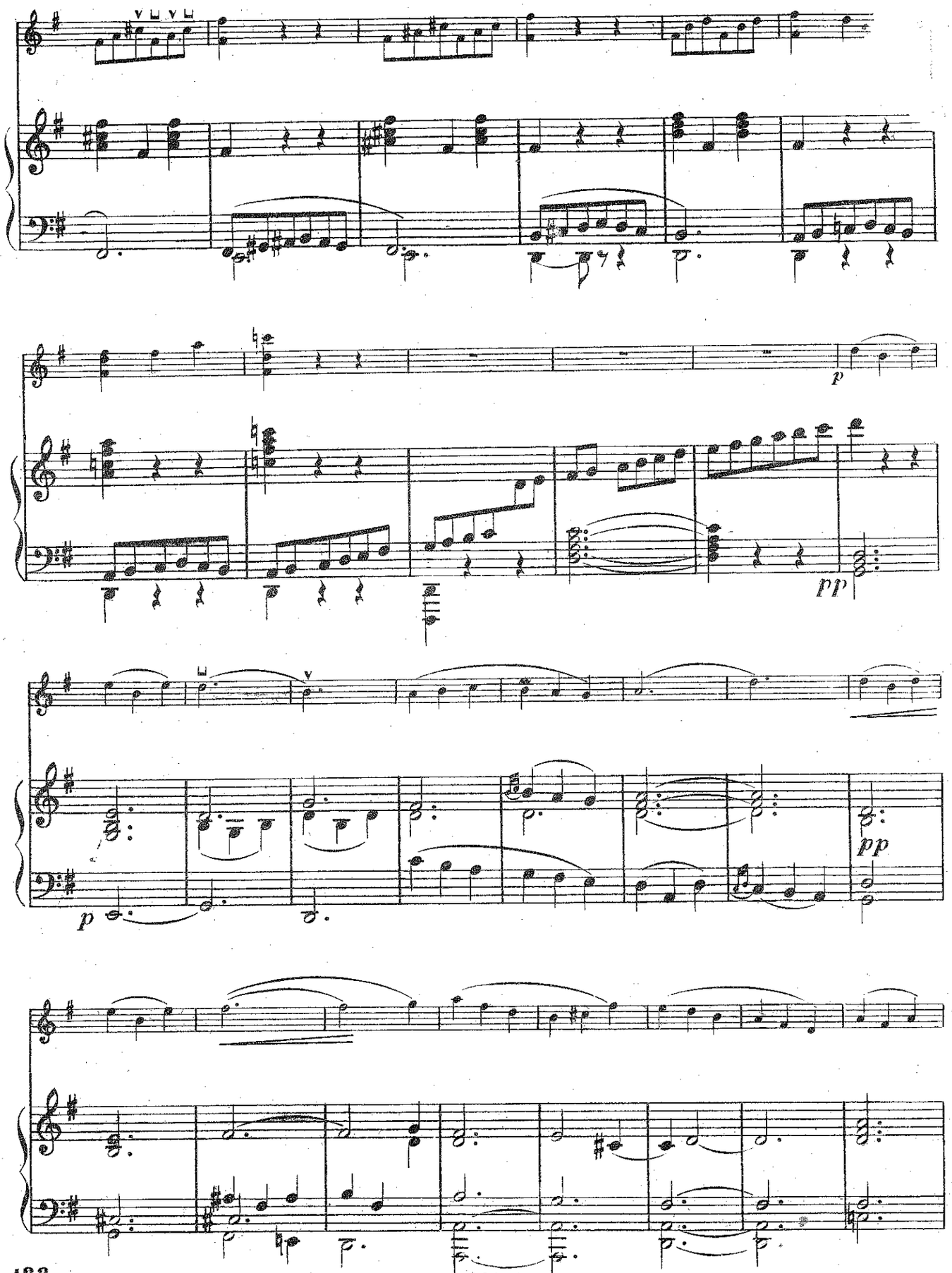
Finale.

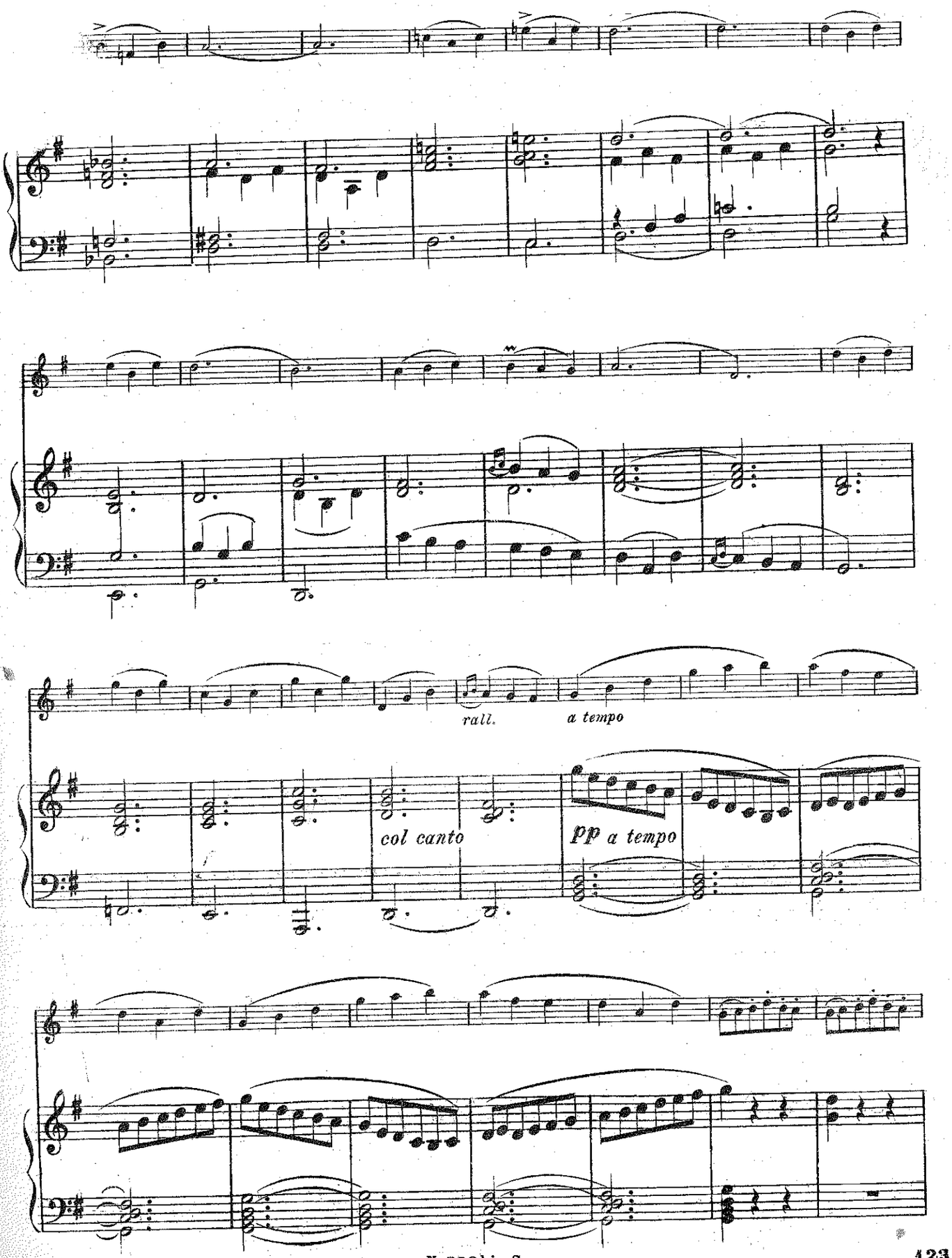
Allegro.

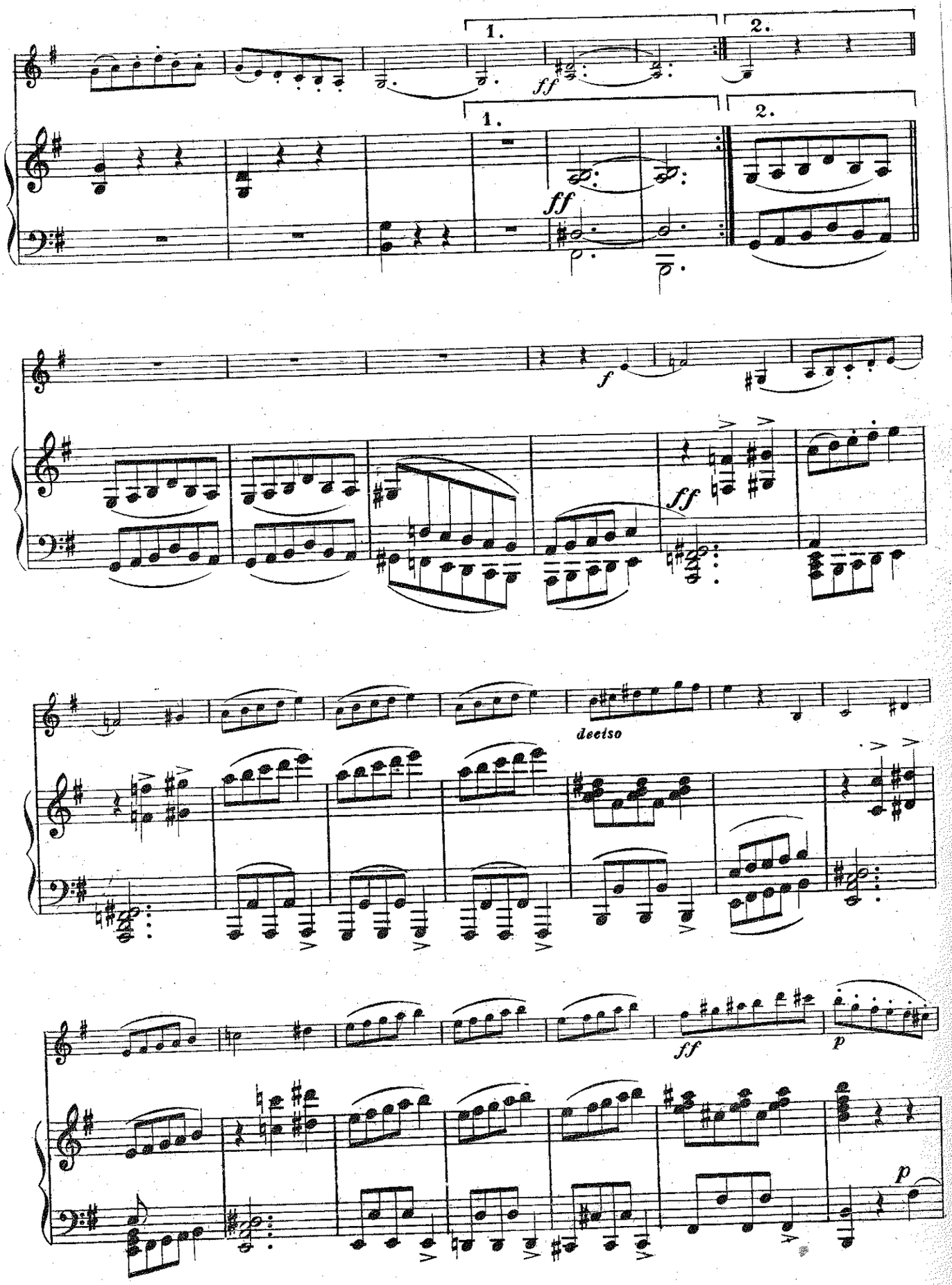


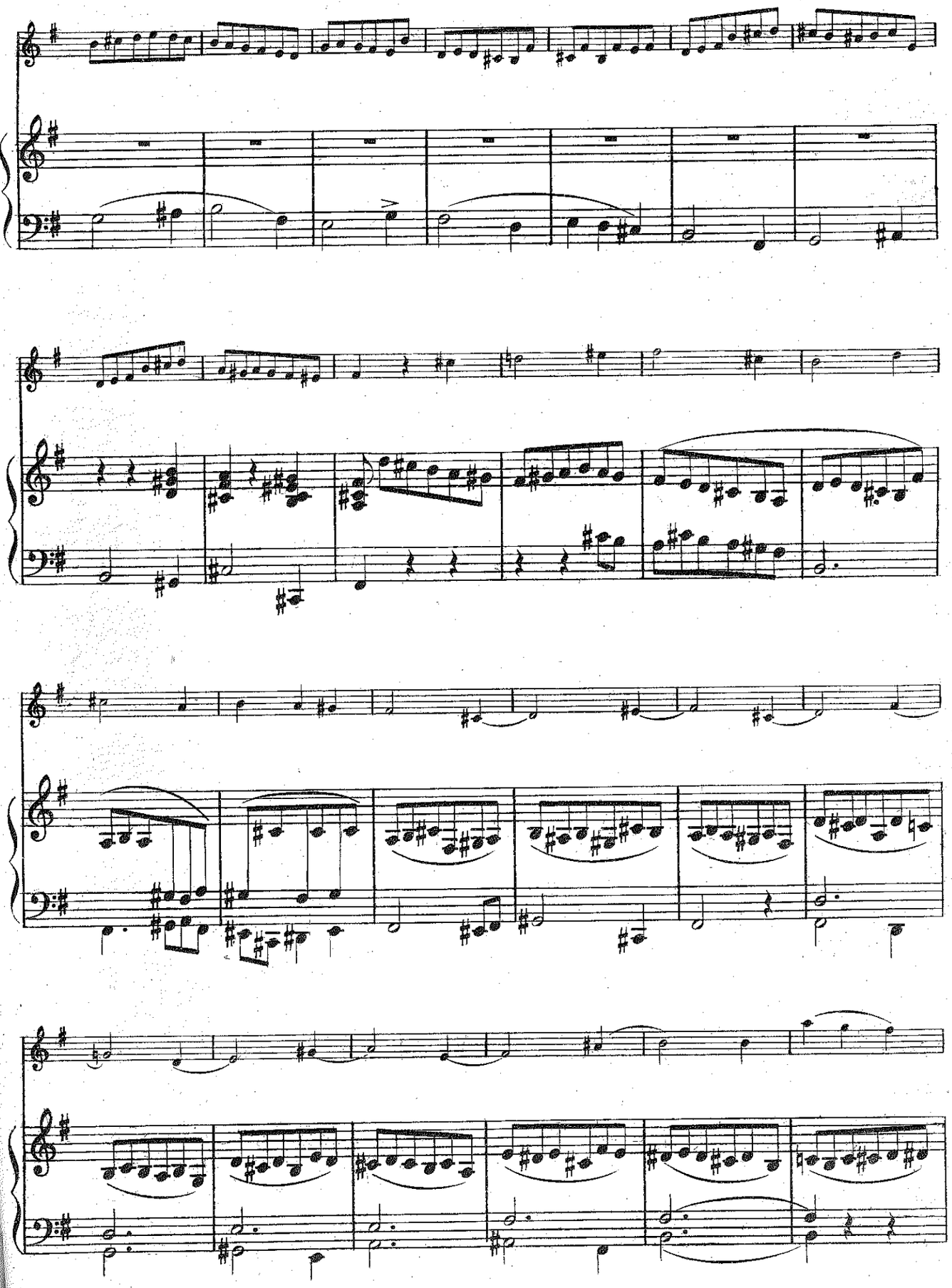

dim. e rall.
poco rall.
p
deciso e vivo
p
f

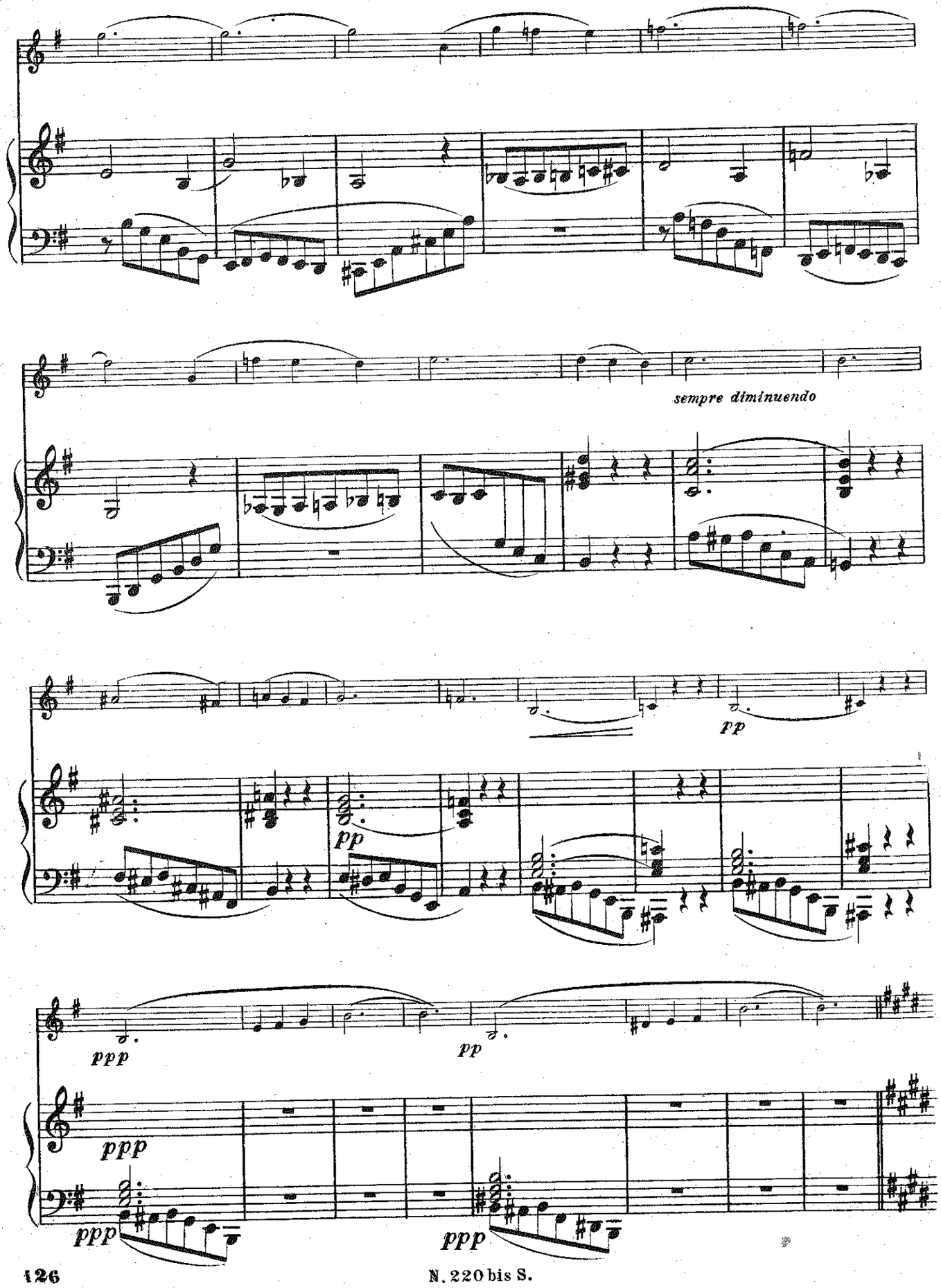

pp
ff

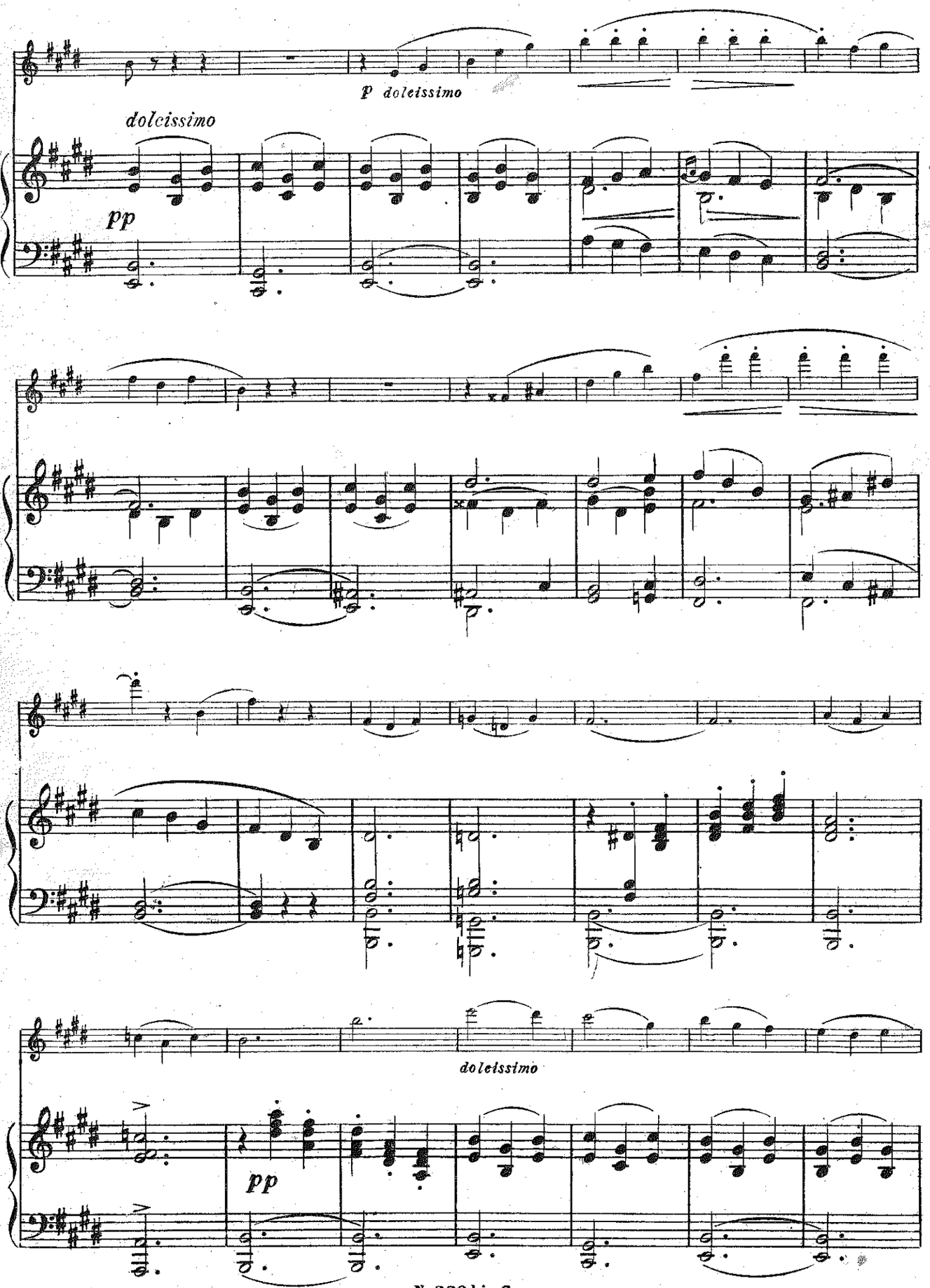

p
pp
p
pp

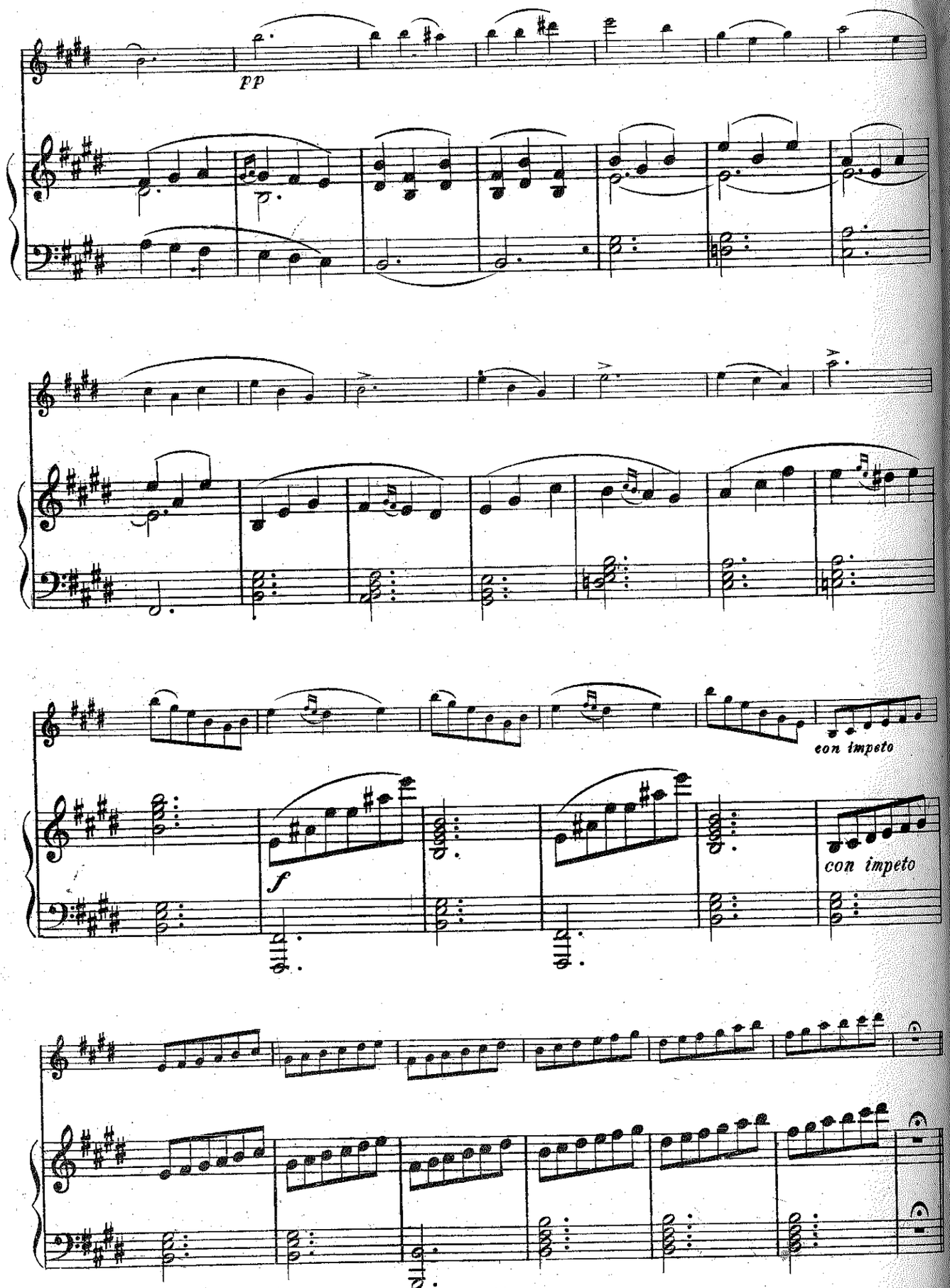

rall.
a tempo
col canto
pp a tempo


1.
2.
ff
1.
2.
ff
f
ff
deciso
ff
p
p

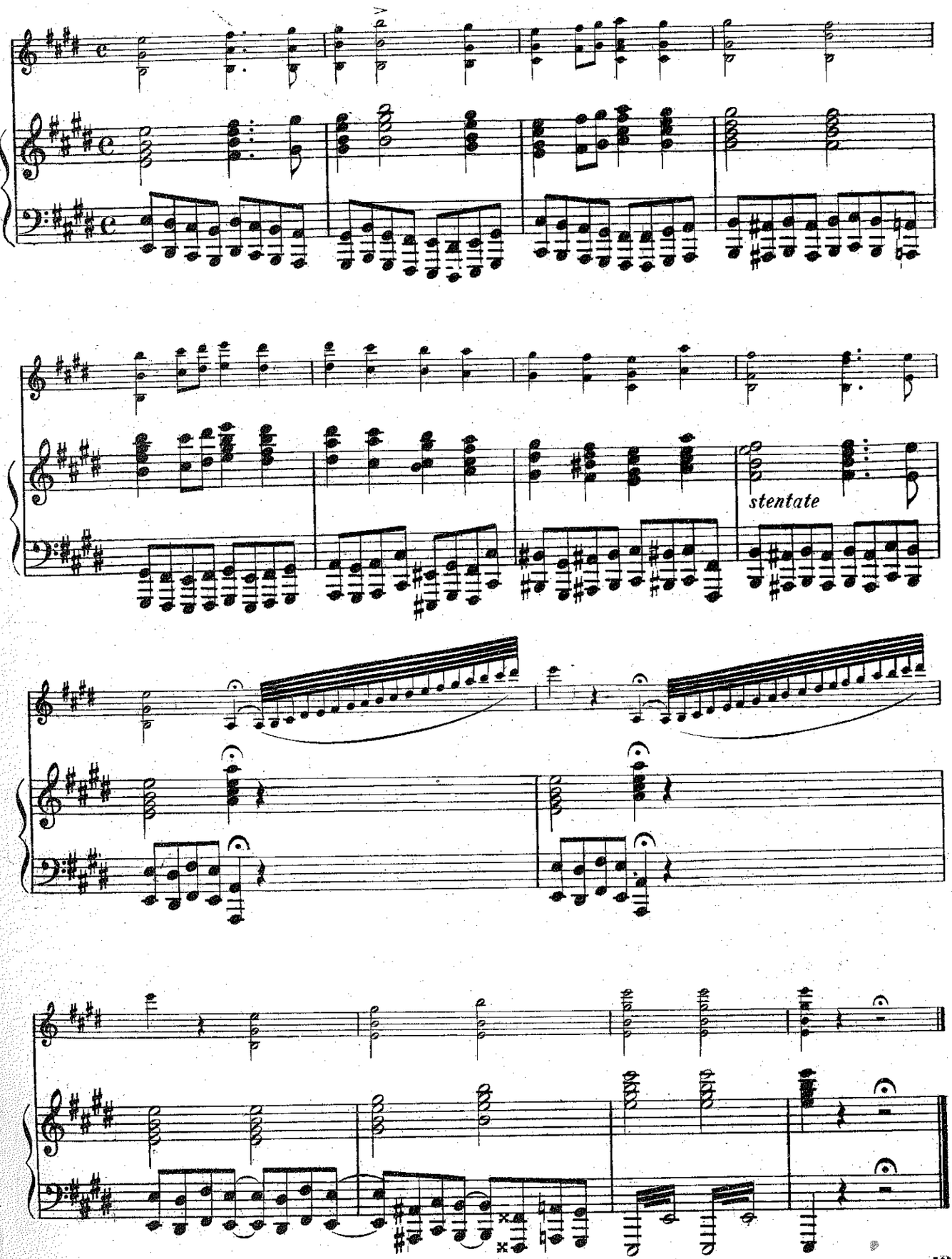



sempre diminuendo
pp
pp
ppp
pp
ppp
ppp
ppp


p dolcissimo
dolcissimo
pp
dolcissimo
pp


pp
con impeto
f
con impeto

Maestoso.



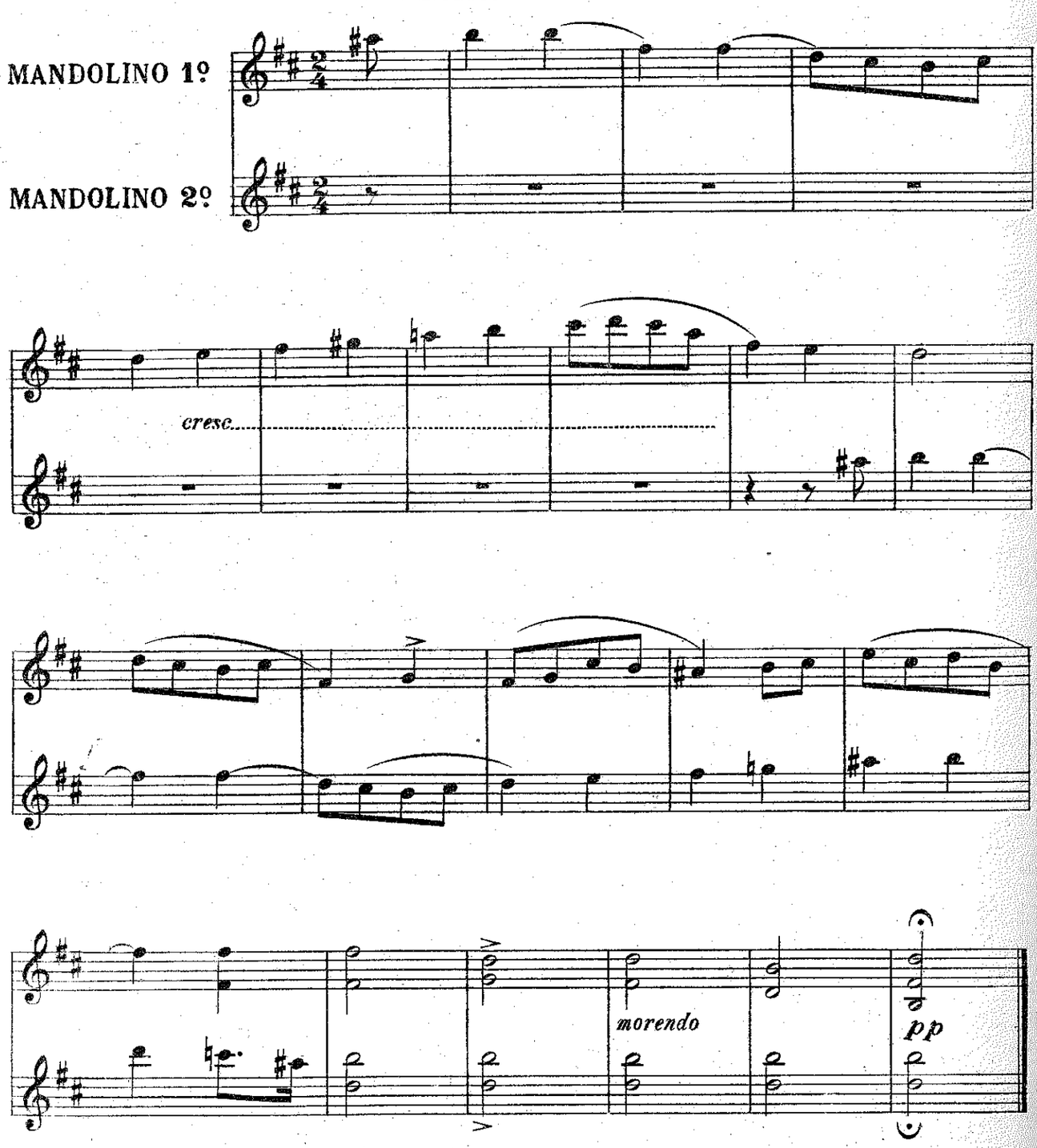
Alla buona Signorina **ROSA MIRAGLIA.**

Pensiero fuggitivo.

Per due Mandolini.

E. GIANTURCO.

Andante mosso.



Edizioni N. SALONOFF-Firenze. (1911) N. 230 bis S.

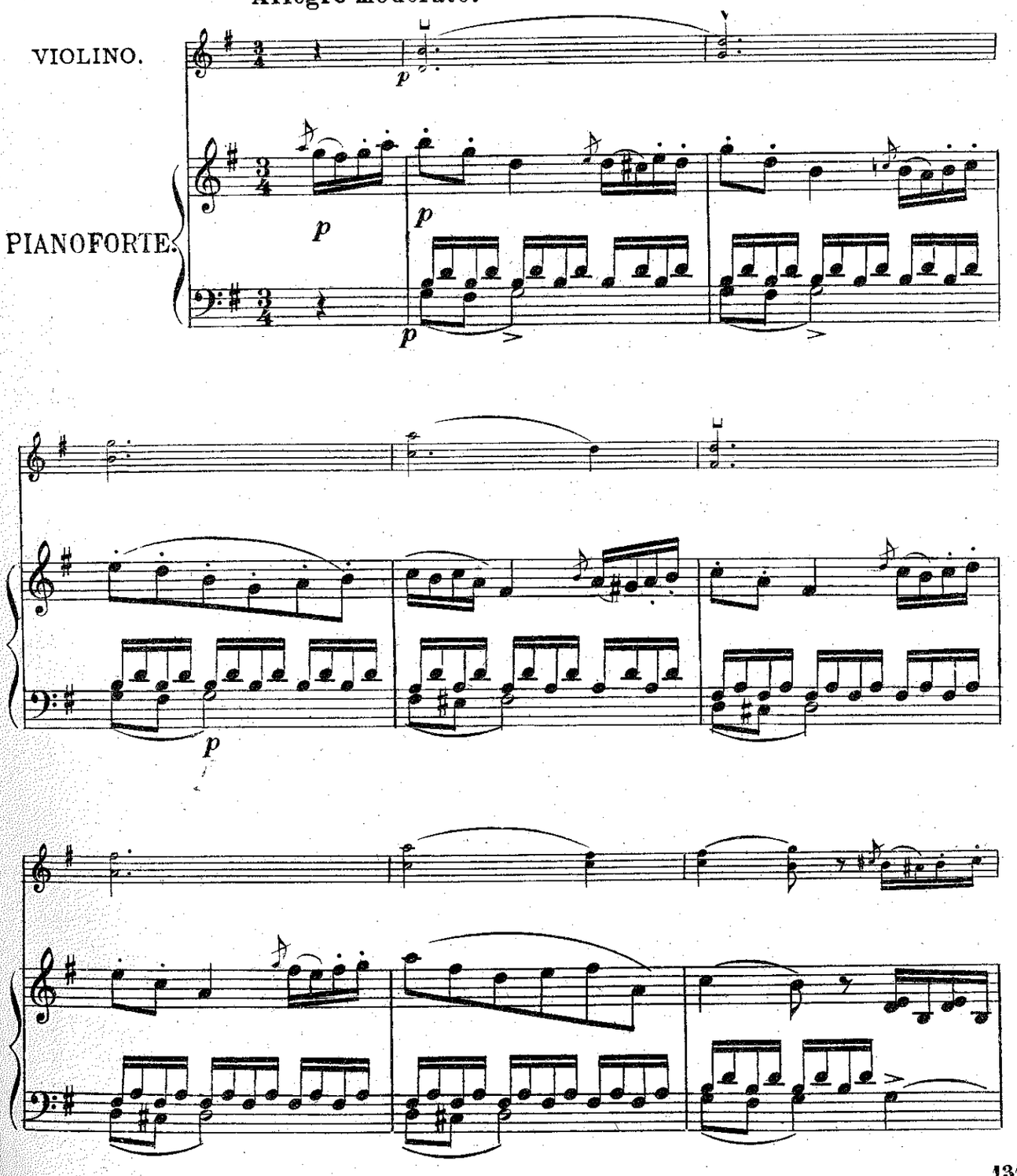
Riservati tutti i diritti.

Tempo di una 3ª. Sonata.

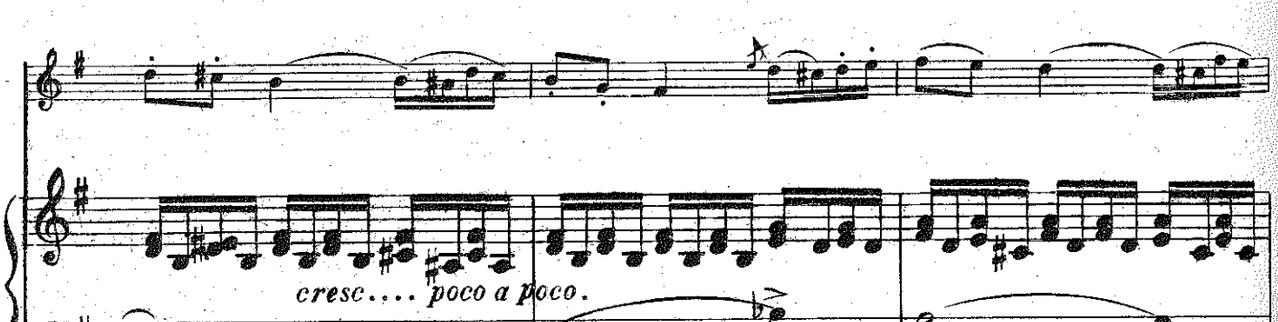
per Pianoforte e Violino.

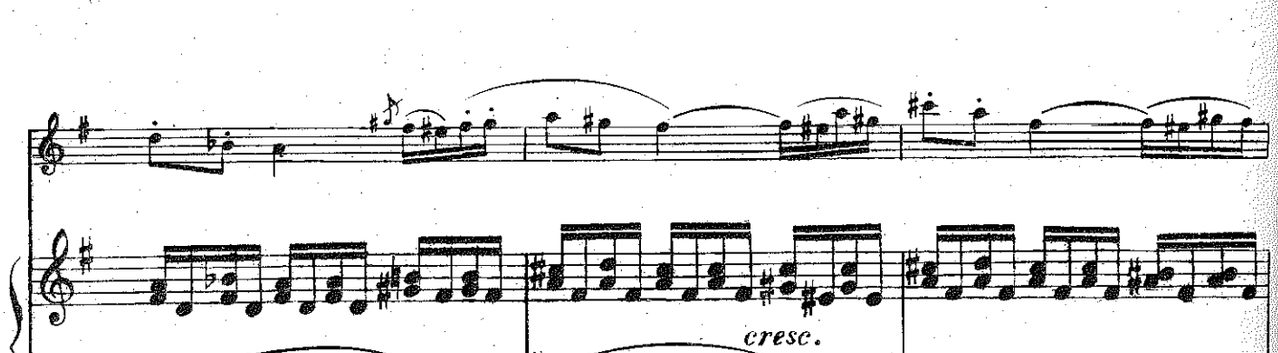
E. GIANTURCO.

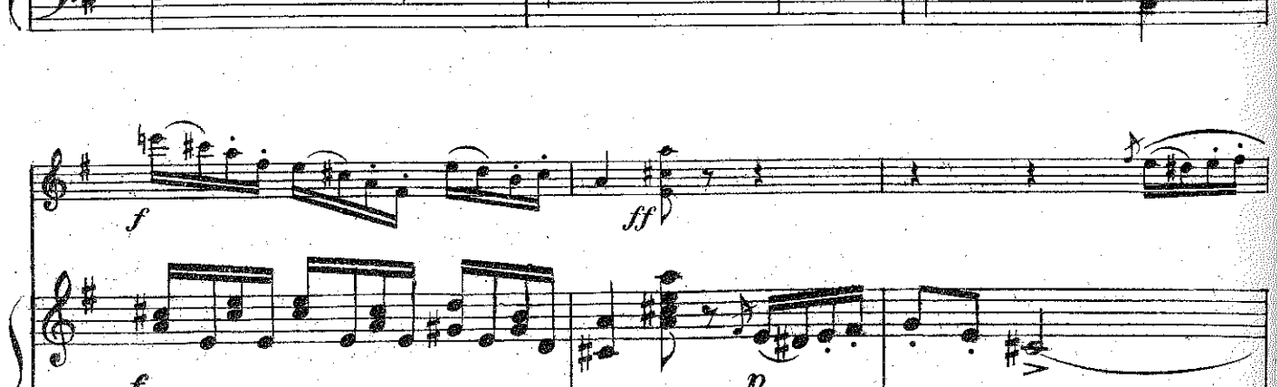
Allegro moderato.

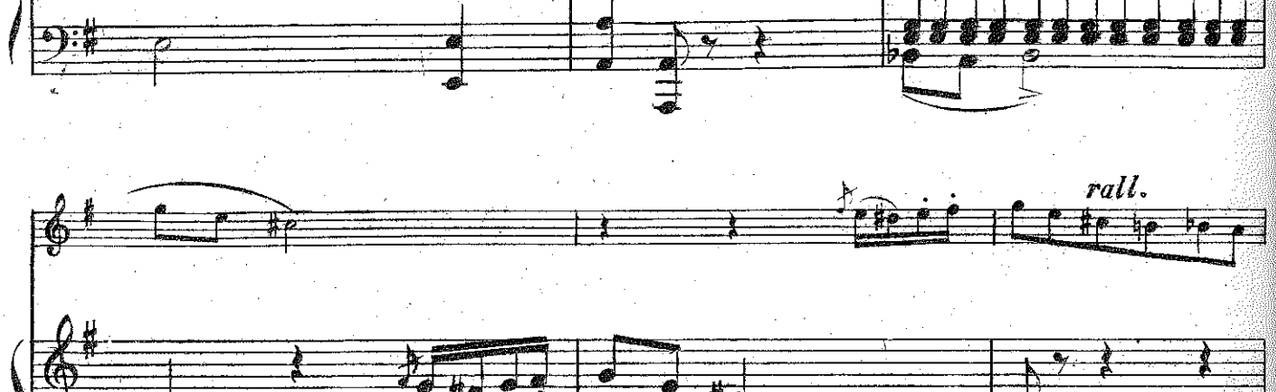


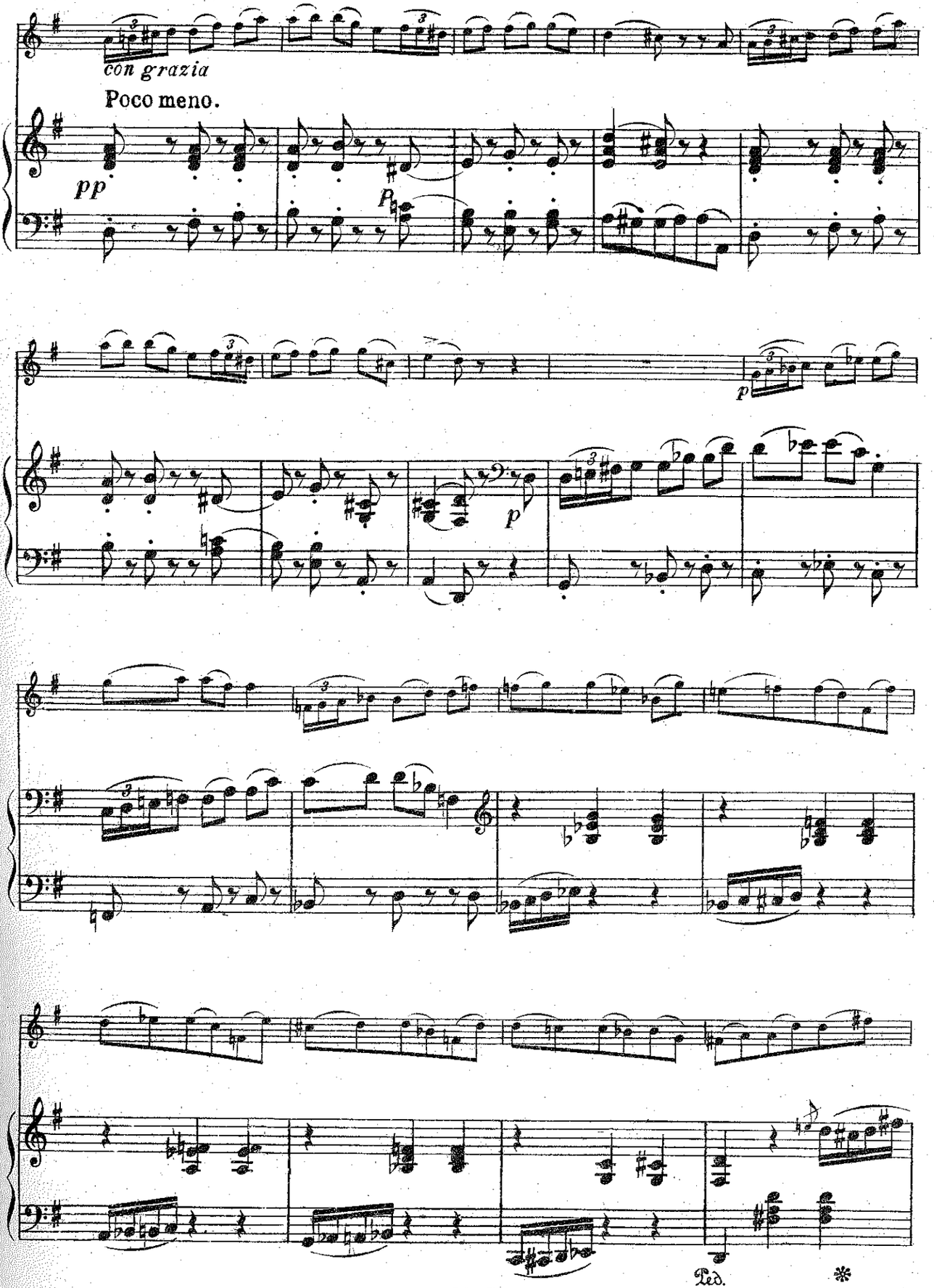
Edizioni N. SALONOFF – Firenze (1911) N. 234bis S. *Riservati tutti i diritti*


cresc.... poco a poco.


cresc.


f
ff
f
p


rall.
col canto


con grazia
Poco meno.
pp
p
p
p
Ped.
*