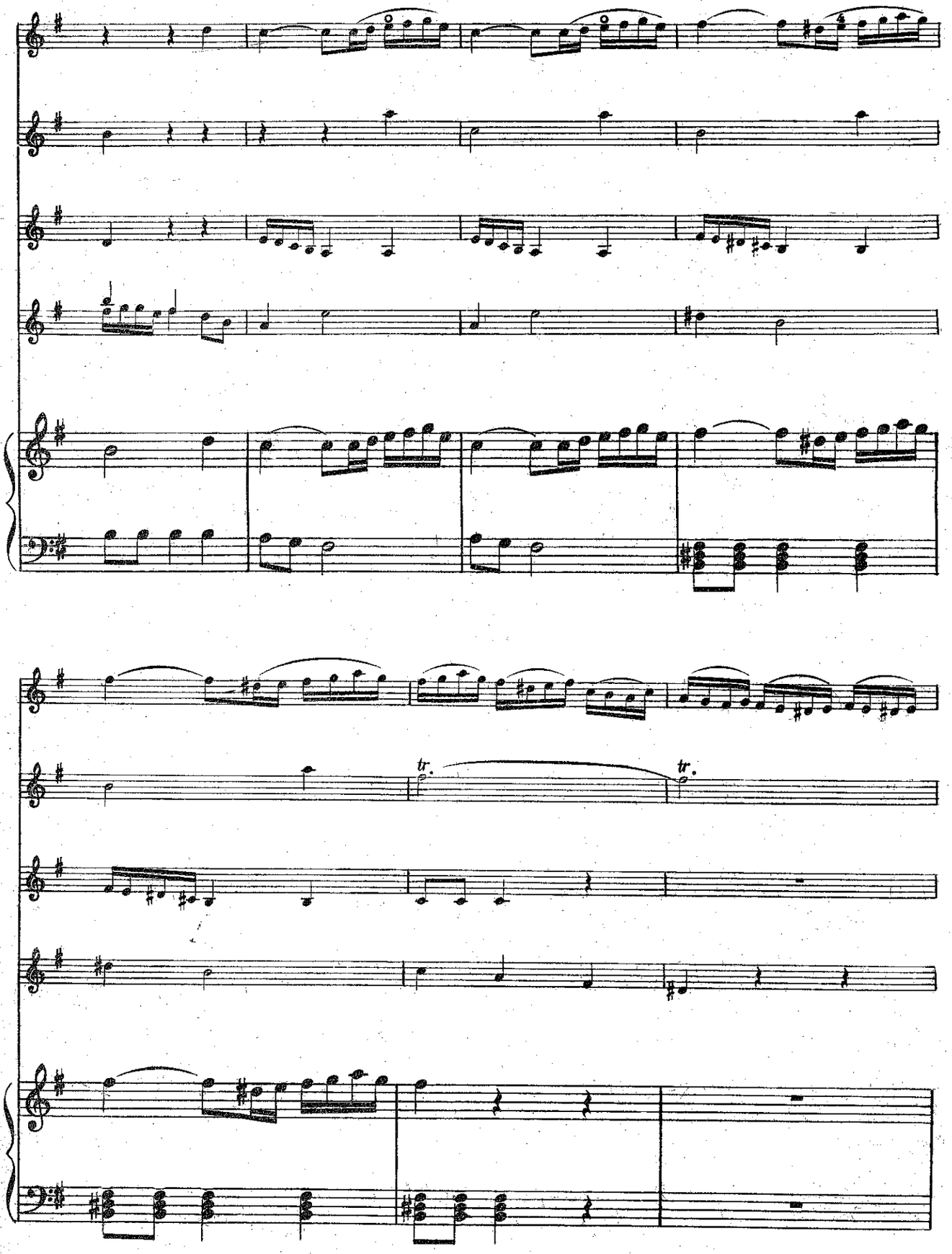
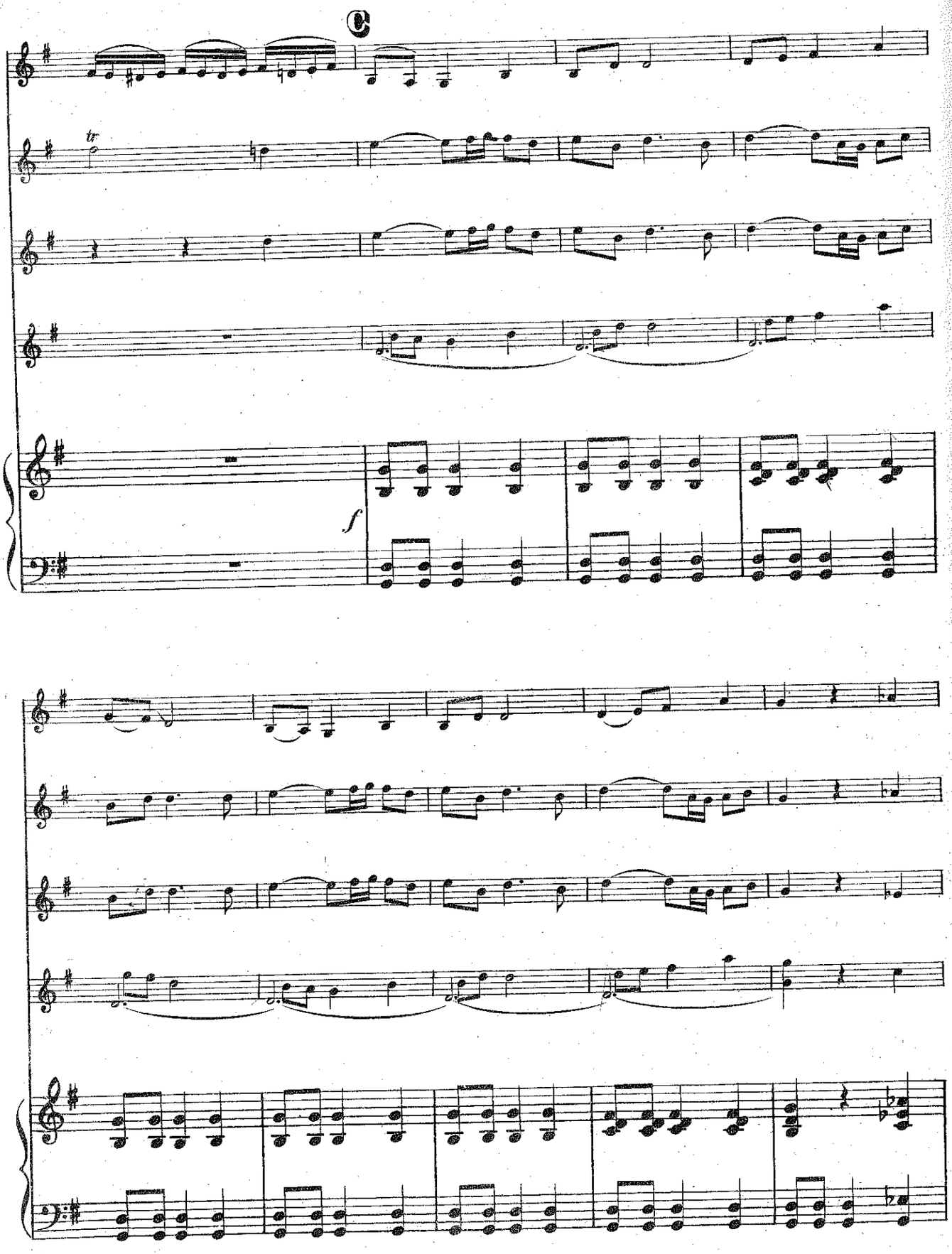
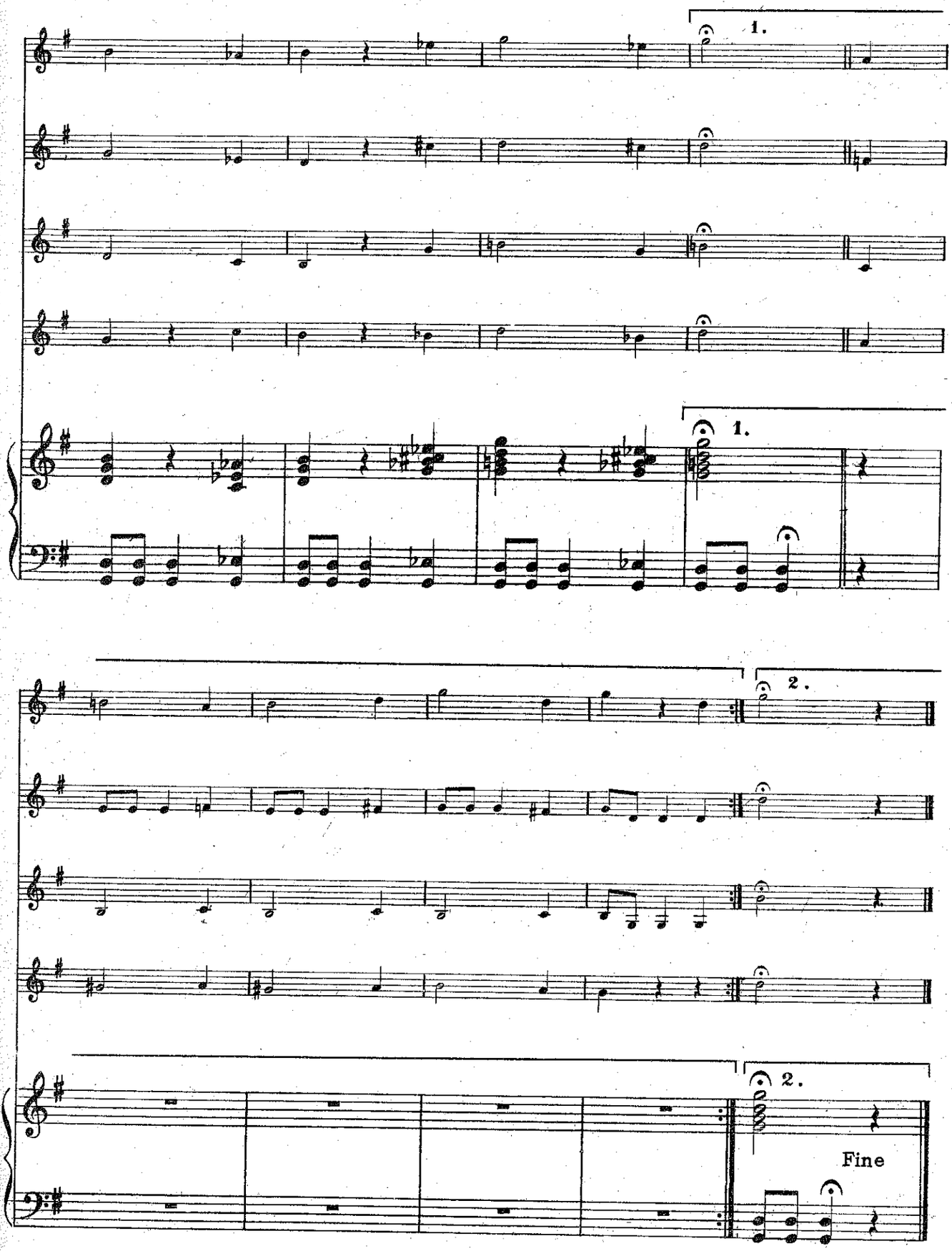

tr.
tr.


C
tr
f



N. 229 bis S.

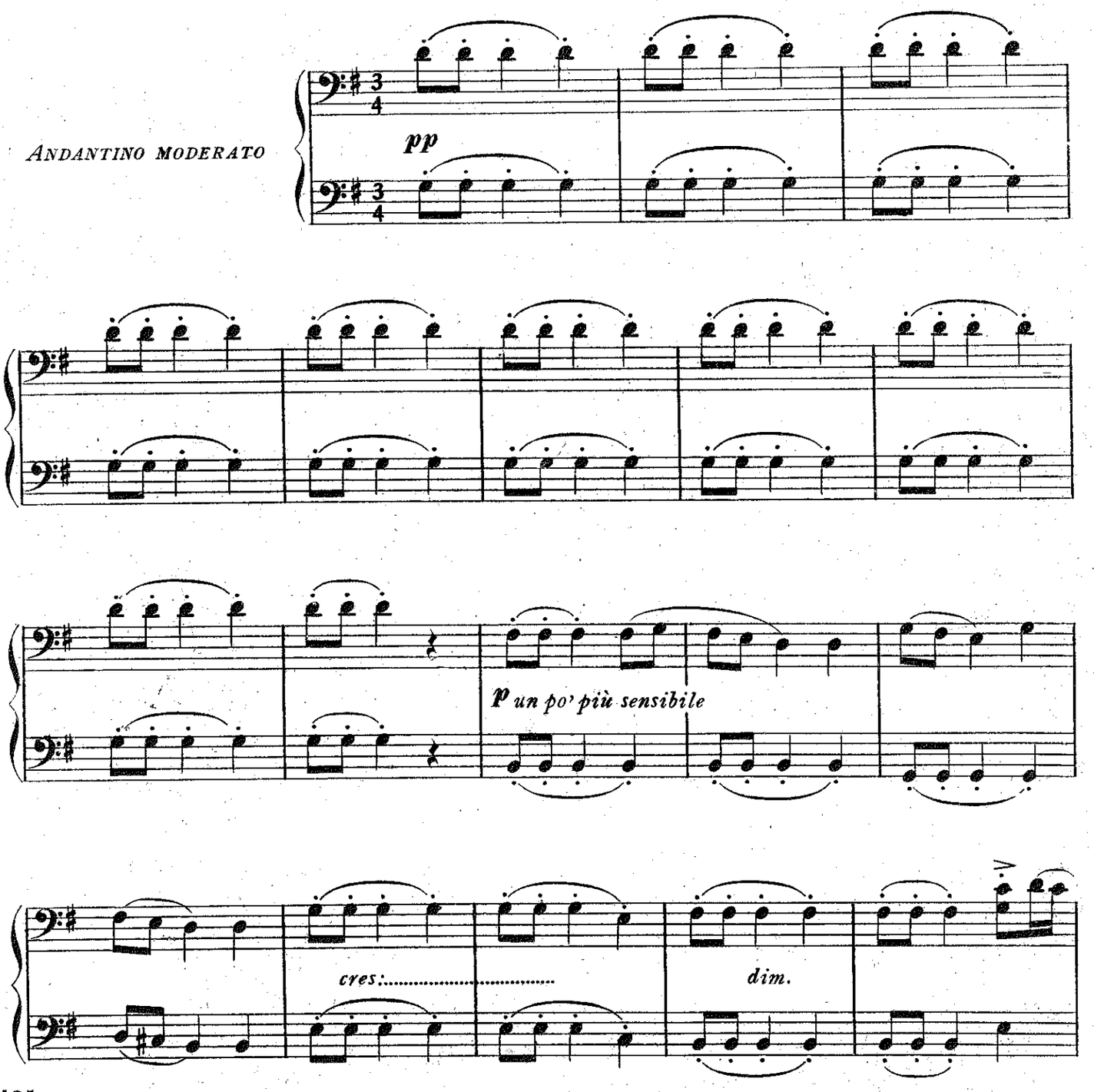
A mia figlia ADRIANA

DANZA ORIENTALE

EMANUELE GIANTURCO

SECONDO

ANDANTINO MODERATO



Edioni N. SALONOFF-Firenze. 1911

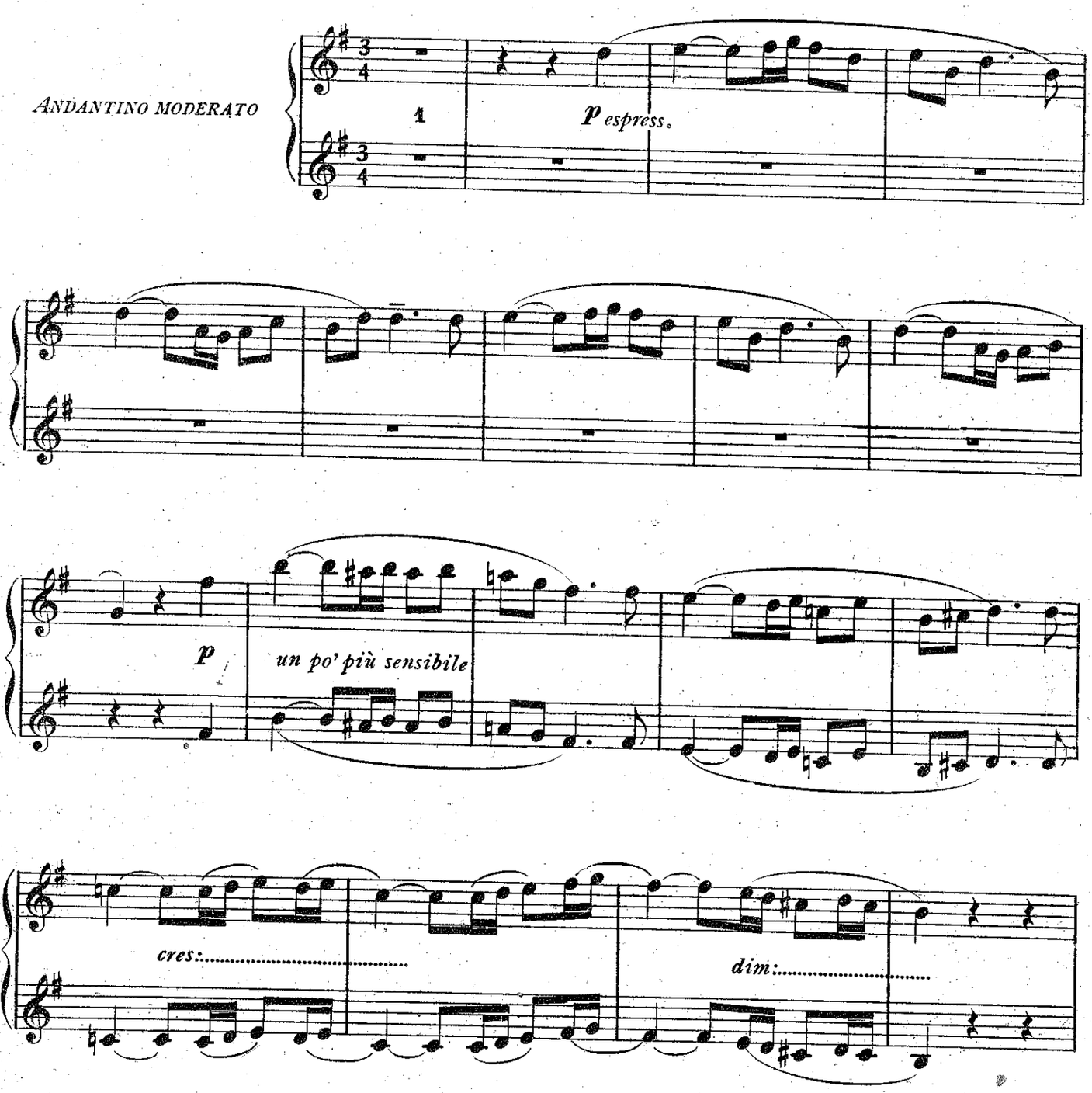
v III493 v

A mia figlia ADRIANA

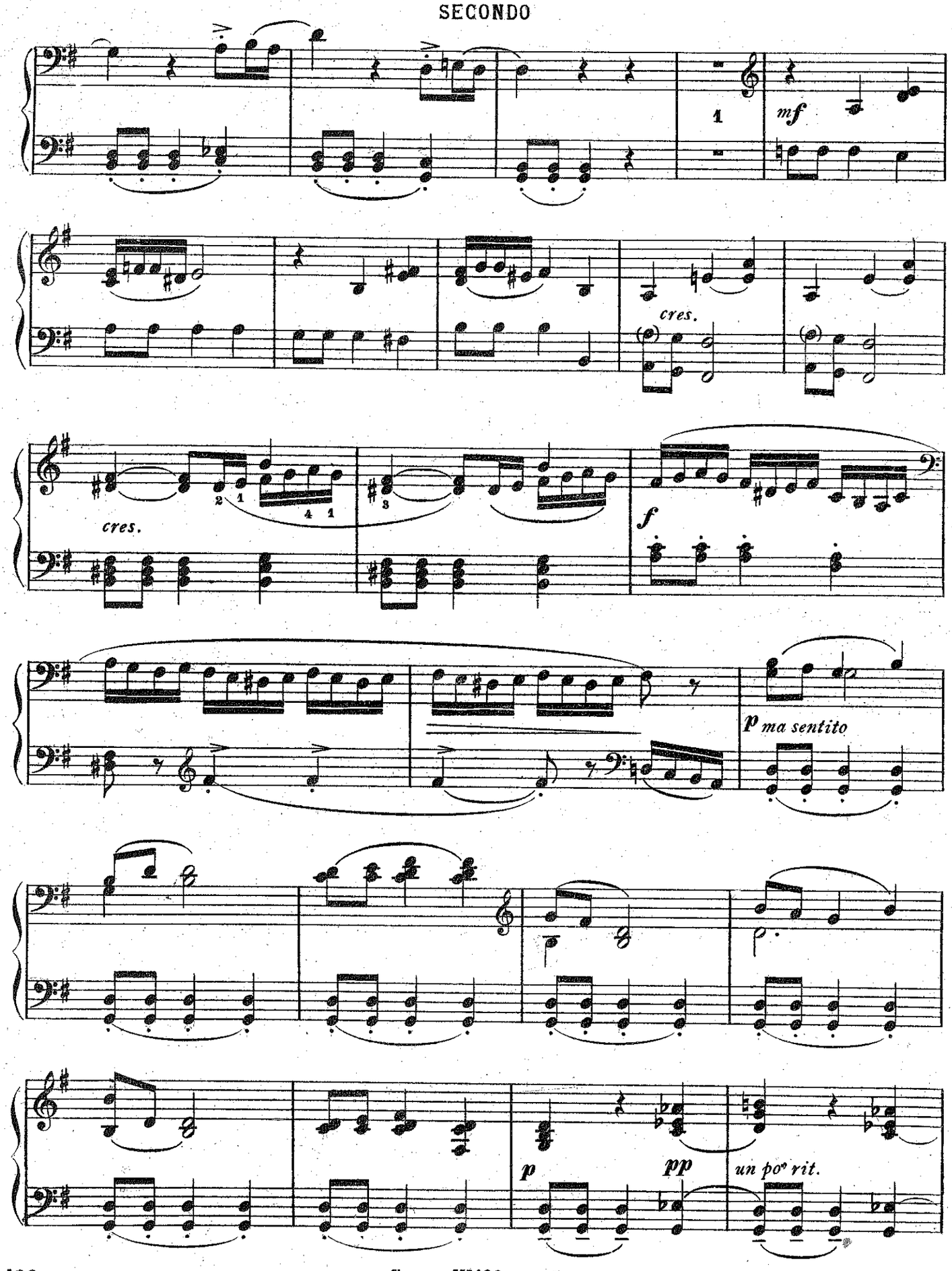
DANZA ORIENTALE

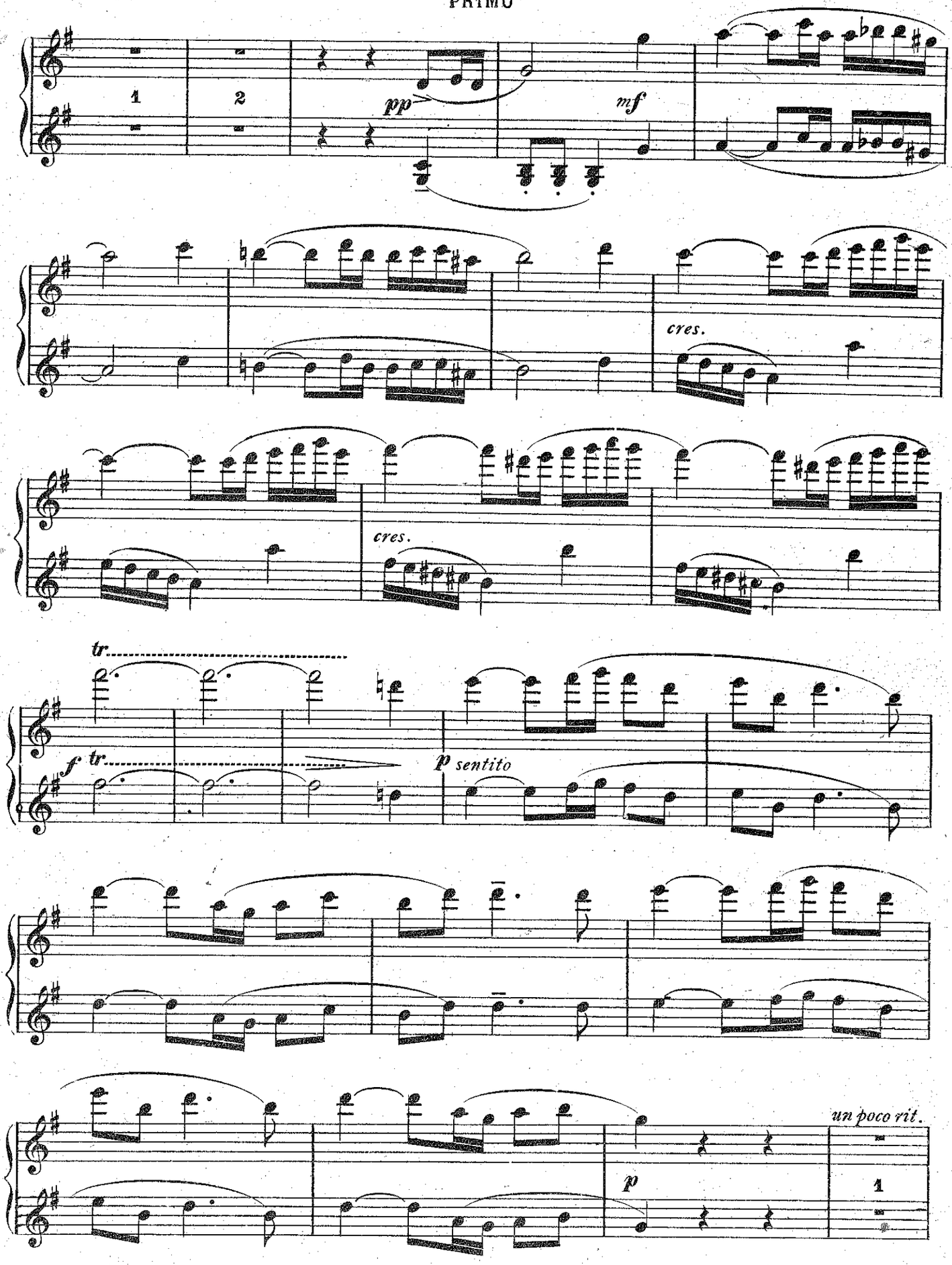
EMANUELE GIANTURCO

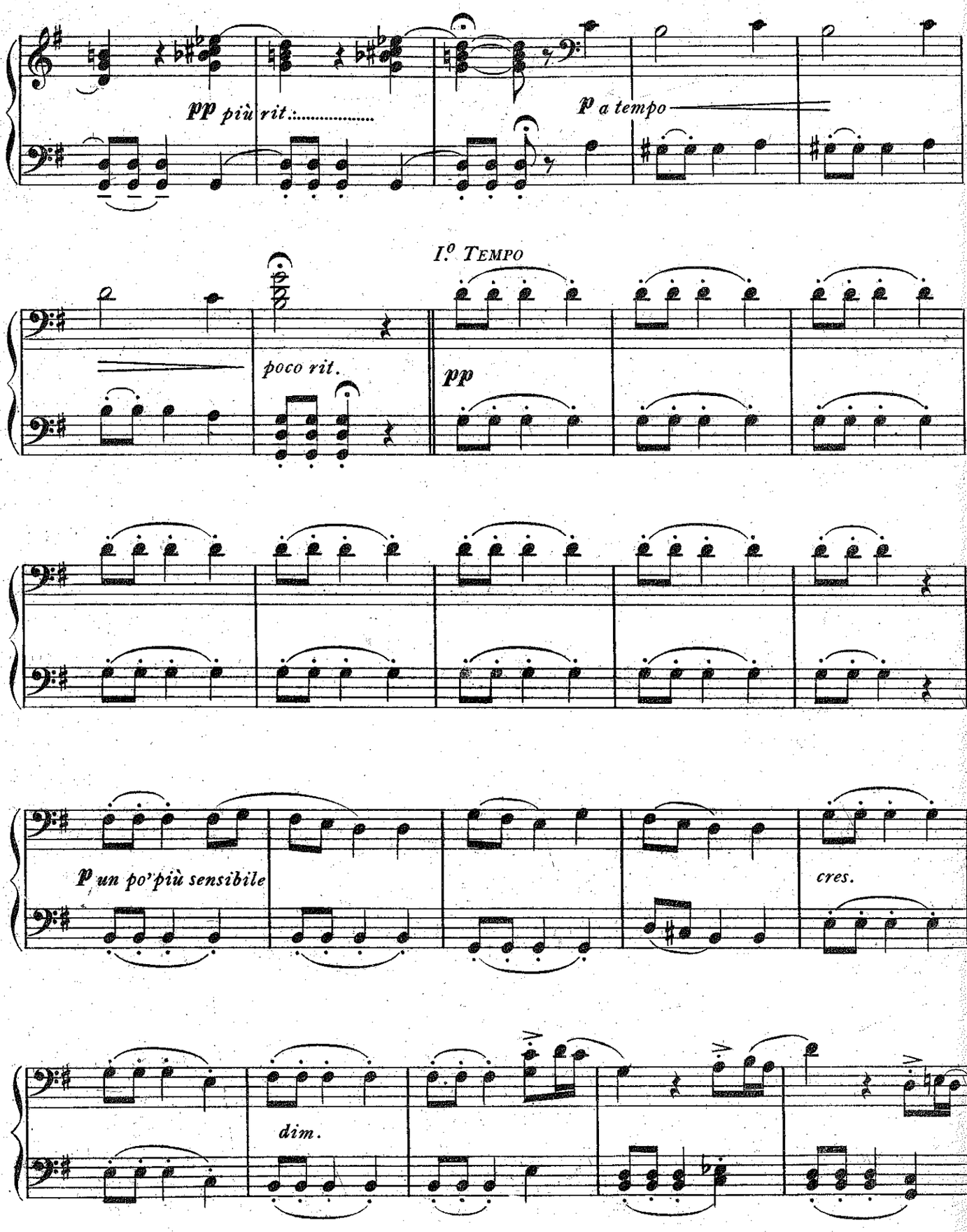
PRIMO

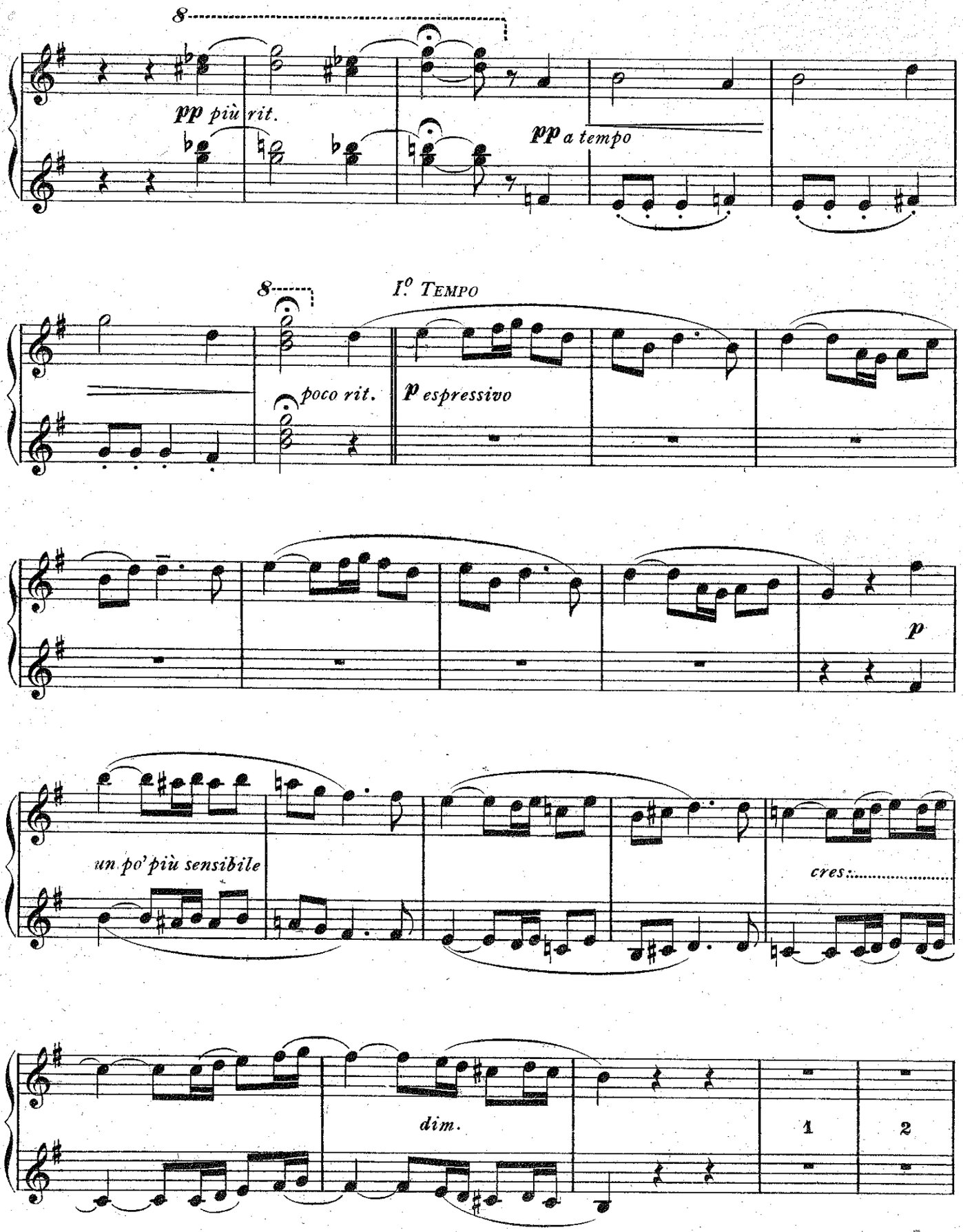


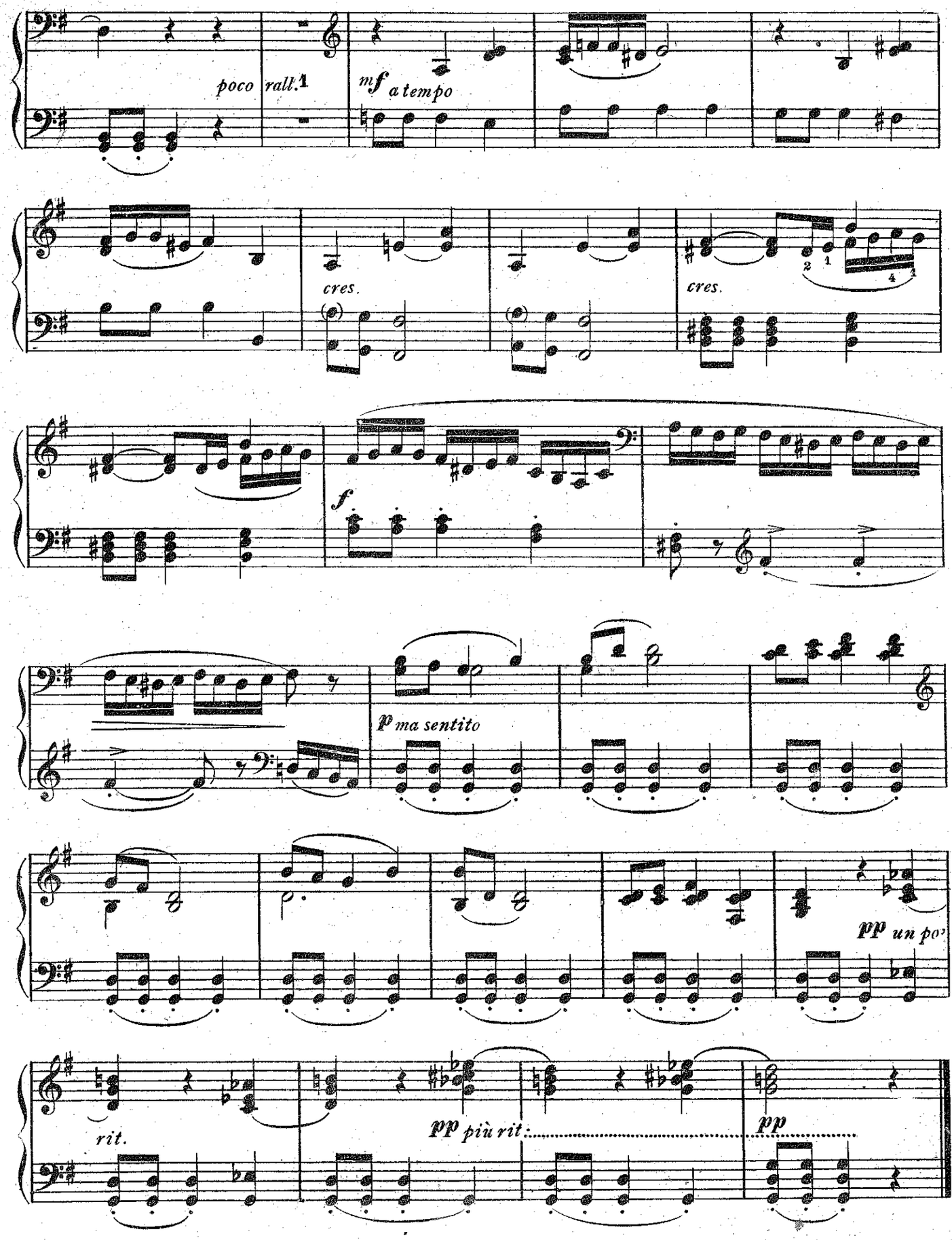
Edizioni N. SALONOFF - Firenze. 1941 v III493 v


1
mf
cres.
cres.
f
p ma sentito
p
pp
un poco rit.

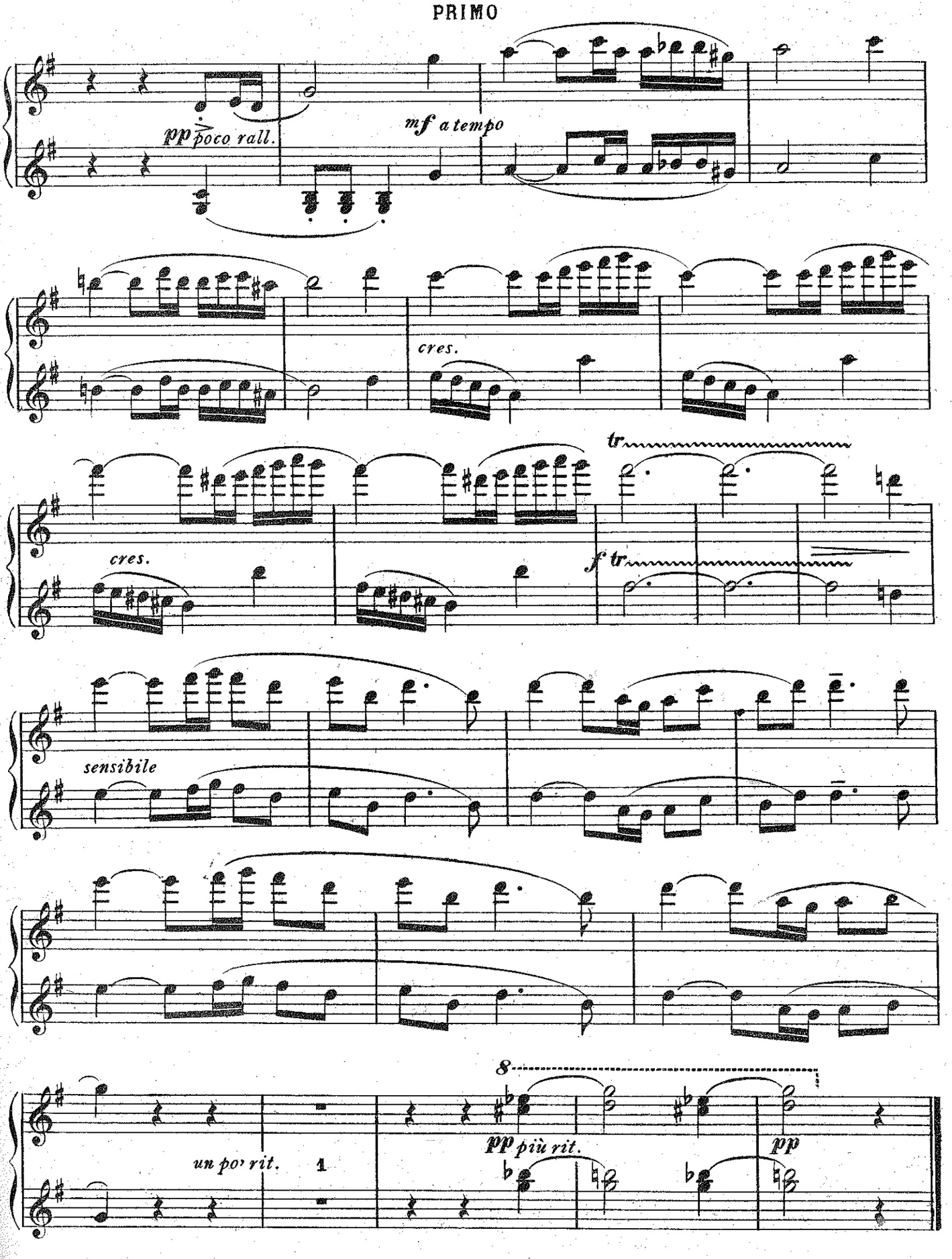

1
2
pp
mf
cres.
cres.
tr
f
tr
p sentito
un poco rit.
p
1


pp più rit:
p a tempo
I.o Tempo
poco rit.
pp
p un po' più sensibile
cres.
dim.


8
pp più rit.
pp a tempo
8
I.o Tempo
poco rit.
p espressivo
p
un po' più sensibile
cres:
dim.
1
2


poco rall.
mf a tempo
cres.
cres.
f
p ma sentito
pp un po'
rit.
pp più rit:
pp

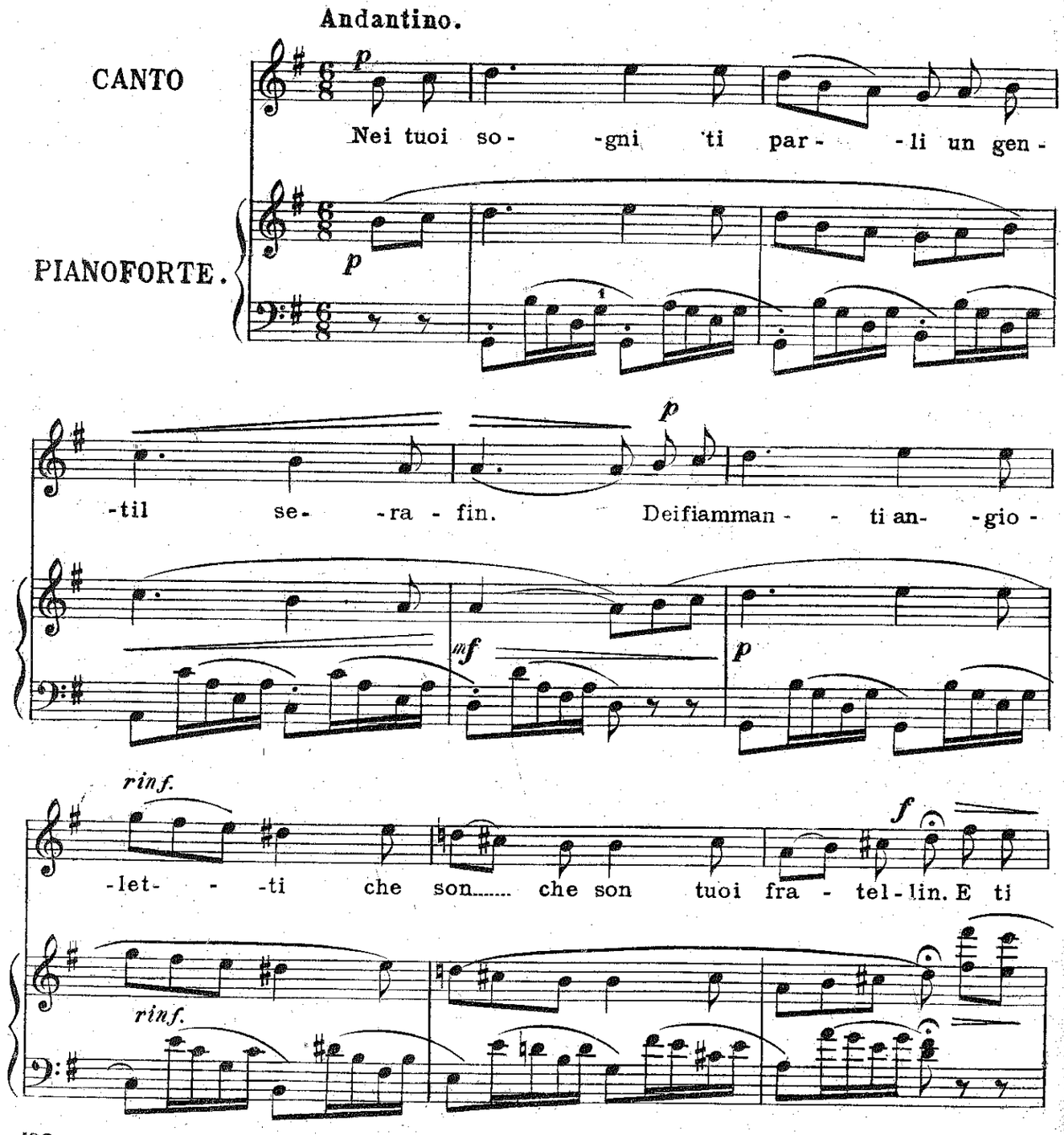
v III493 v


pp poco rall.
mf a tempo
cres.
cres.
tr
f tr
sensibile
un po' rit.
1
8
pp più rit.
pp

Ninna-Nanna.

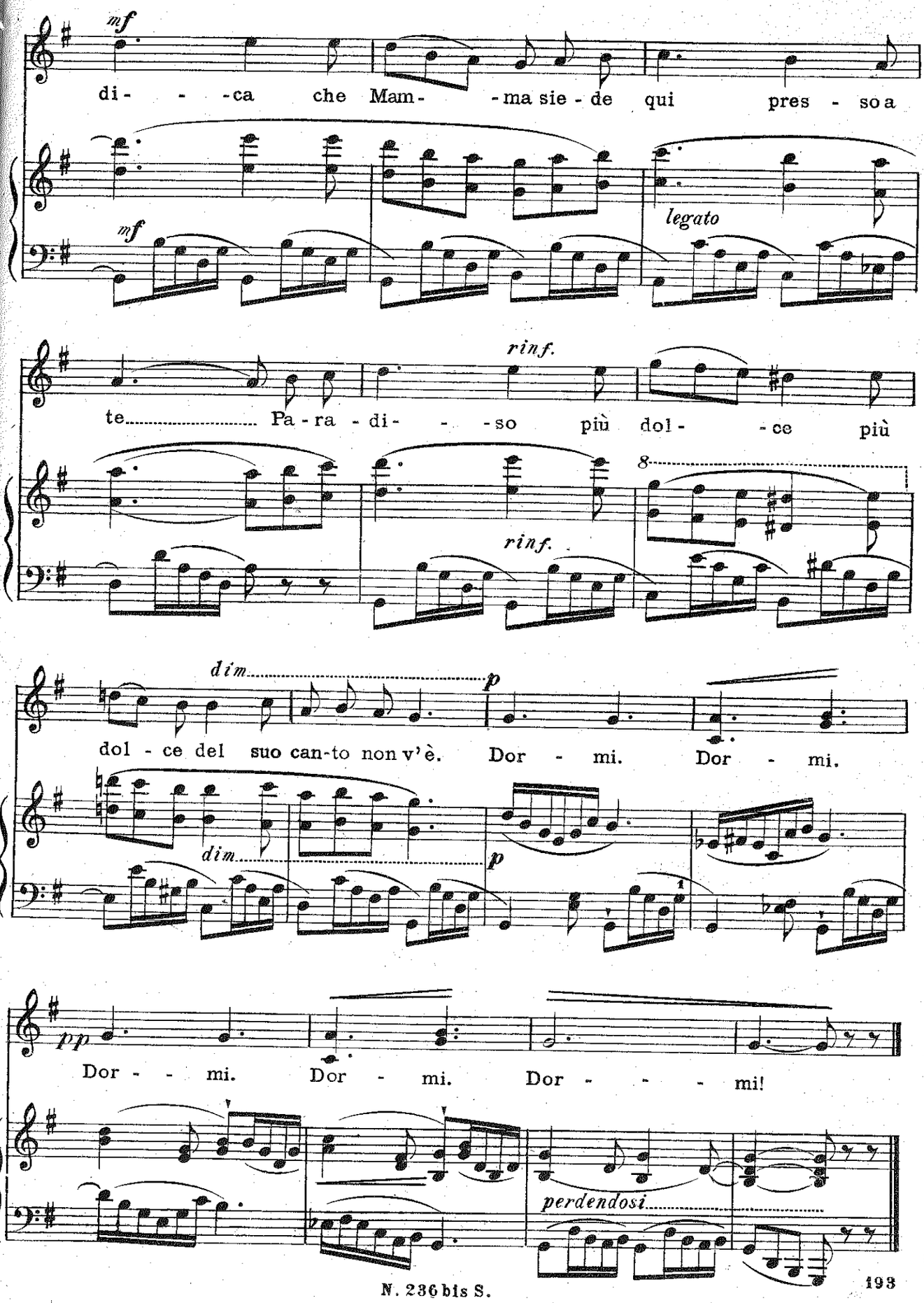
con accompagnamento di Pianoforte.

E. GIANTURCO.



Edizioni N. SALONOFF-Firenze. (1911) N. 236 bis S.

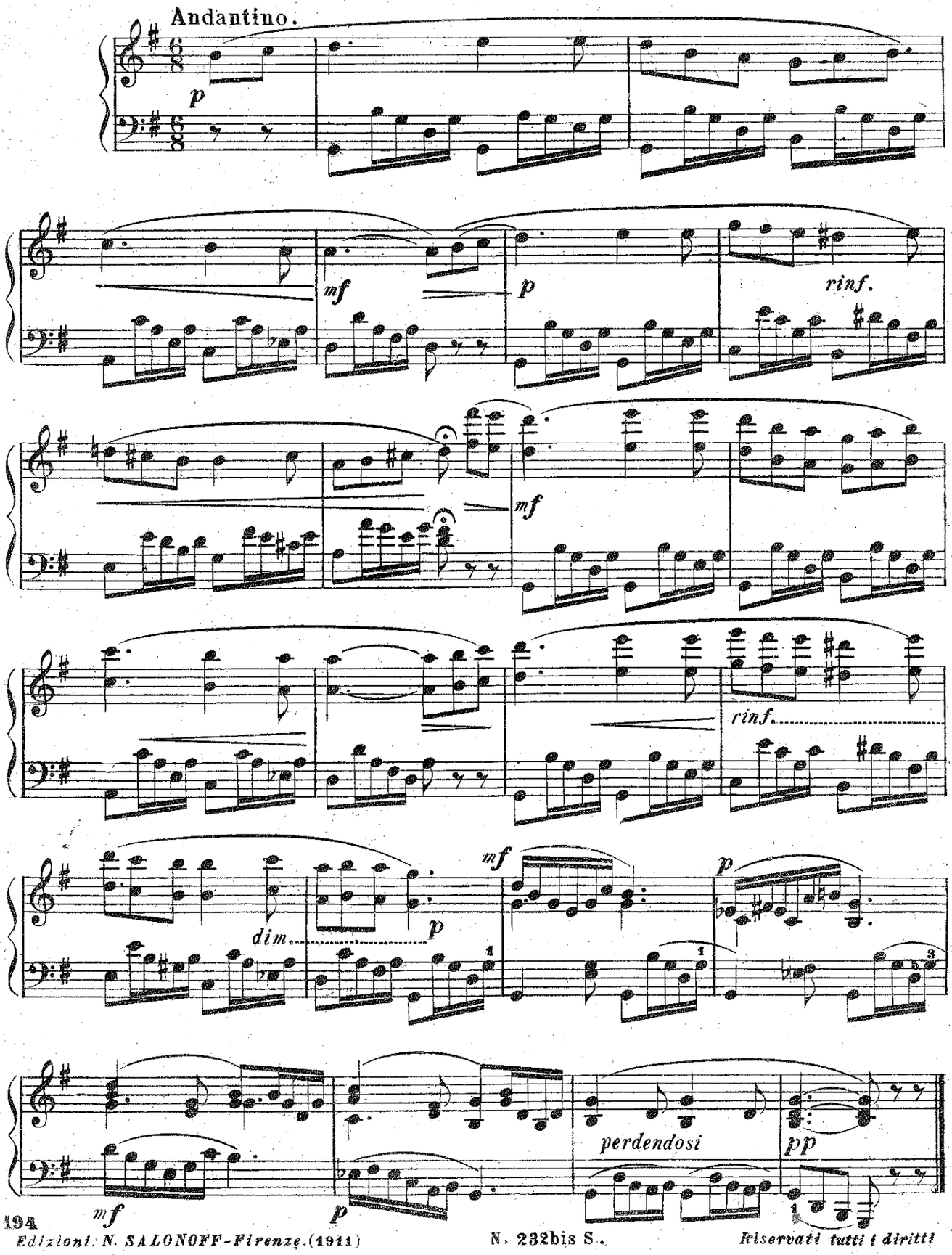
Riservati tutti i diritti


mf
di - - - ca che Mam - - ma sie - de qui pres - so a
mf
legato
rinf.
te..... Pa - ra - di - - - so più dol - - ce più
8
rinf.
dim.....
p
dol - ce del suo can-to non v'è. Dor - mi. Dor - mi.
dim.....
p
pp
Dor - - mi. Dor - mi. Dor - - - - mi!
perdendosi.....

Ninna-Nanna.

Per Pianoforte.

E. GIANTURCO.



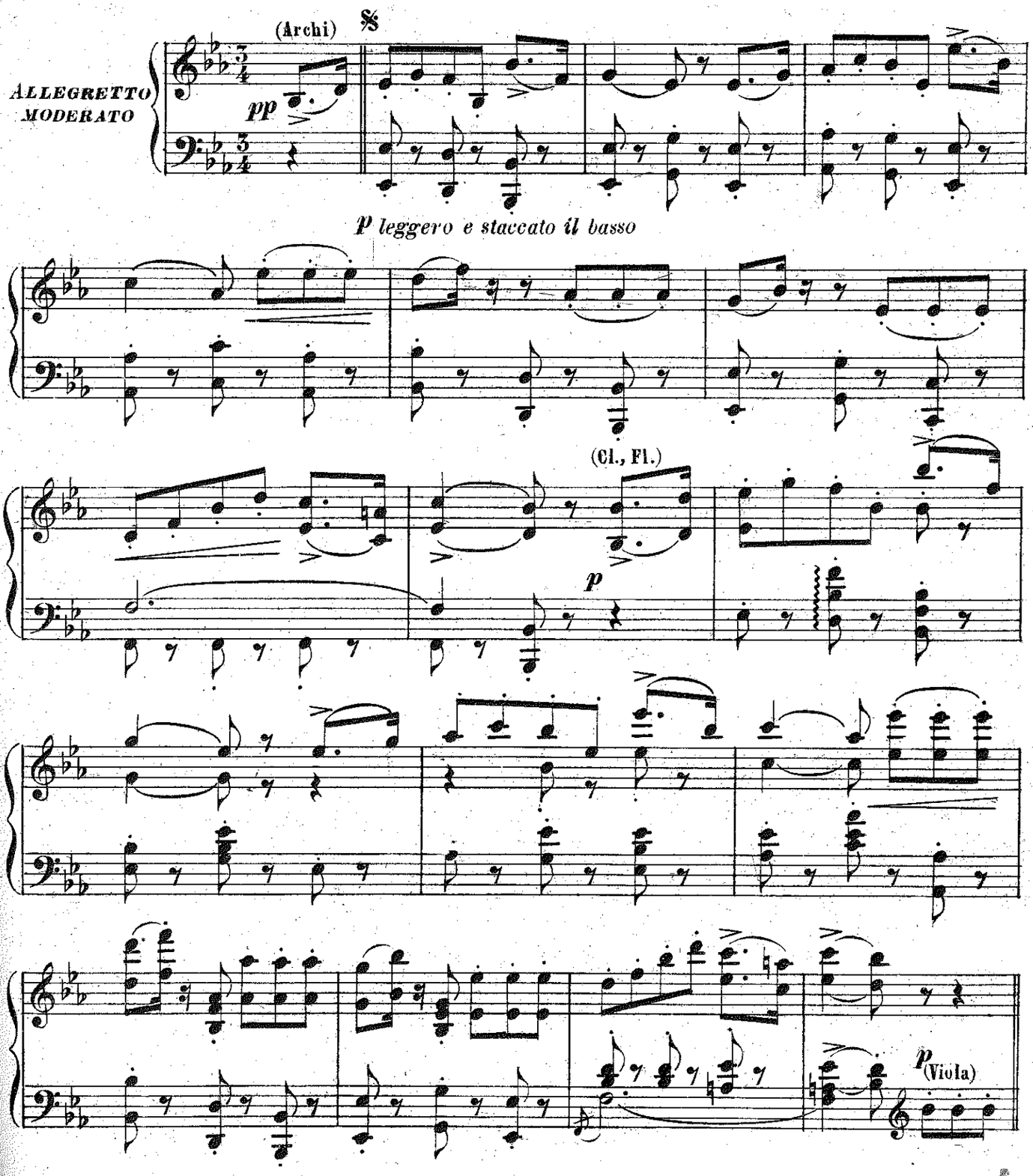
Edizioni N. SALONOFF - Firenze. (1911) N. 232bis S.

Riservati tutti i diritti

MINUETTO

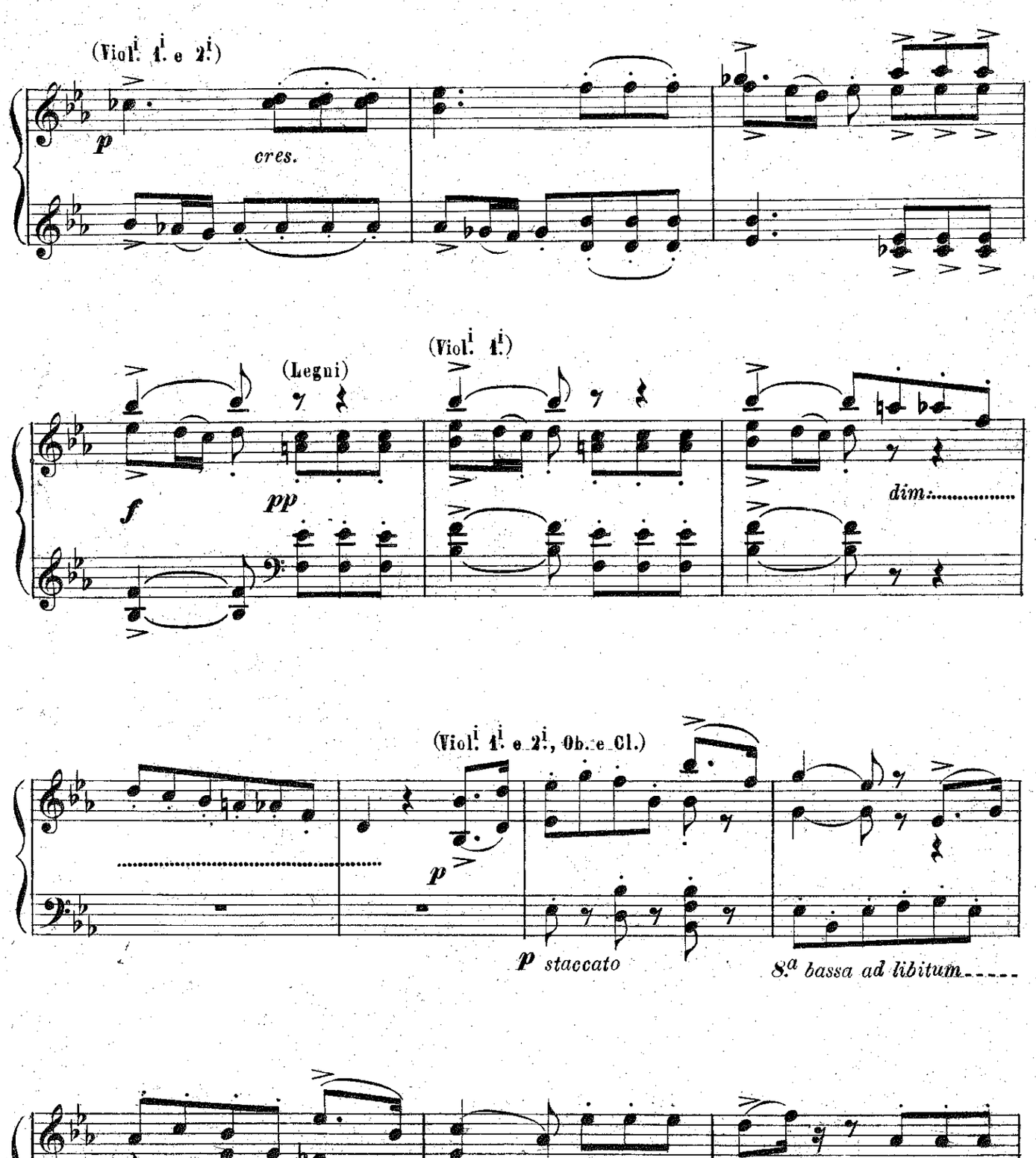
PIANOFORTE *ad libitum*

EMANUELE GIANTURCO

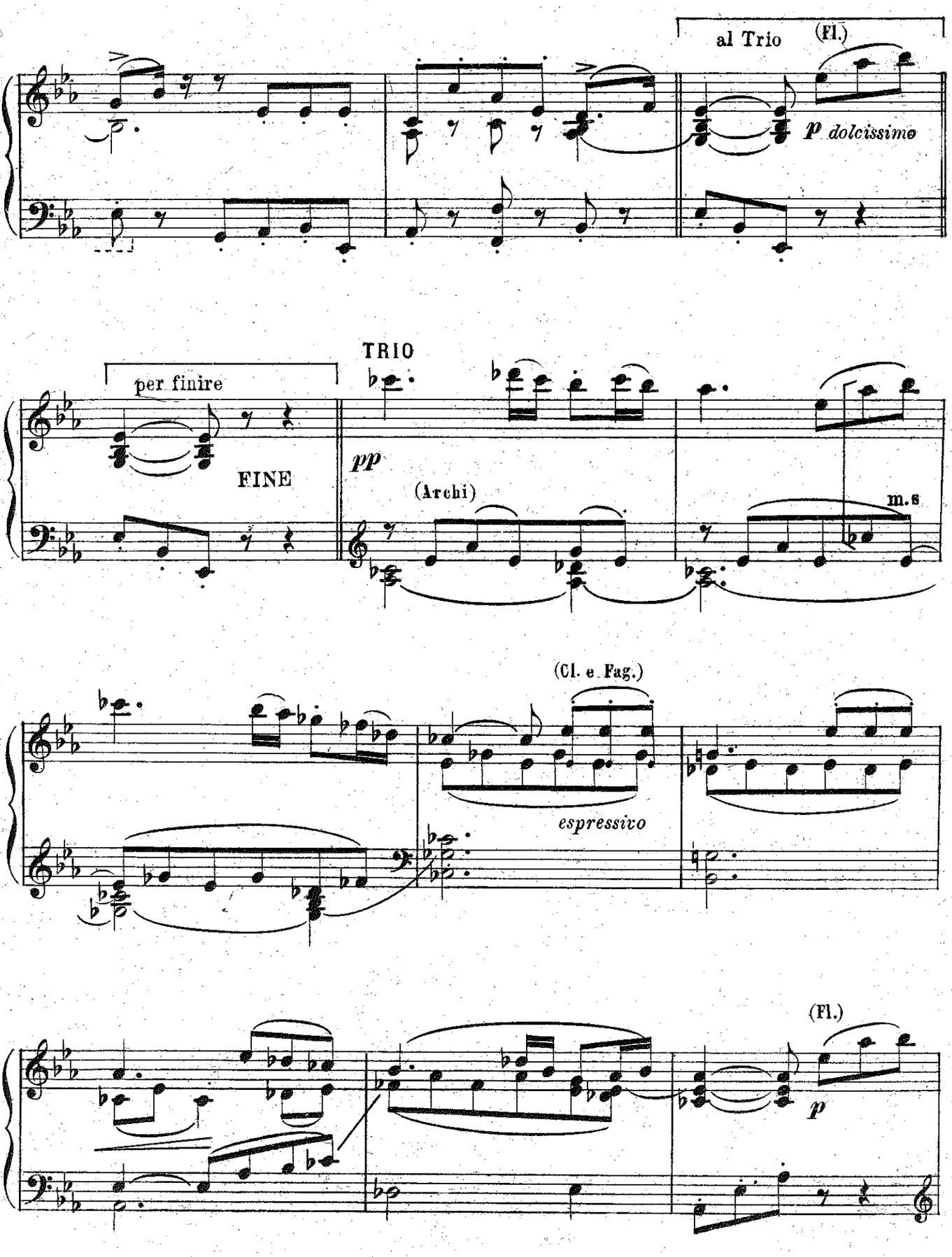


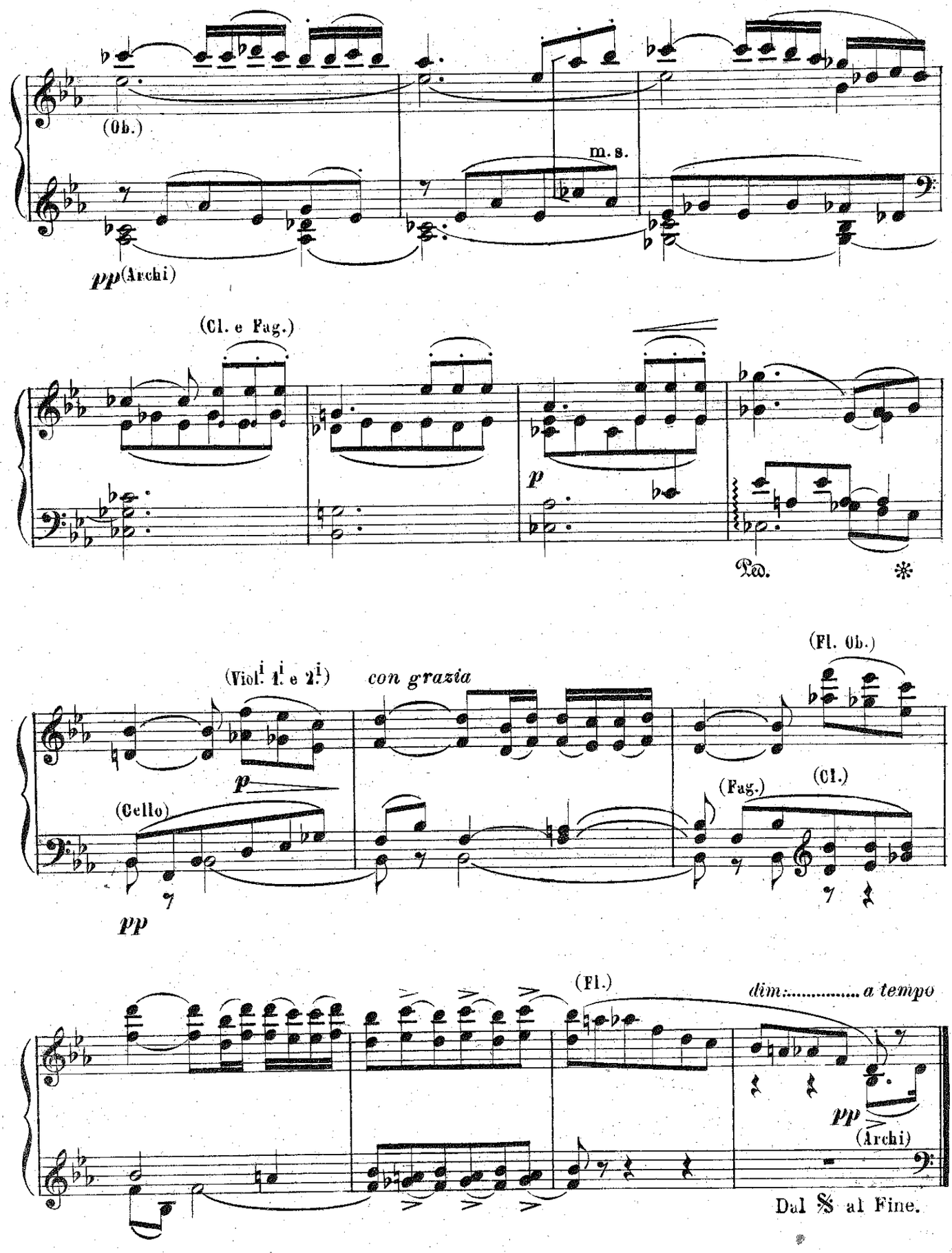
Edioni N. SALONOFF - Firenze 1911

d 104736 - 104946 *d*



d 104736-104946 d


al Trio
(Fl.)
p dolcissimo
TRIO
per finire
FINE
pp
(Archi)
m.s
(Cl. e Fag.)
espressivo
(Fl.)
p

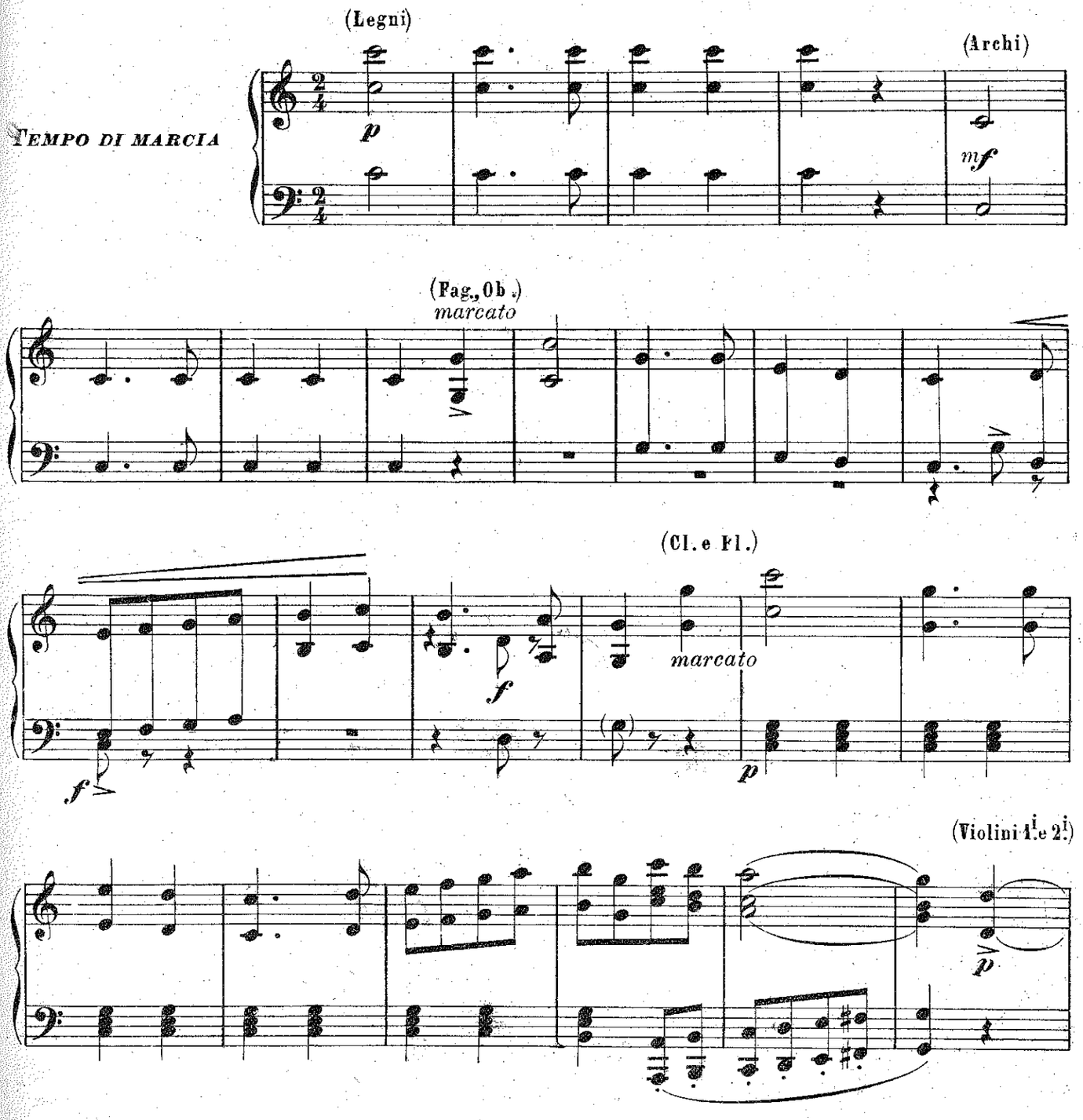


d 104736-104946 d

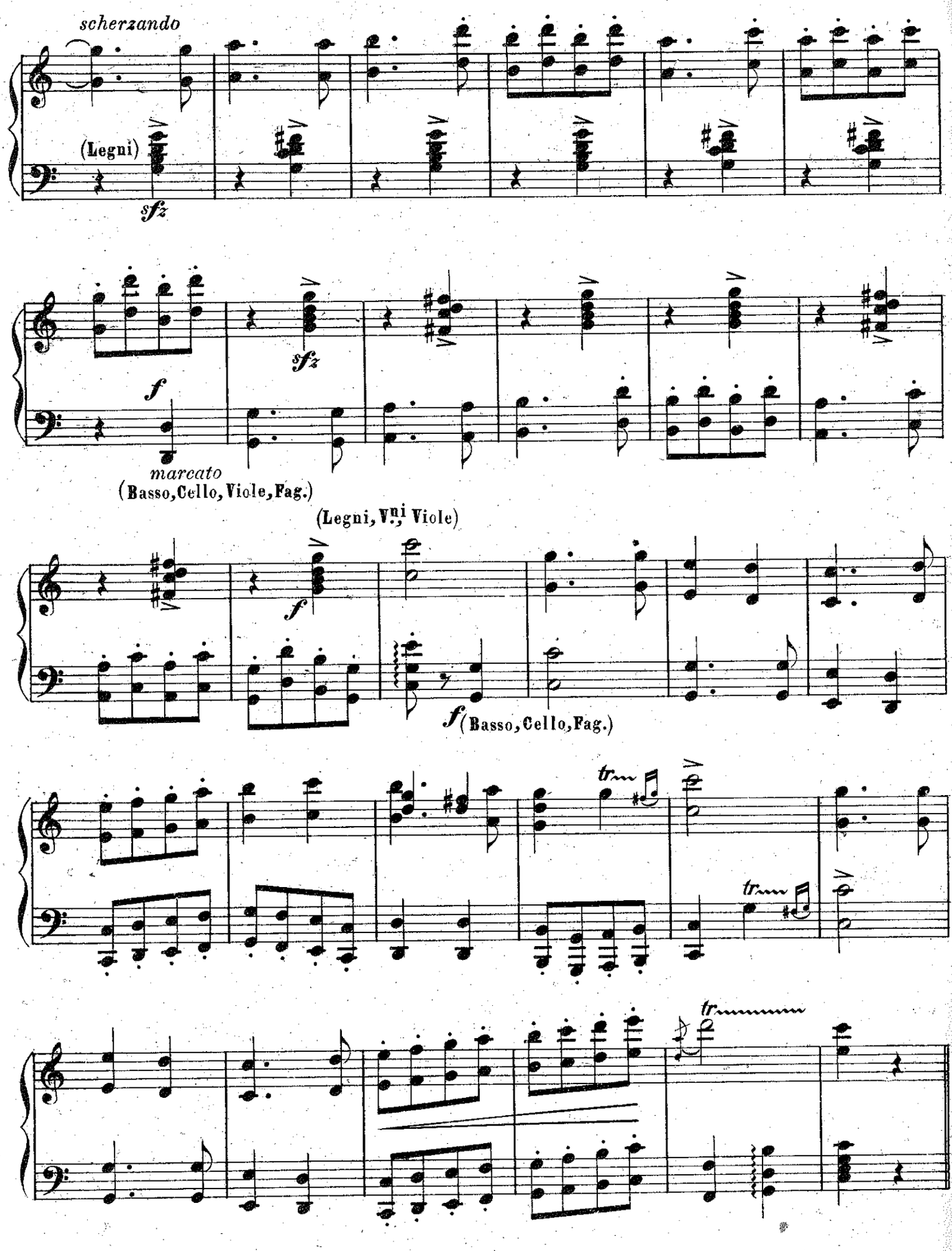
MARCIA DEI SOLDATINI DI PIOMBO

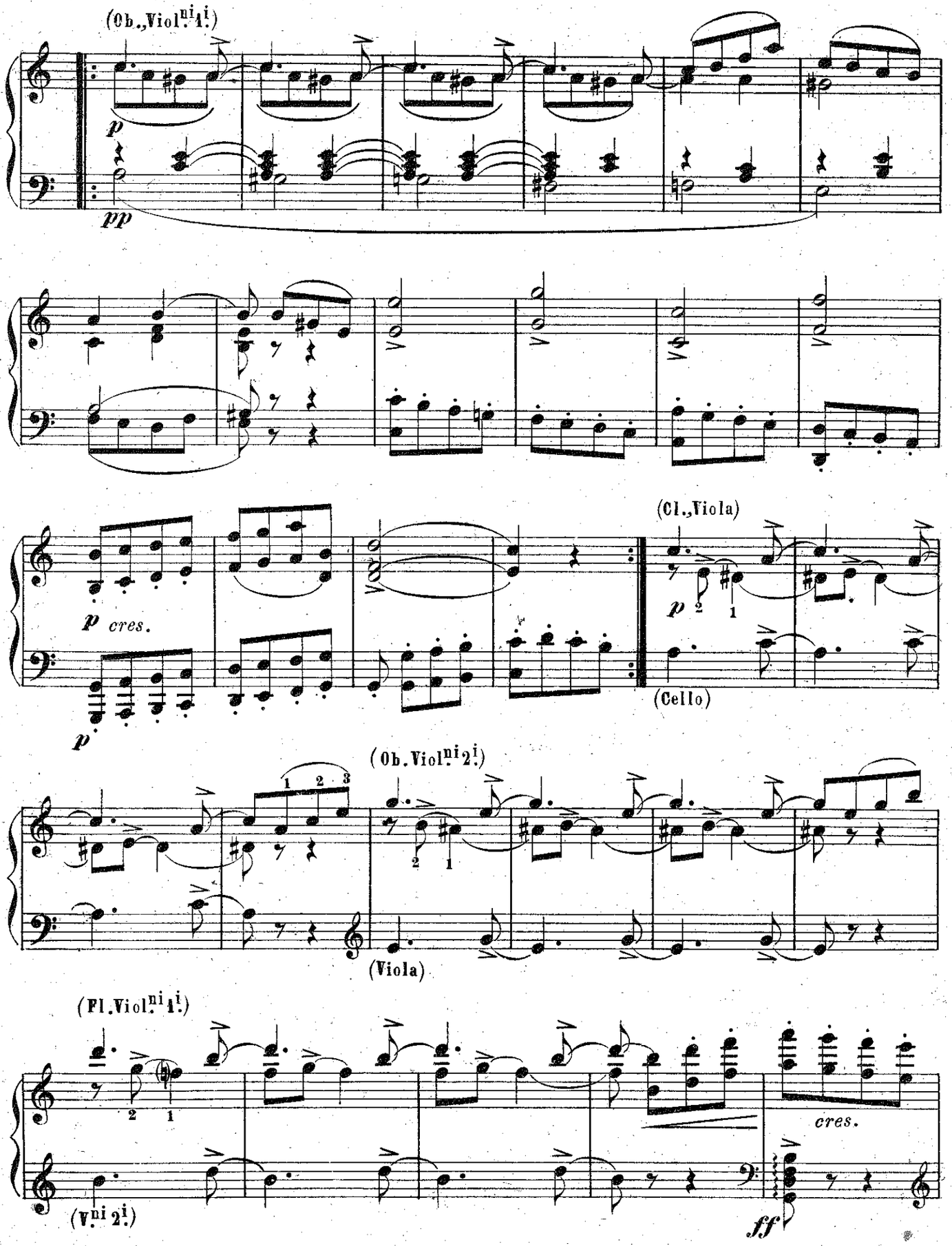
EMANUELE GIANTURCO

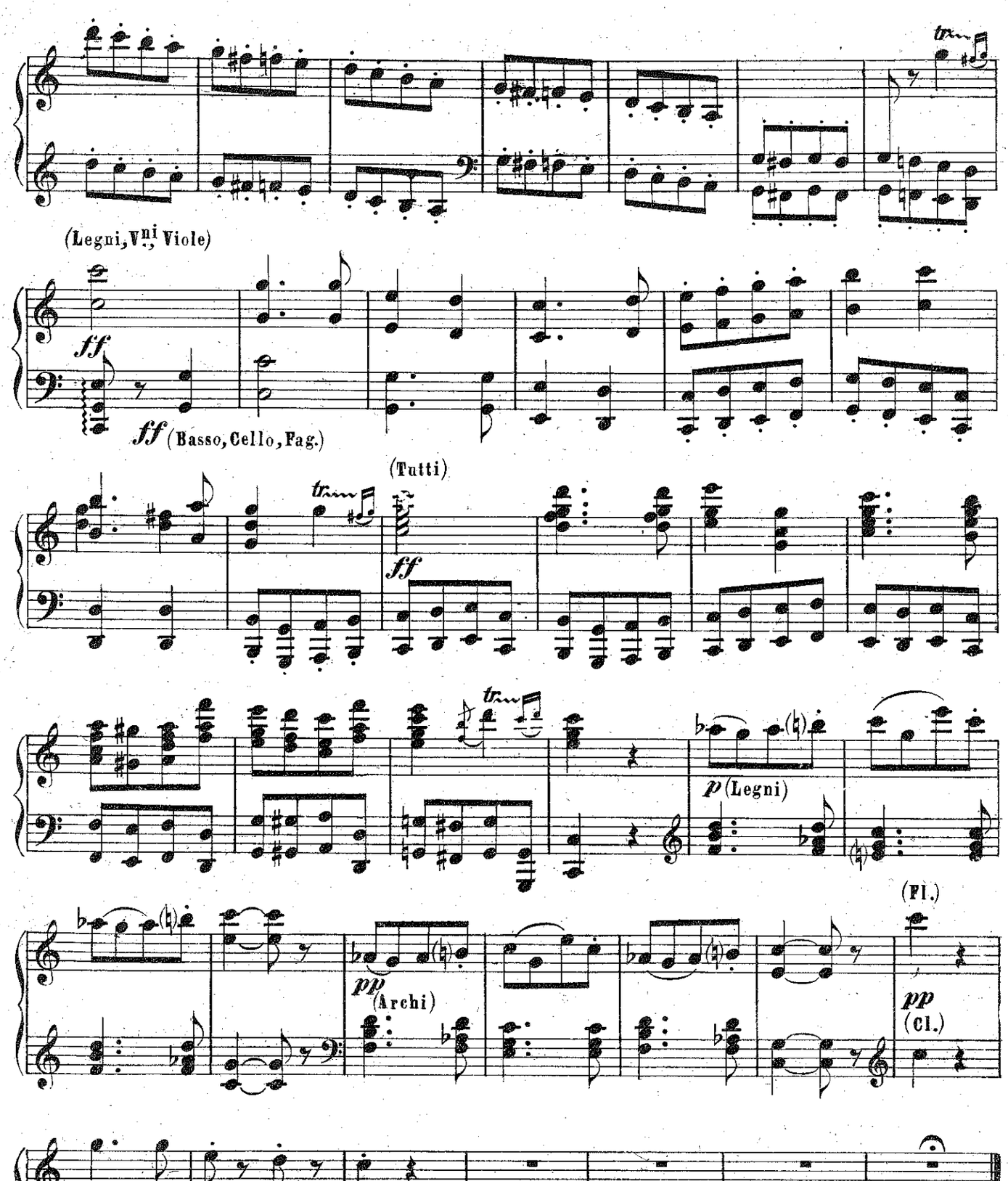
PIANOFORTE *ad libitum*



Edizioni N. SALONOFF - Firenze. 1911


scherzando
(Legni)
sfz
sfz
f
marcato
(Basso, Cello, Viole, Fag.)
(Legni, Vni, Viole)
f
f (Basso, Cello, Fag.)
tr
tr
tr


(Ob.,Viol.ni 1.i)
p
pp
p cres.
p
(Cl.,Viola)
p
(Cello)
(Ob.Viol.ni 2.i)
(Viola)
(Fl.Viol.ni 1.i)
cres.
(V.ni 2.i)
ff


(Legni, V^ni Viole)
ff
ff (Basso, Cello, Fag.)
(Tutti)
ff
p (Legni)
(Fl.)
pp (Archi)
pp (Cl.)
rall.
(Viola, Cello, Basso)

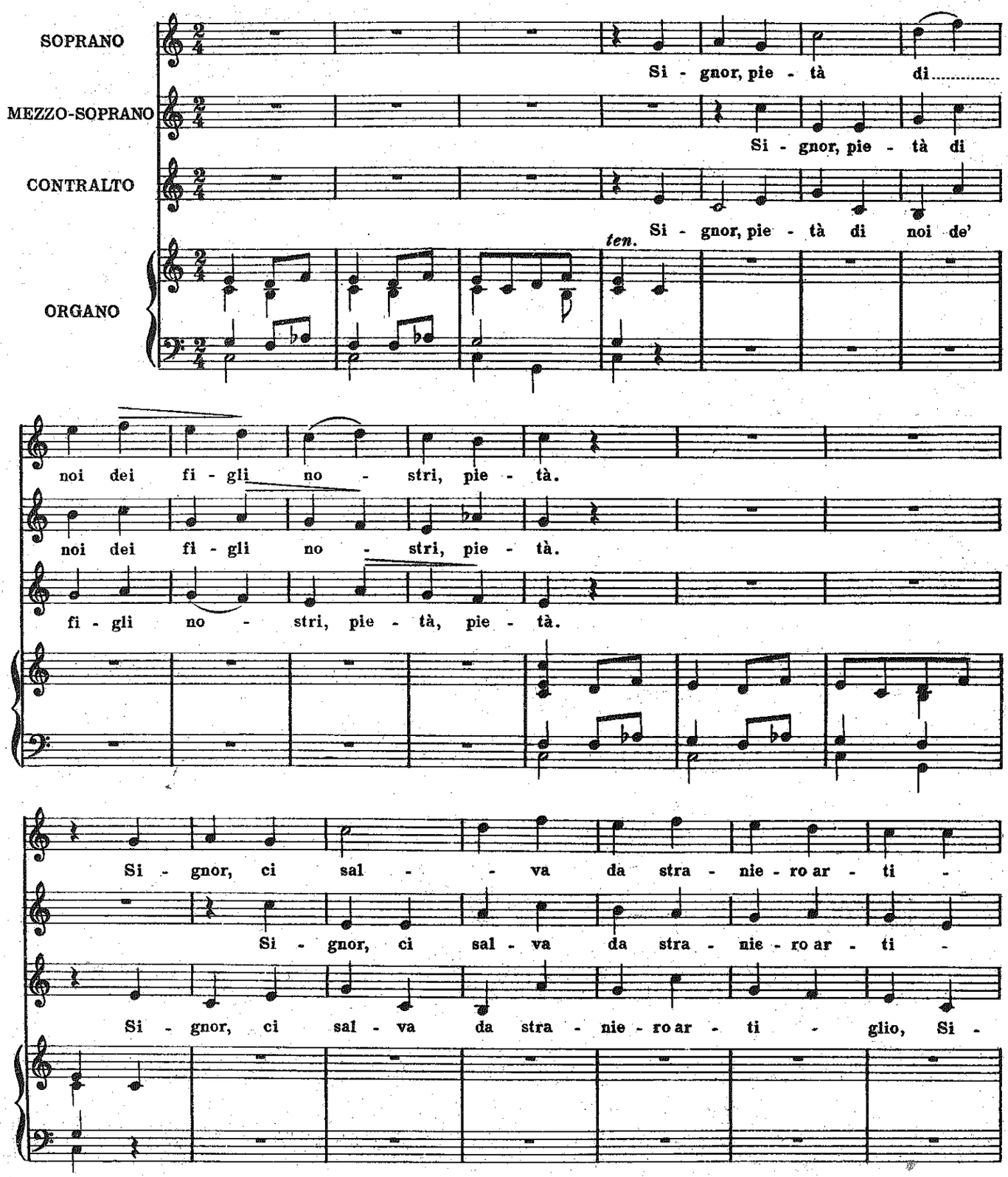
A mia Madre.

Preghiera

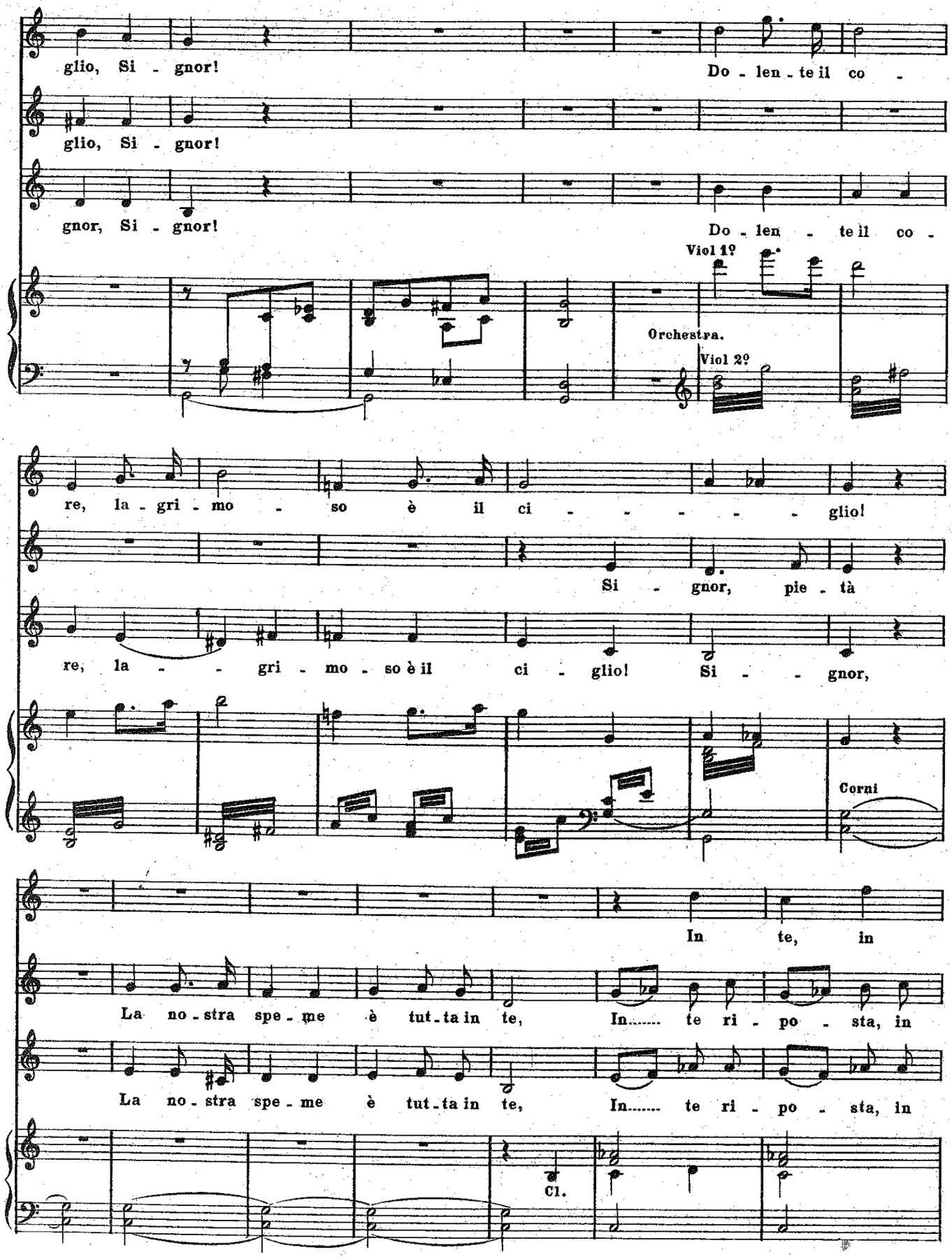
a 3 voci

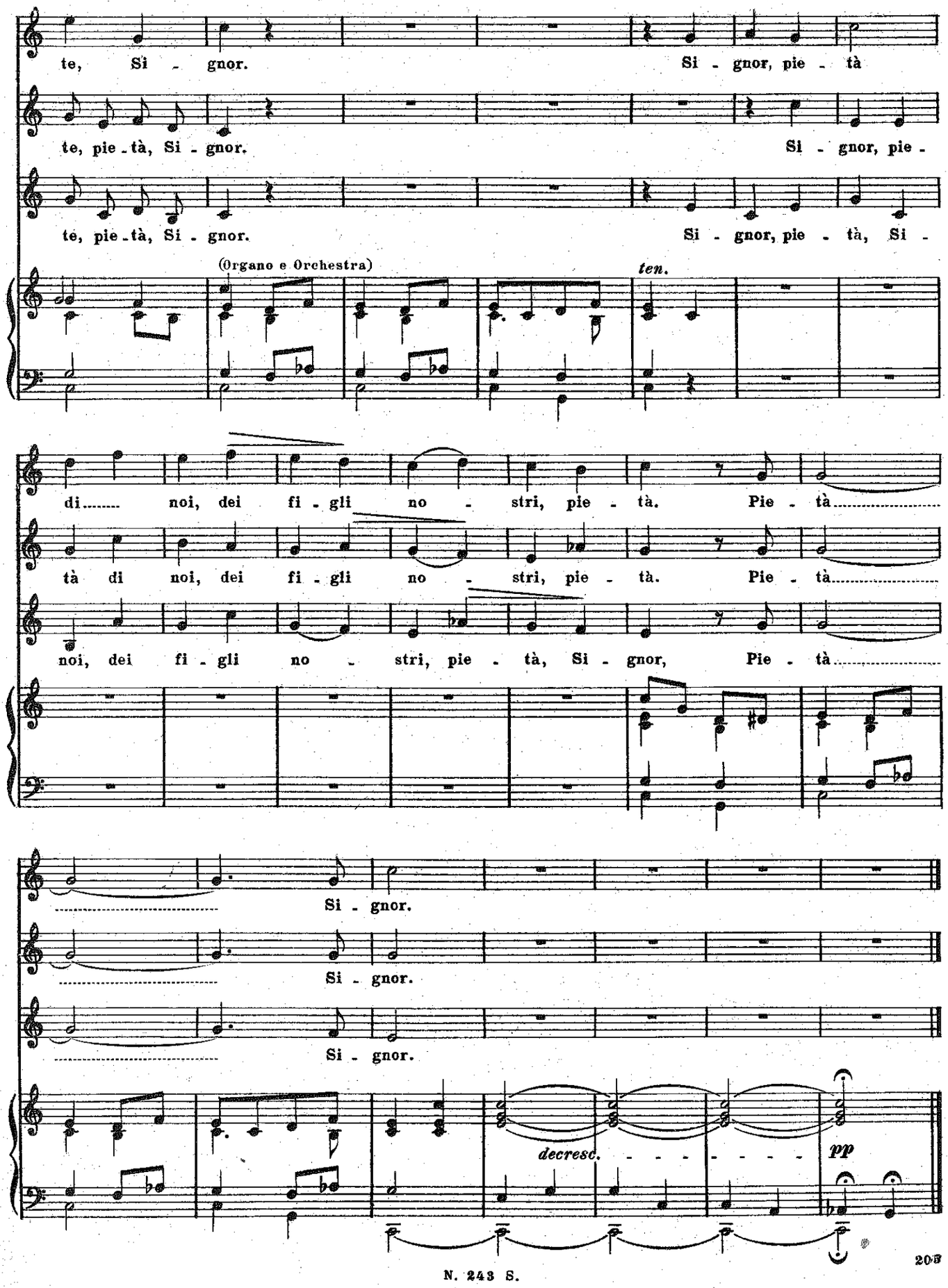
con accompagnamento d'Organo ed Orchestra.

Parole e musica di
Emanuele Gianturco.



Edizioni "SALONOFF,,- Firenze 1911. N. 243 S. Riservati tutti i diritti.


glio, Si - gnor!
Do - len - te il co -
glio, Si - gnor!
gnor, Si - gnor!
Do - len - te il co -
Viol 1º
Orchestra.
Viol 2º
re, la - gri - mo - so è il ci - - - - - glio!
Si - gnor, pie - tà
re, la - - gri - mo - so è il ci - glio! Si - - gnor,
Corni
In te, in
La no - stra spe - me è tut - ta in te, In..... te ri - po - sta, in
La no - stra spe - me è tut - ta in te, In..... te ri - po - sta, in
Cl.

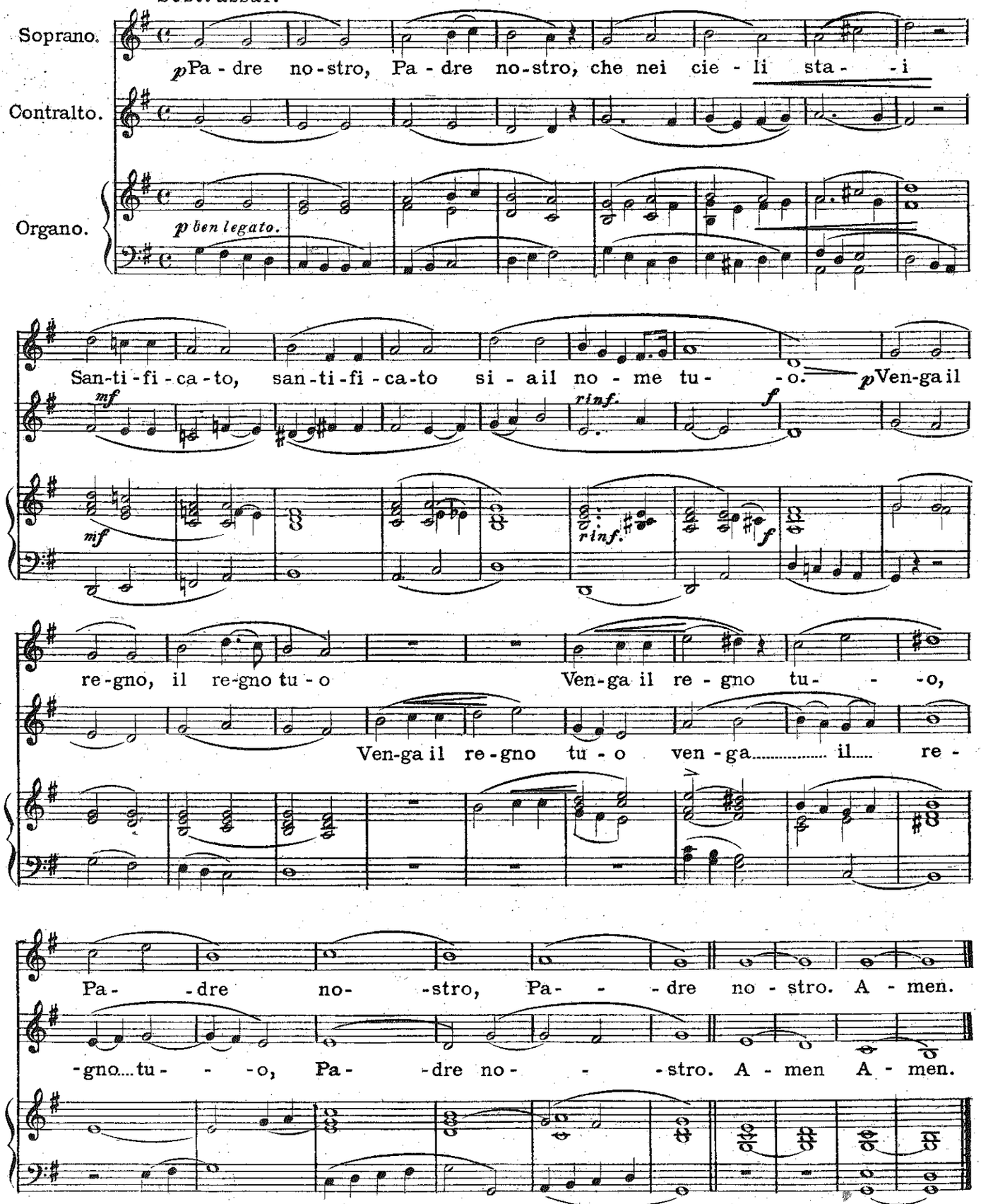

te, Si - gnor.
Si - gnor, pie - tà
te, pie - tà, Si - gnor.
Si - gnor, pie -
te, pie - tà, Si - gnor.
Si - gnor, pie - tà, Si -
(Organo e Orchestra)
ten.
di..... noi, dei fi - gli no - stri, pie - tà. Pie - tà.....
tà di noi, dei fi - gli no - stri, pie - tà. Pie - tà.....
noi, dei fi - gli no - stri, pie - tà, Si - gnor, Pie - tà.....
Si - gnor.
Si - gnor.
Si - gnor.
decresc.
pp

Pater noster.

a 2 voci.

E. GIANTURCO

Sost. assai.



Edizioni N. SALONOFF-Firenze. (1911) N. 240 bis S.

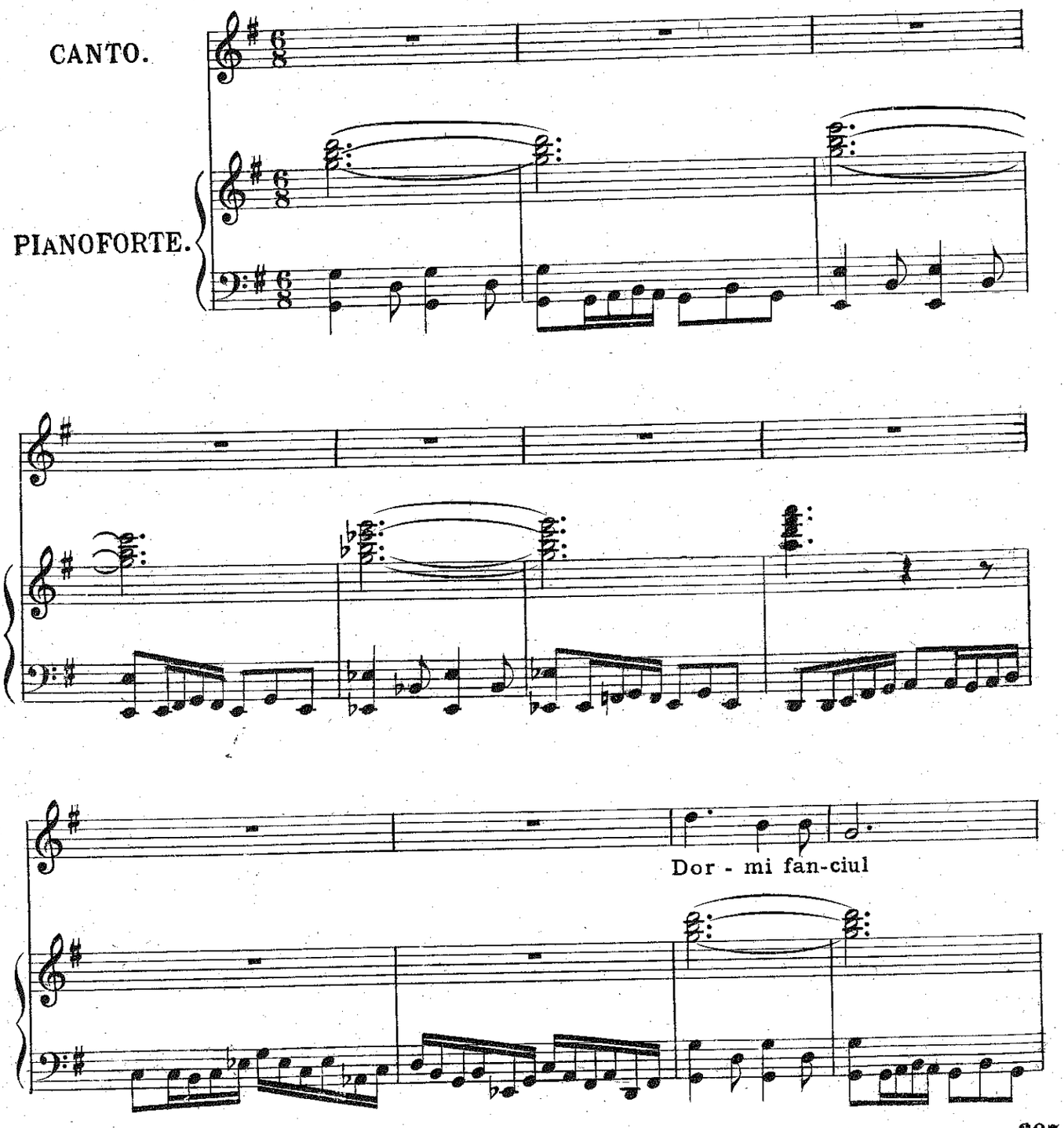
Riservati tutti i diritti

Pel 1°. Natale.

("Pastorale")

Per Canto e Pianoforte.

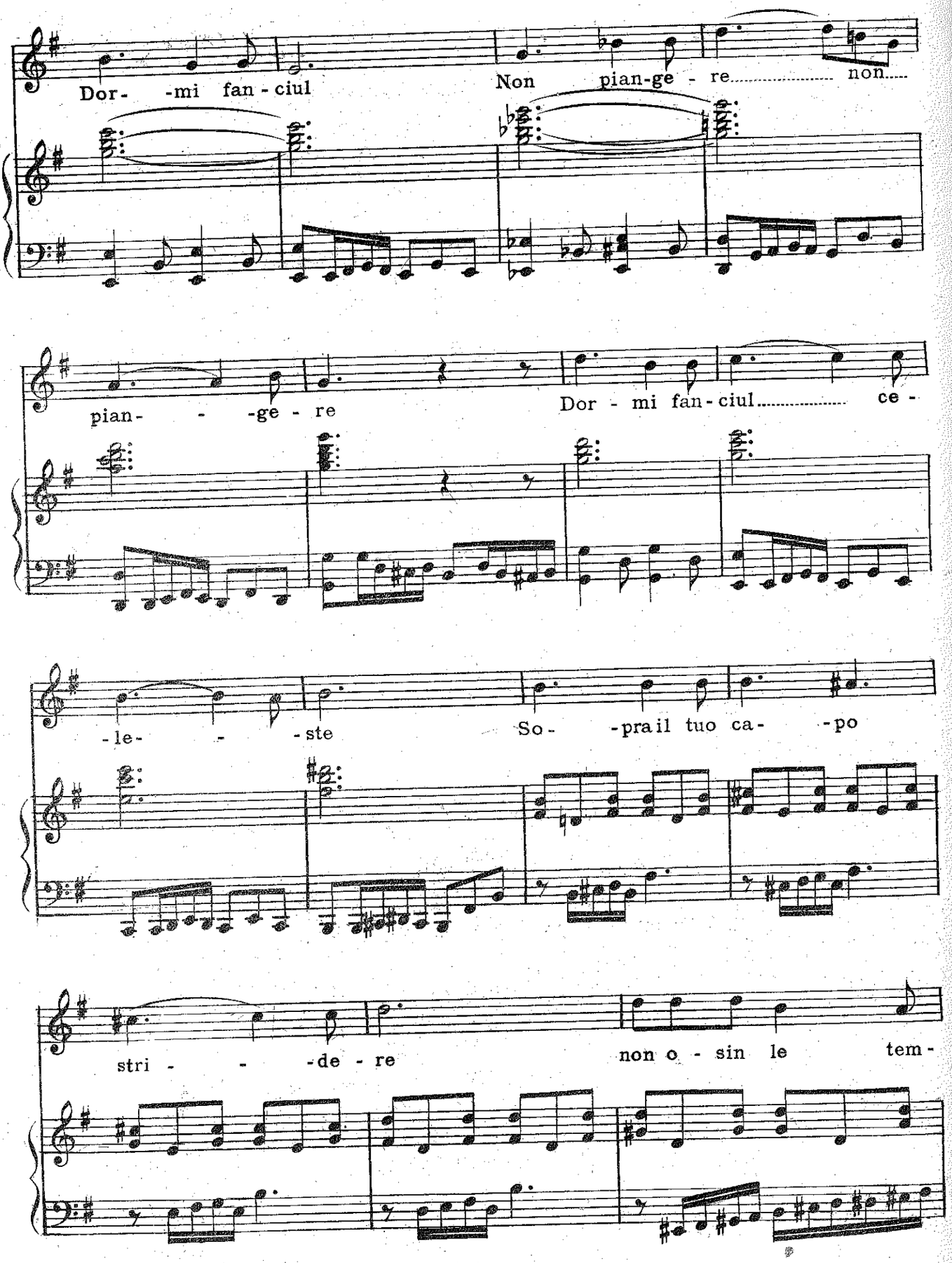
E. GIANTURCO.

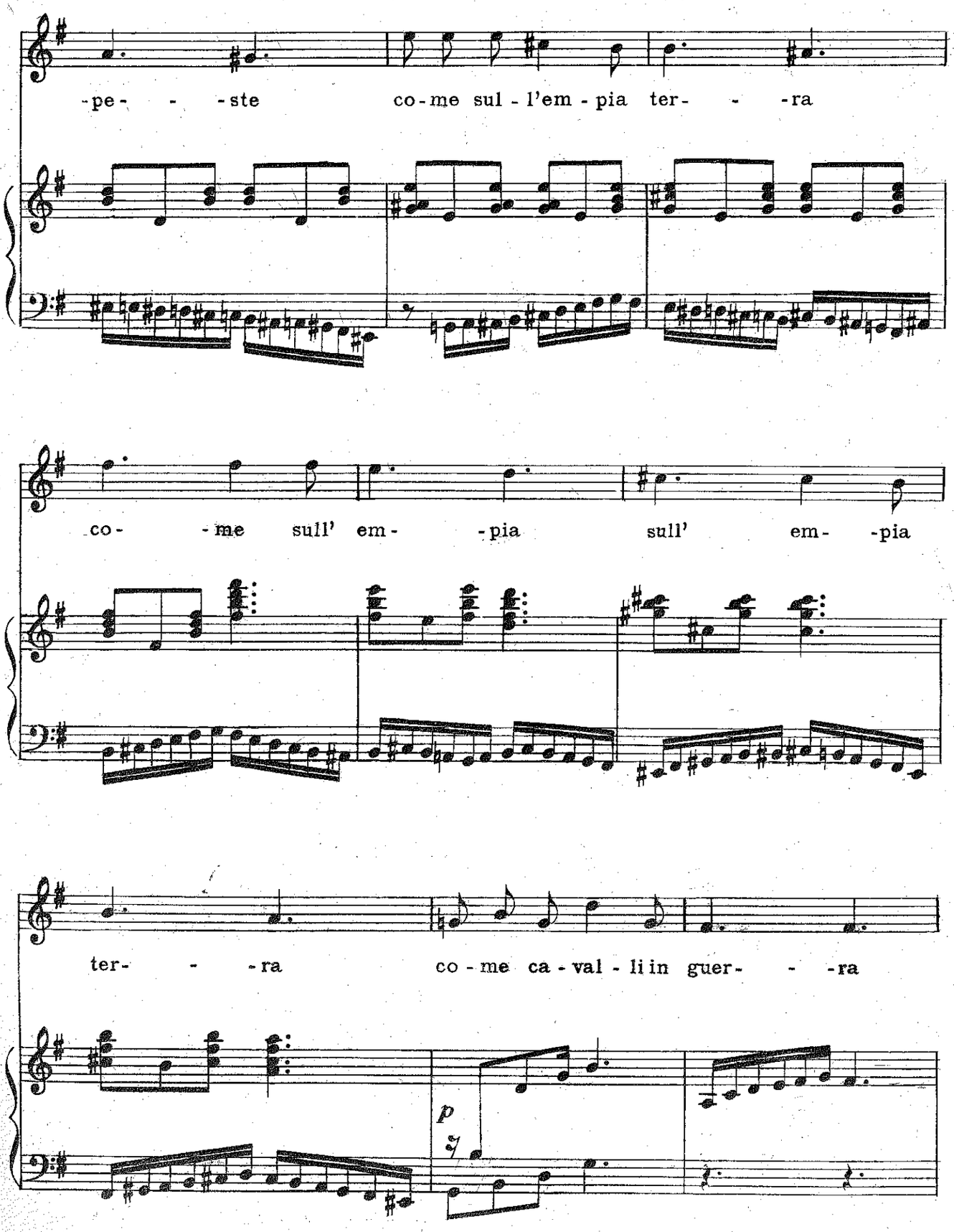


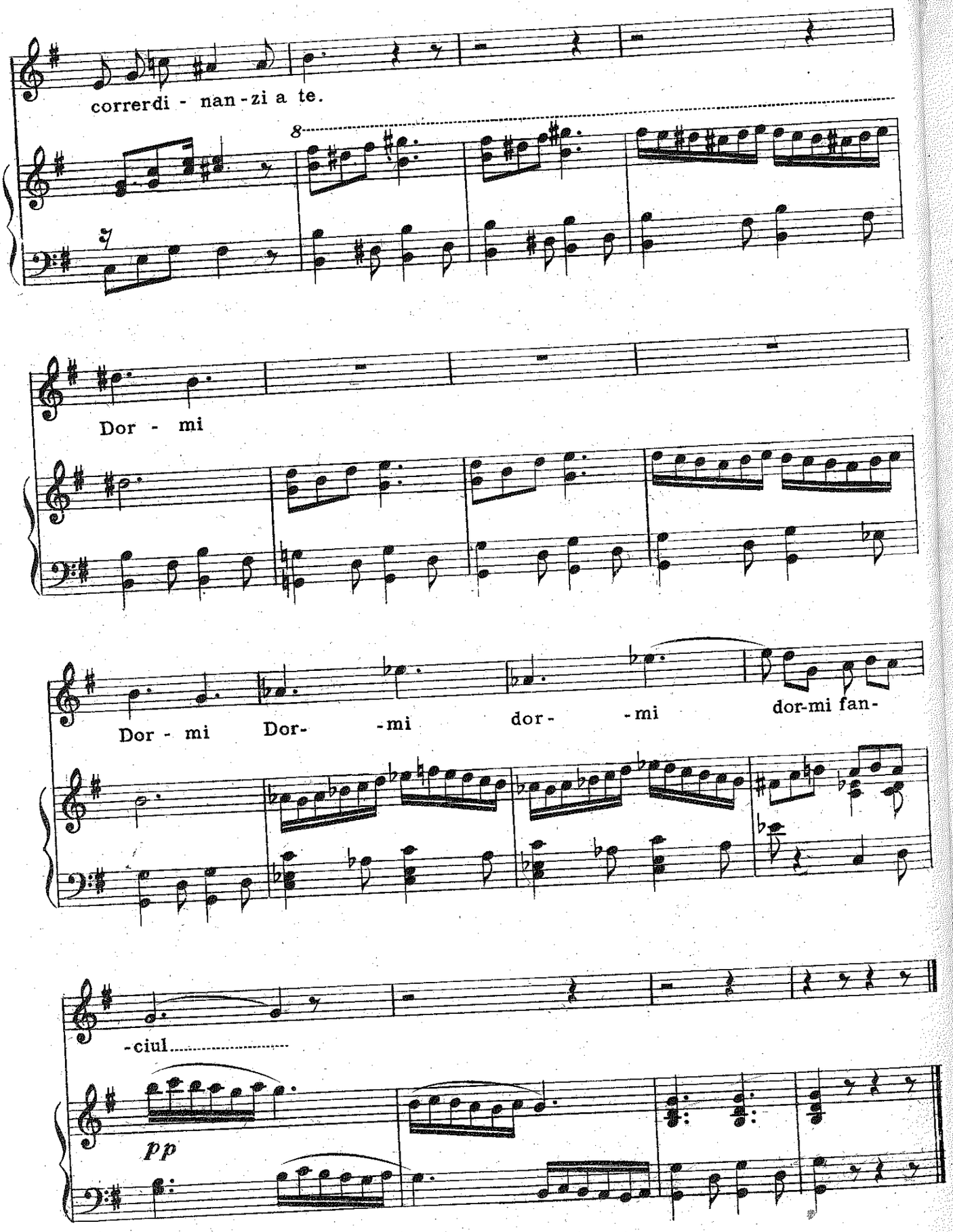
Edizioni N. SALONOFF - Firenze. (1911)

N. 231 bis S.

Riservati tutti i diritti.


Dor- -mi fan - ciul
Non pian-ge - re non
pian- - -ge - re
Dor - mi fan - ciul ce -
-le- - -ste
So- -pra il tuo ca- -po
stri - - -de - re
non o - sin le tem -

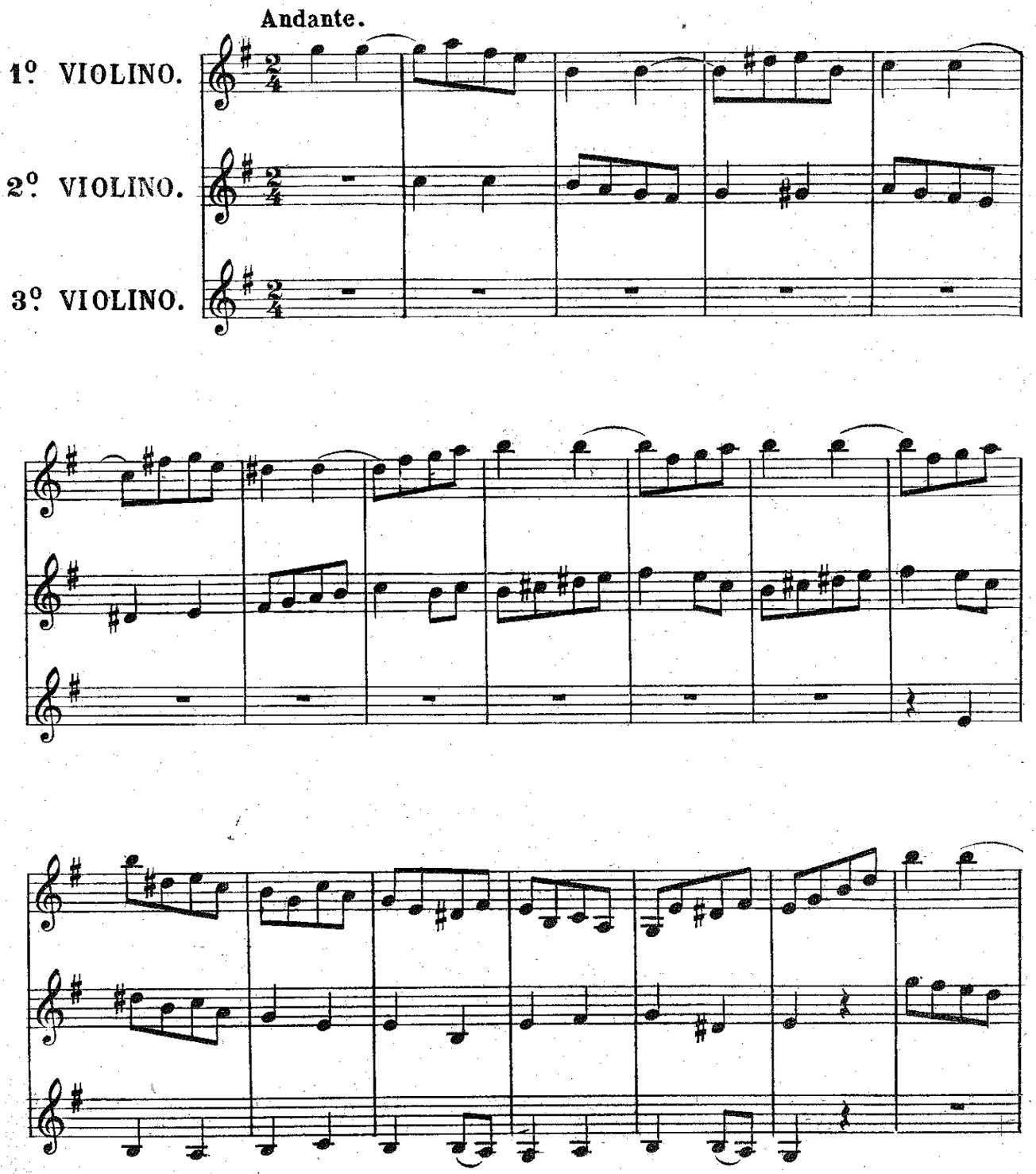

-pe- - -ste co-me sul-l'em-pia ter- - -ra
co- -me sull' em- -pia sull' em- -pia
ter- - -ra co-me ca-val-li in guer- - -ra
p


correrdi - nan - zi a te.
Dor - mi
Dor - mi Dor- -mi dor- -mi dor-mi fan-
-ciul.....
pp

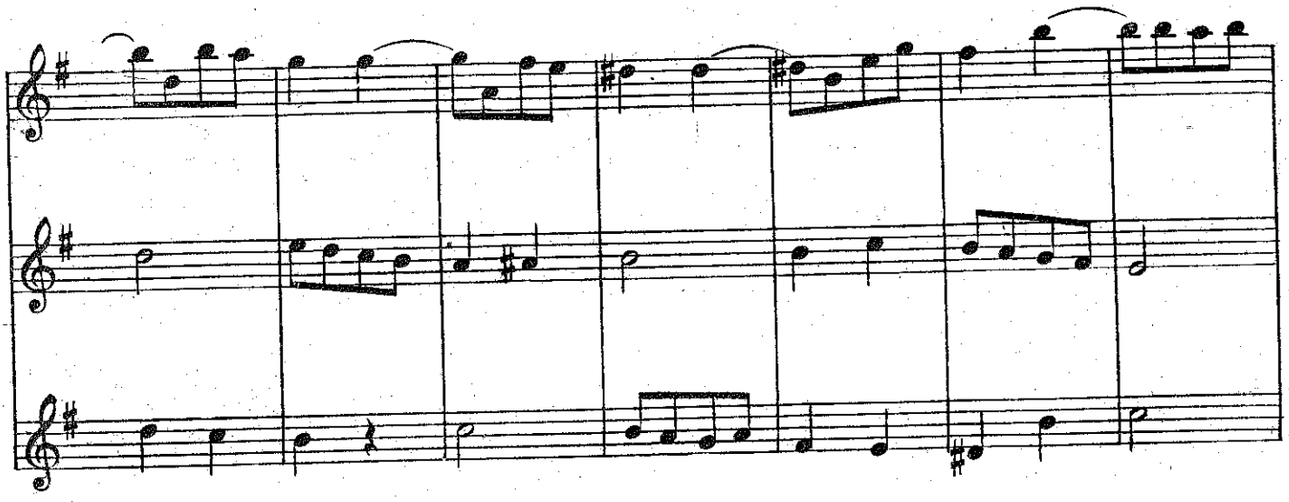
Andante mesto.

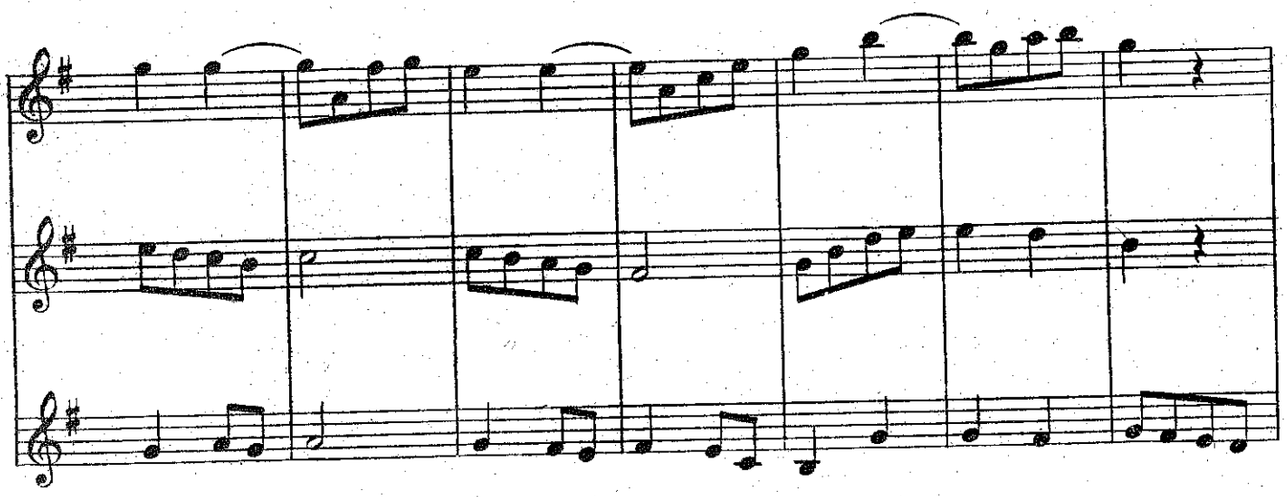
per 3 Violini.

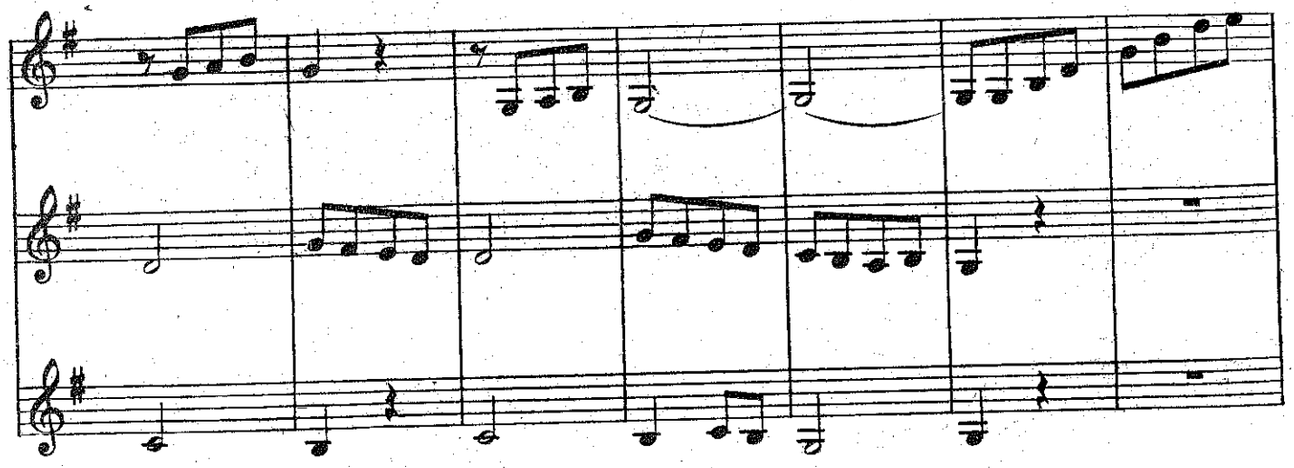
E. GIANTURCO.

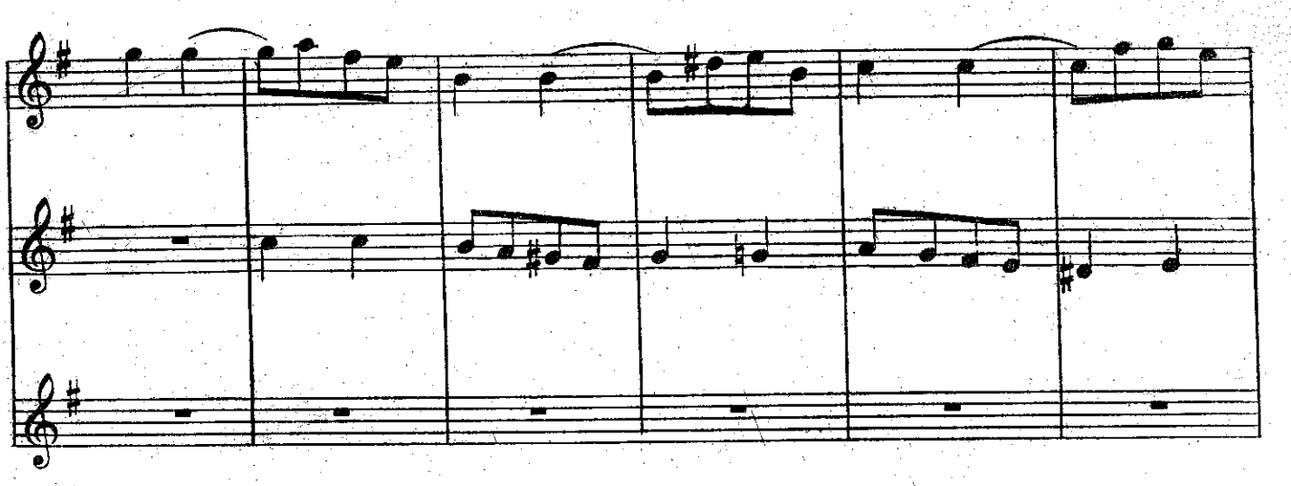


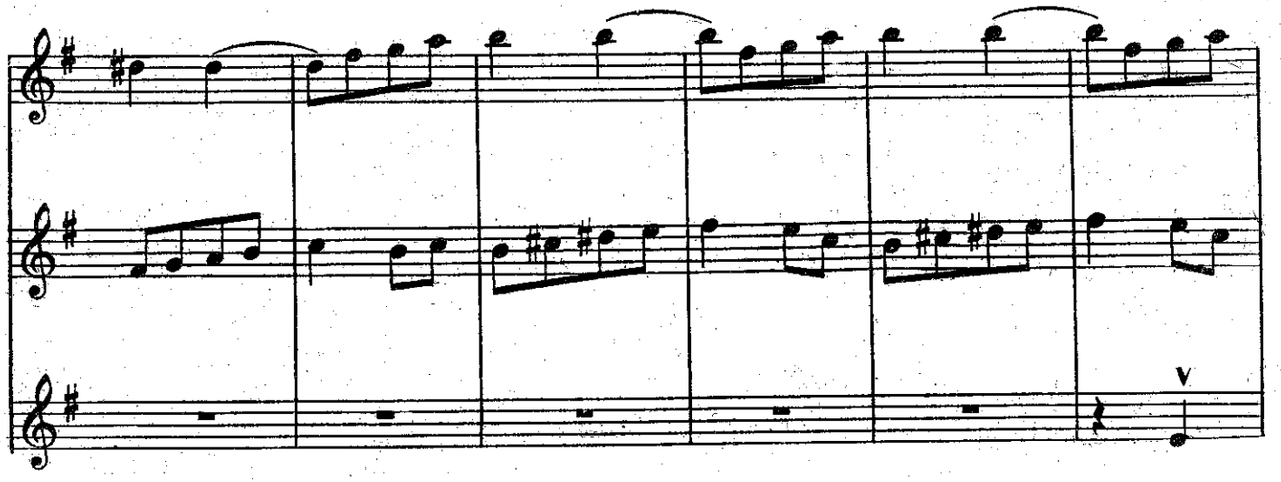
Edizioni N. SALONOFF – Firenze (1911) N. 233 bis S. *Riservati tutti diritti*

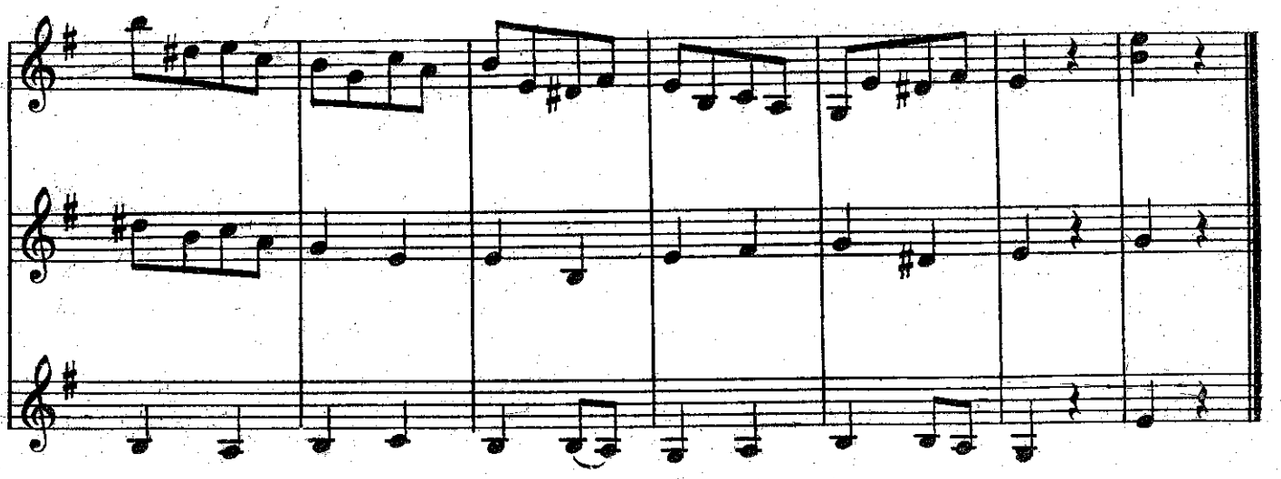








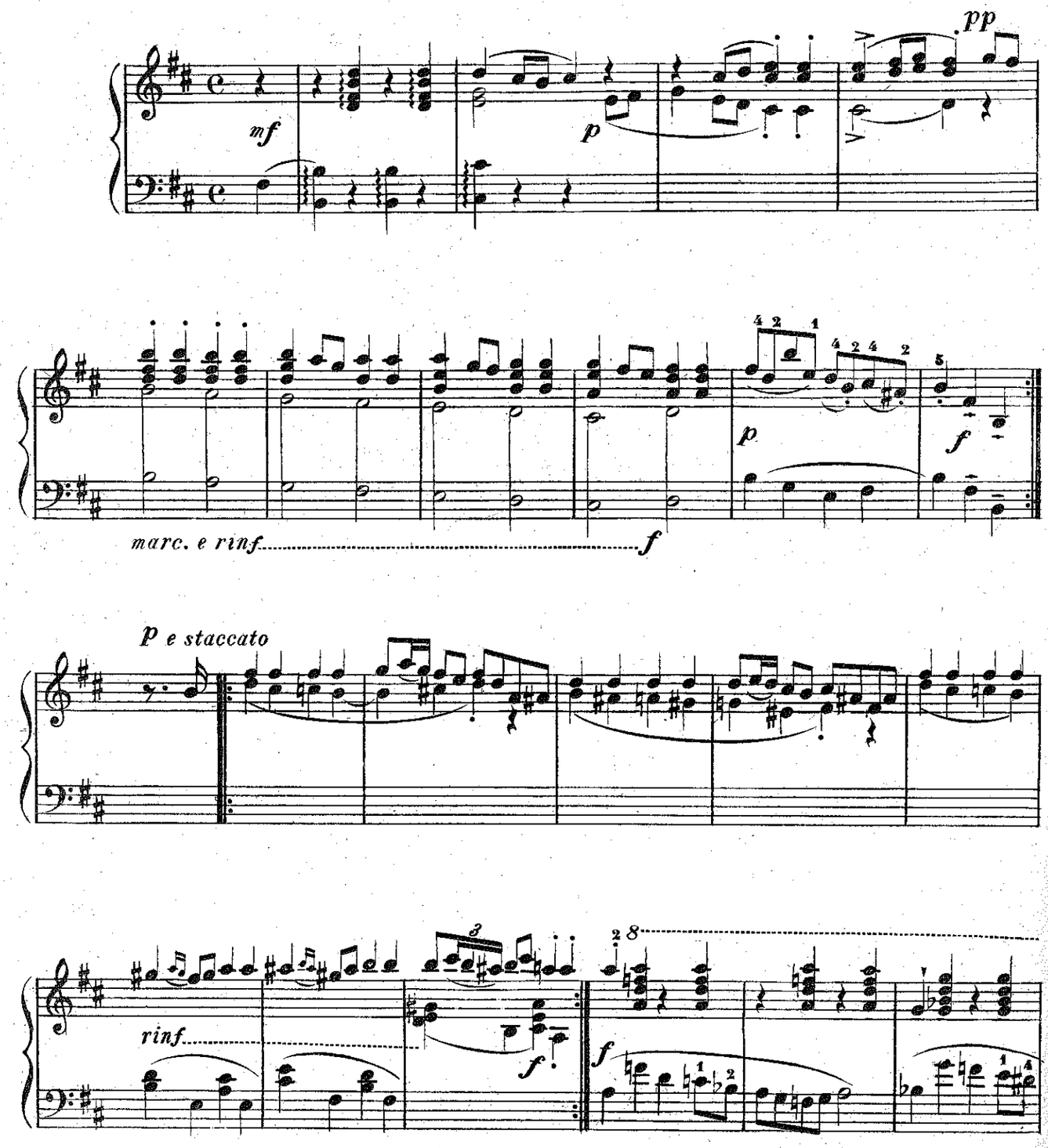

V



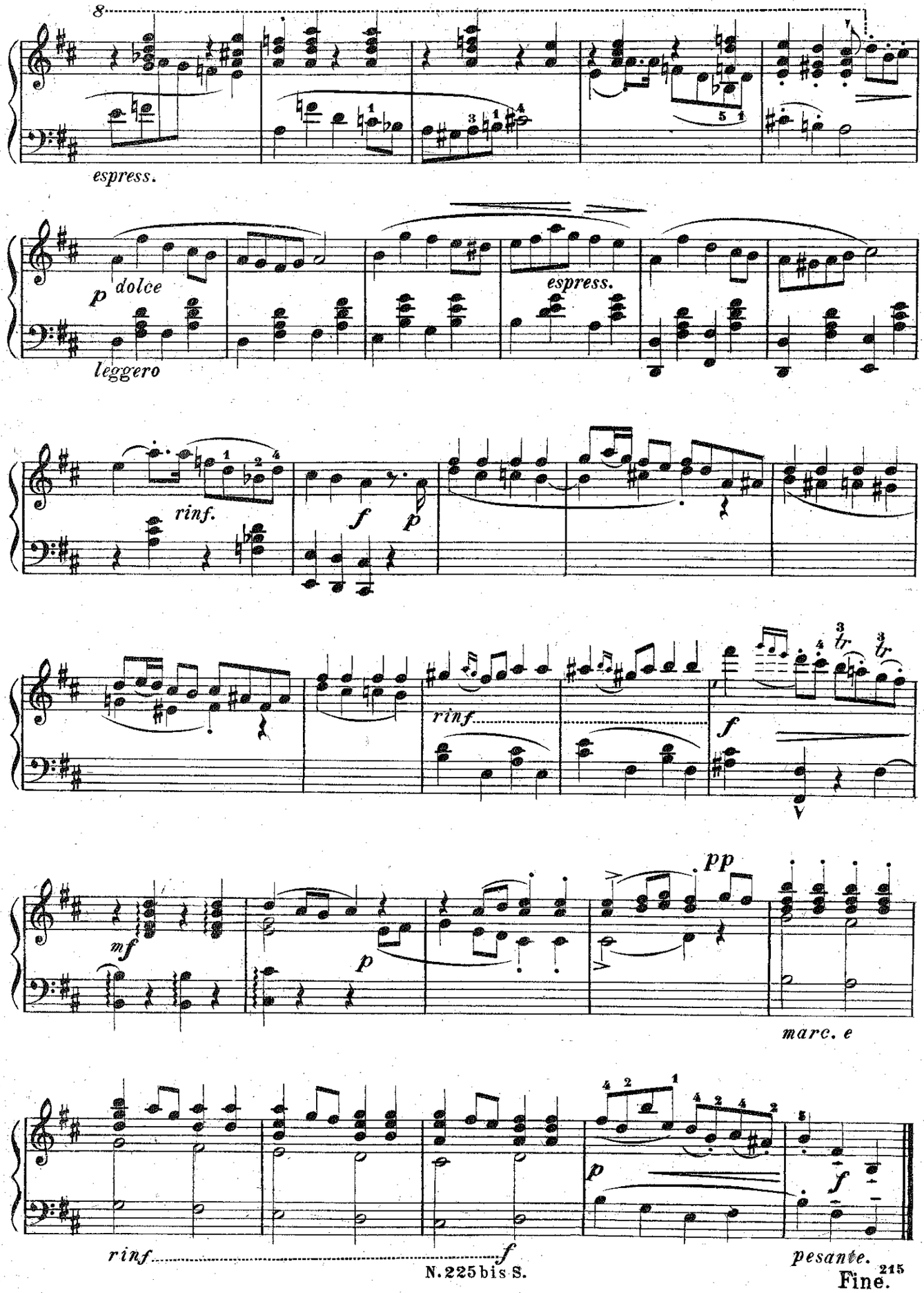
Tempo di Gavotta.

Per Pianoforte.

E. GIANTURCO.



Edizioni N. SALONOFF - Firenze. (1911) N. 225 bis S. *Riservati tutti i diritti.*


8
espress.
p dolce
leggero
espress.
rinf.
f
p
rinf.
f
V
mf
p
pp
marc. e
p
f
rinf
f
pesante.
Fine.

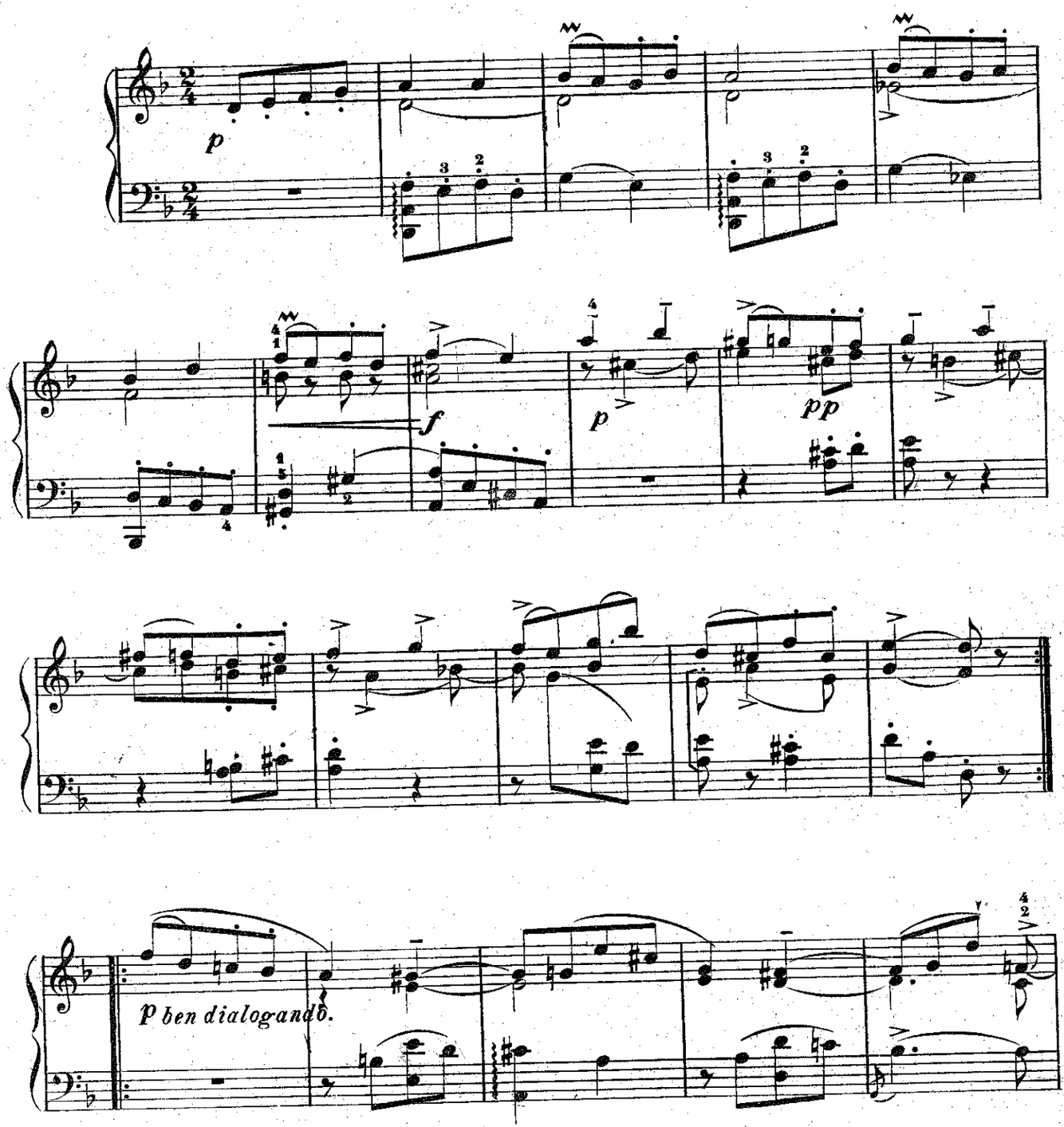
Alla Marchesa DI RUDINI.

Gavotte e Musette.

Trascrizione di
ALFONSO FALCONI.

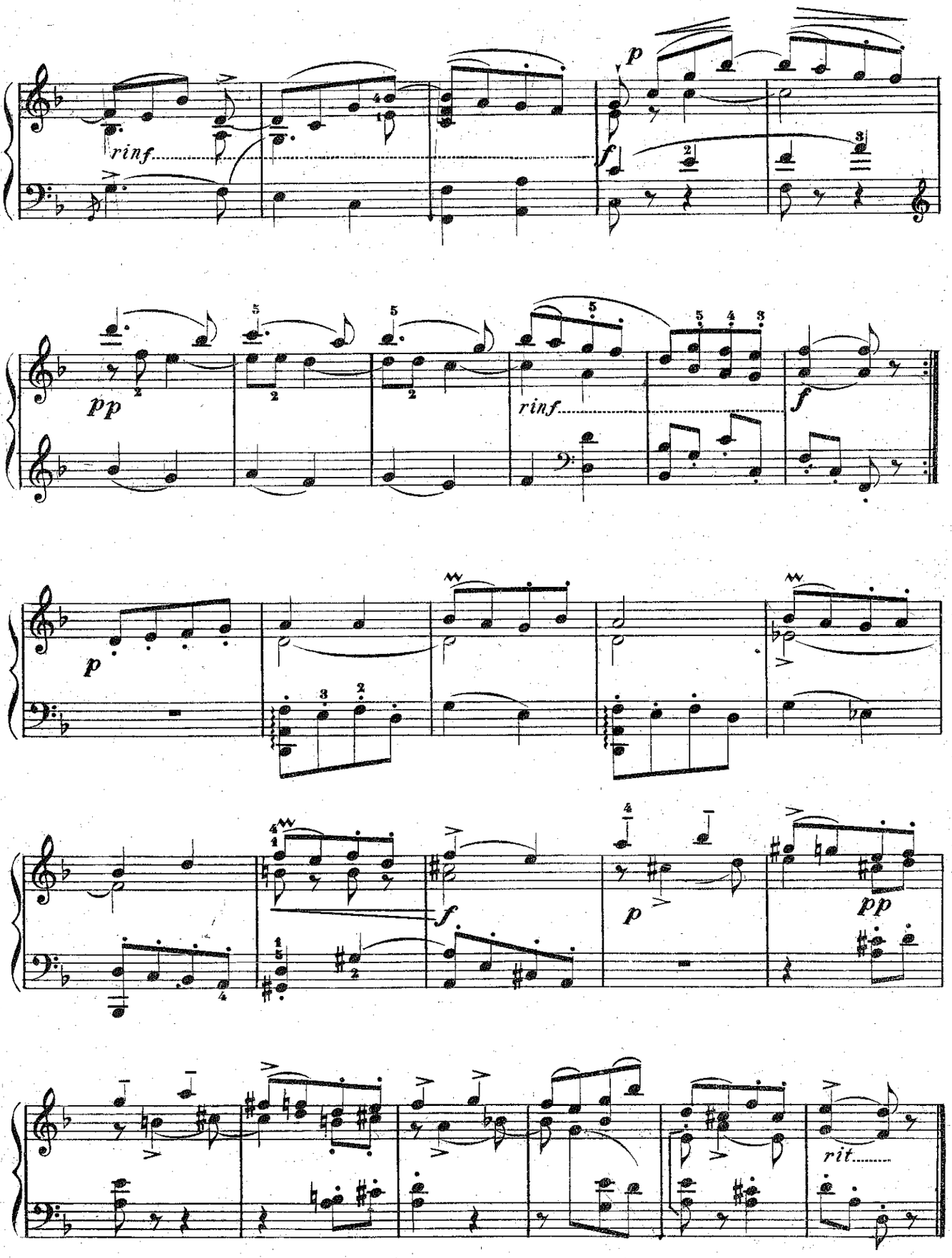
E. GIANTURCO.

GAVOTTE.



Edizioni N. SALONOFF - Firenze. (1911) N. 237 bis S.

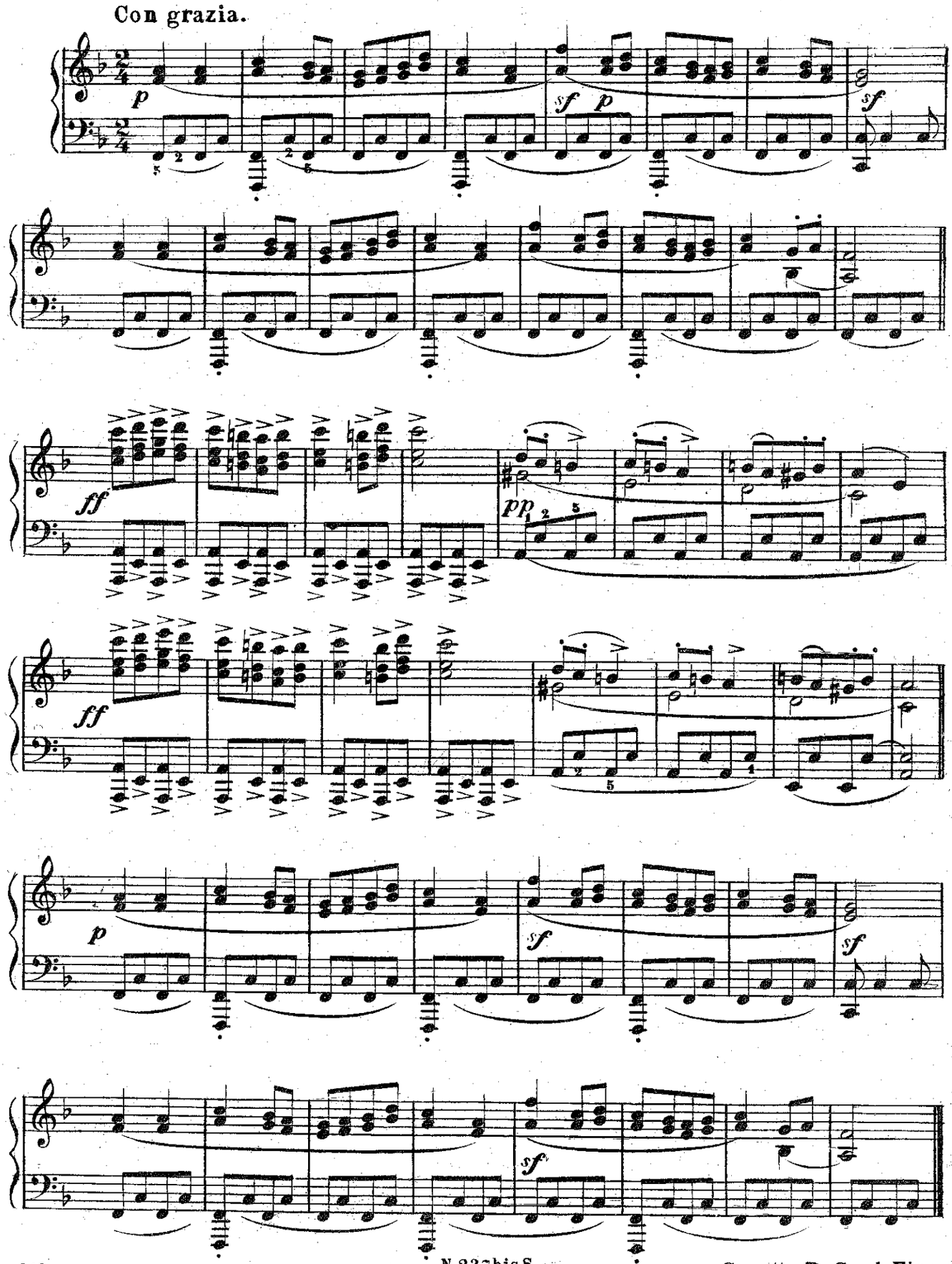
Riservati tutti i diritti.



Fine.

MUSETTE.

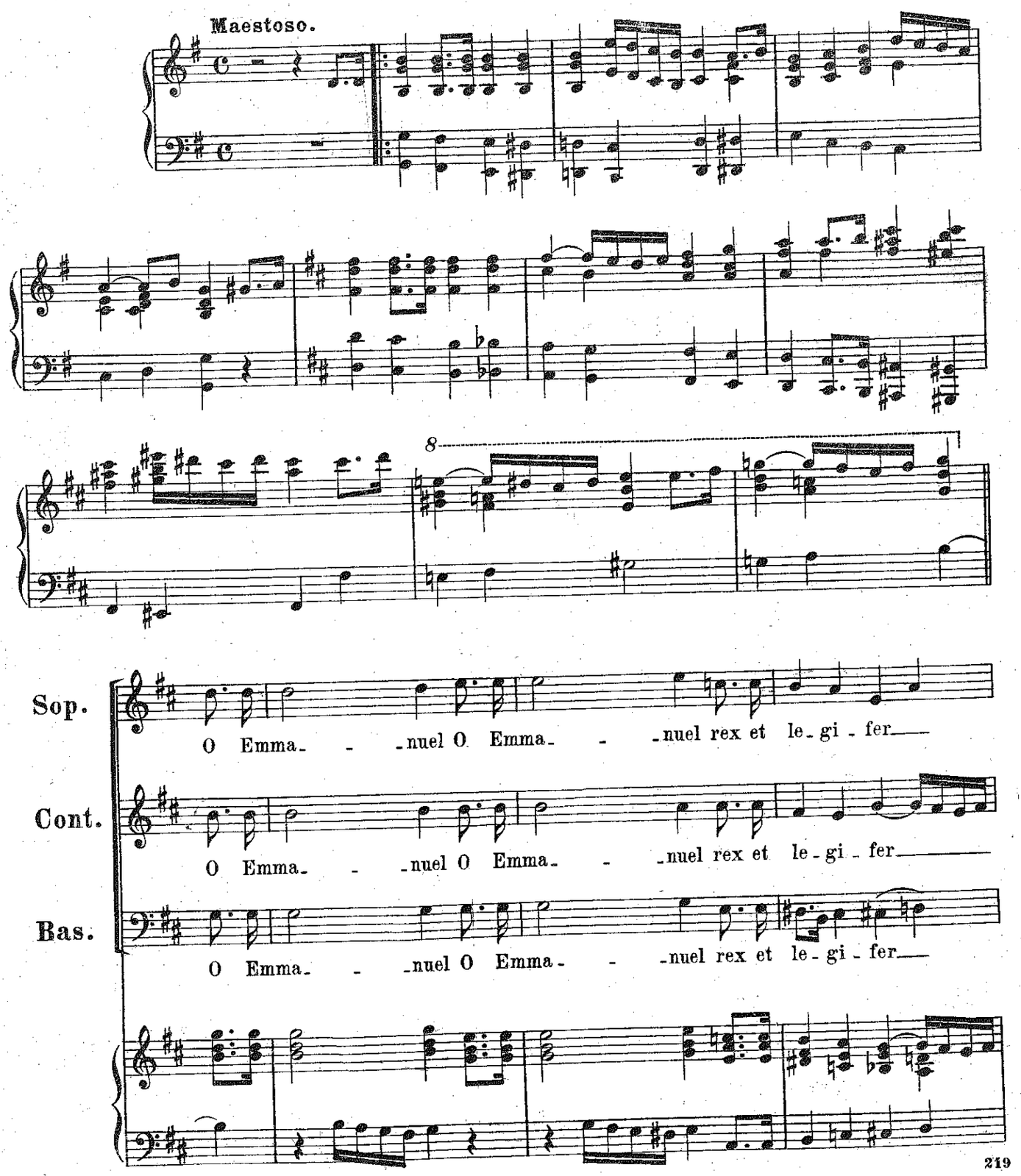
Con grazia.



"O Emmanuel."

Salmo.

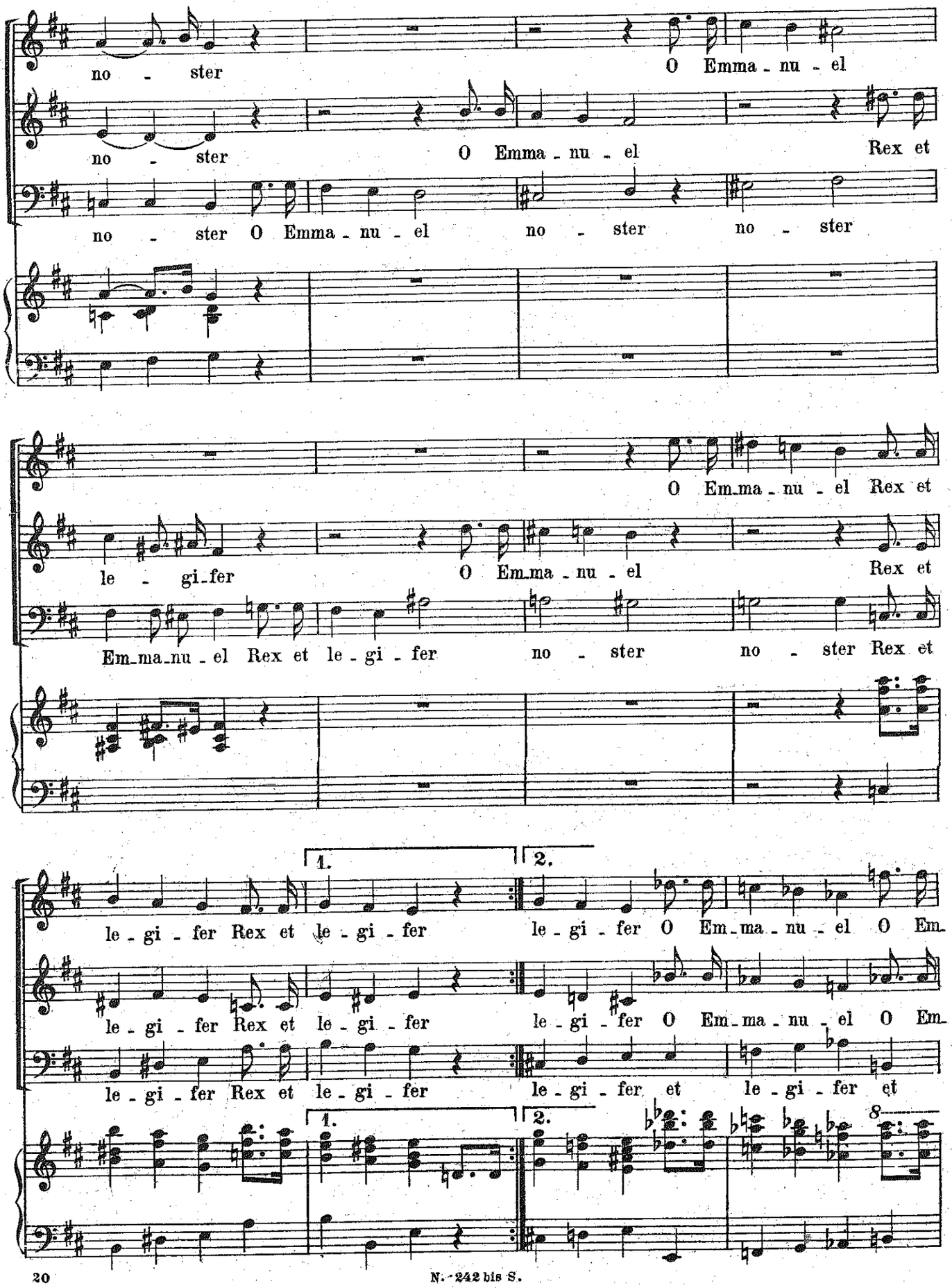
EMANUELE GIANTURCO



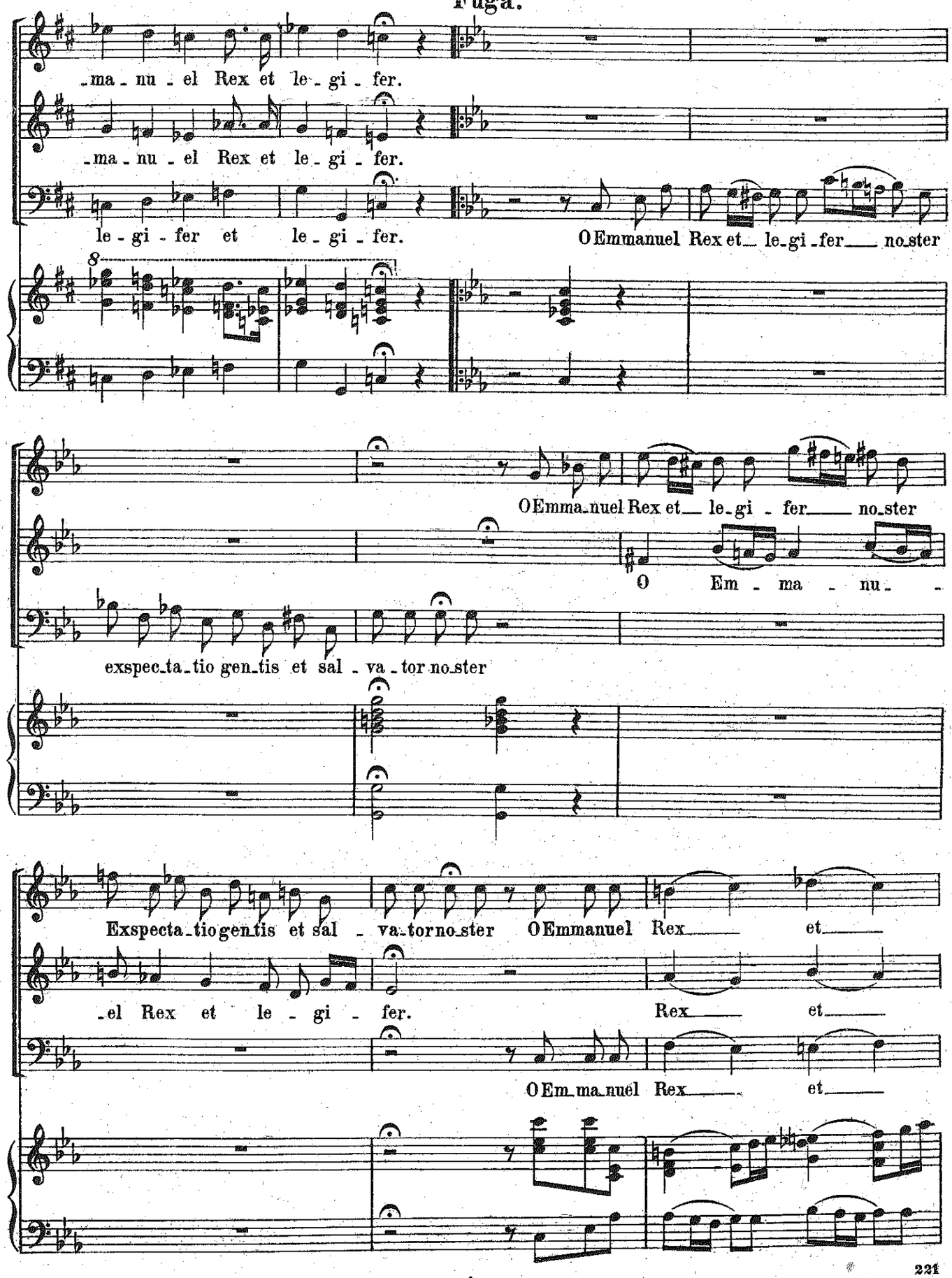
Edizioni "SALONOFF," Firenze. 1912

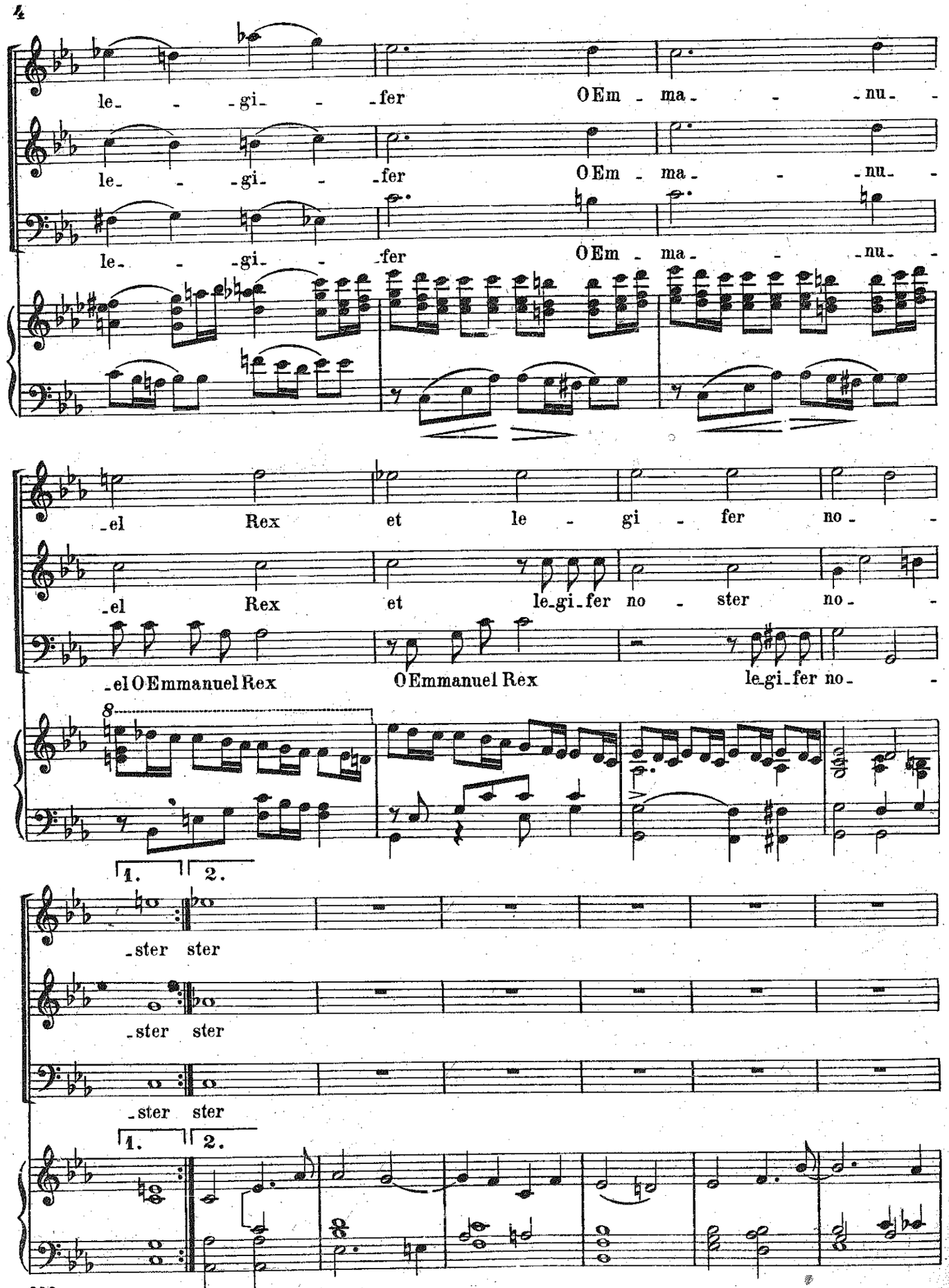
N. 242 bis S.

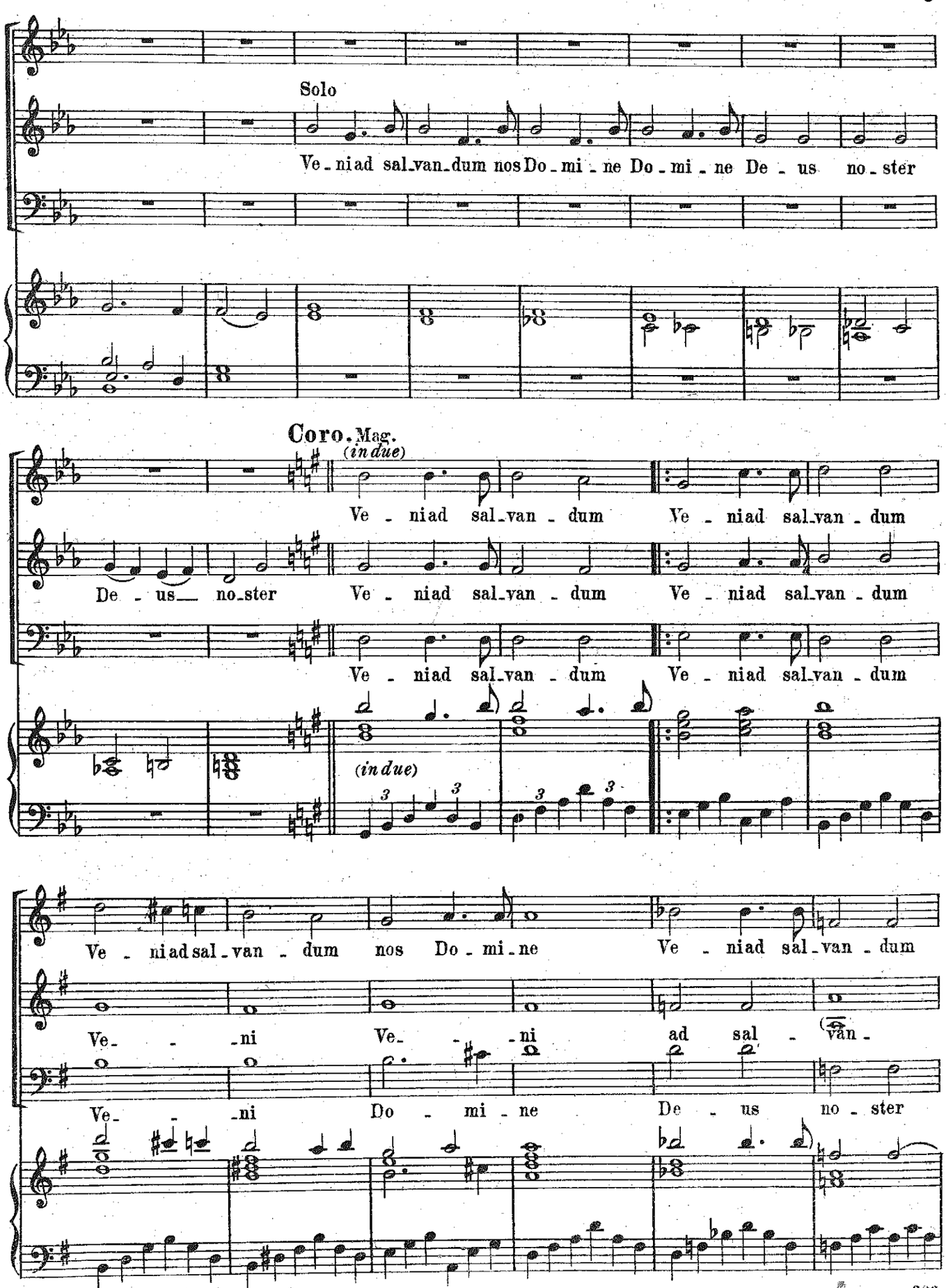
Riservati tutti i diritti.

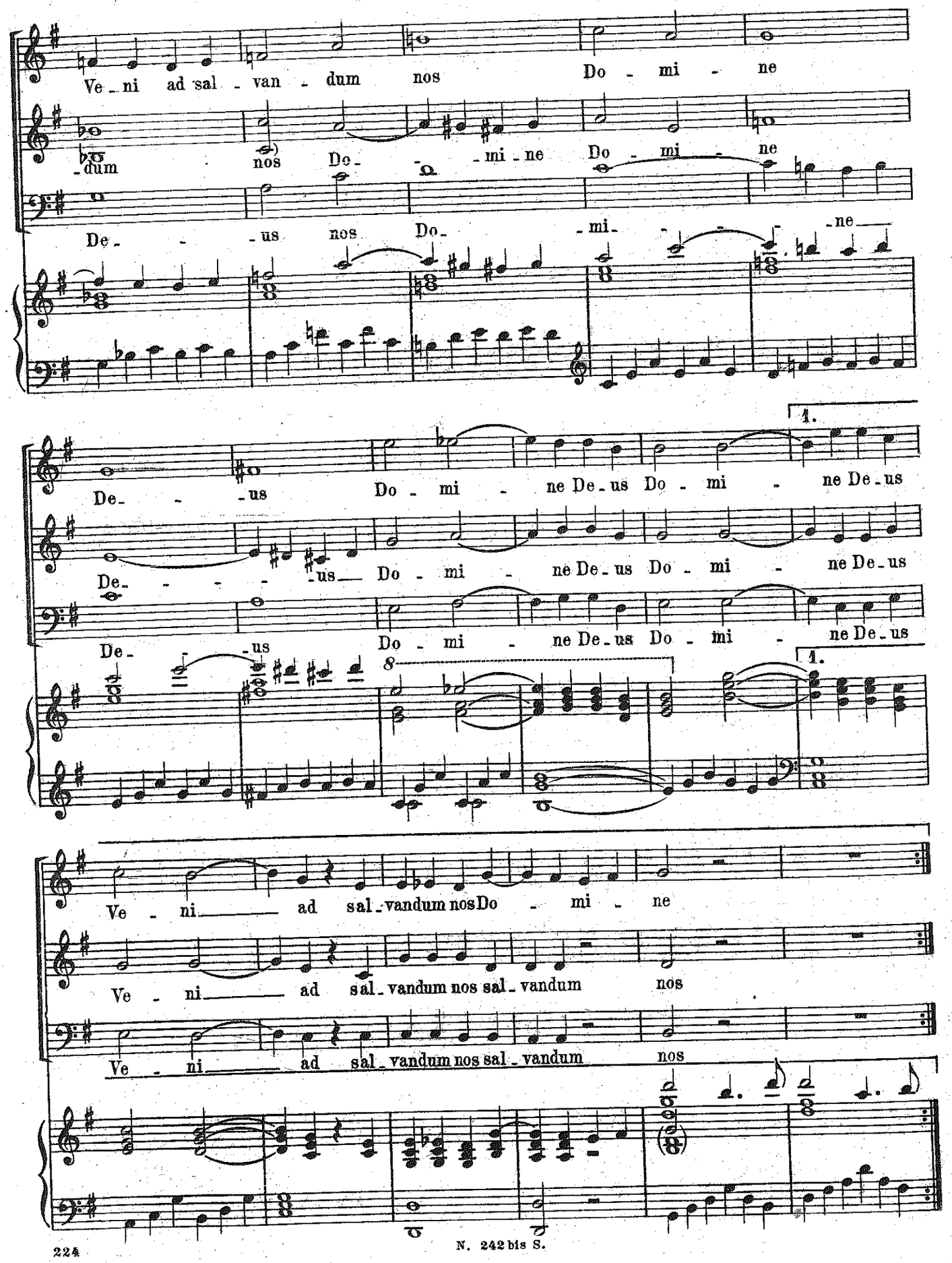

no - ster
O Emma - nu - el
no - ster
O Emma - nu - el
Rex et
no - ster O Emma - nu - el
no - ster
no - ster
O Em_ma - nu - el Rex et
le - gi_fer
O Em_ma - nu - el
Rex et
Em_ma_nu - el Rex et le - gi - fer
no - ster
no - ster Rex et
1.
2.
le - gi - fer Rex et le - gi - fer
le - gi - fer O Em_ma - nu - el O Em_
le - gi - fer Rex et le - gi - fer
le - gi - fer O Em_ma - nu - el O Em_
le - gi - fer Rex et le - gi - fer
le - gi - fer et
le - gi - fer et
1.
2.
8

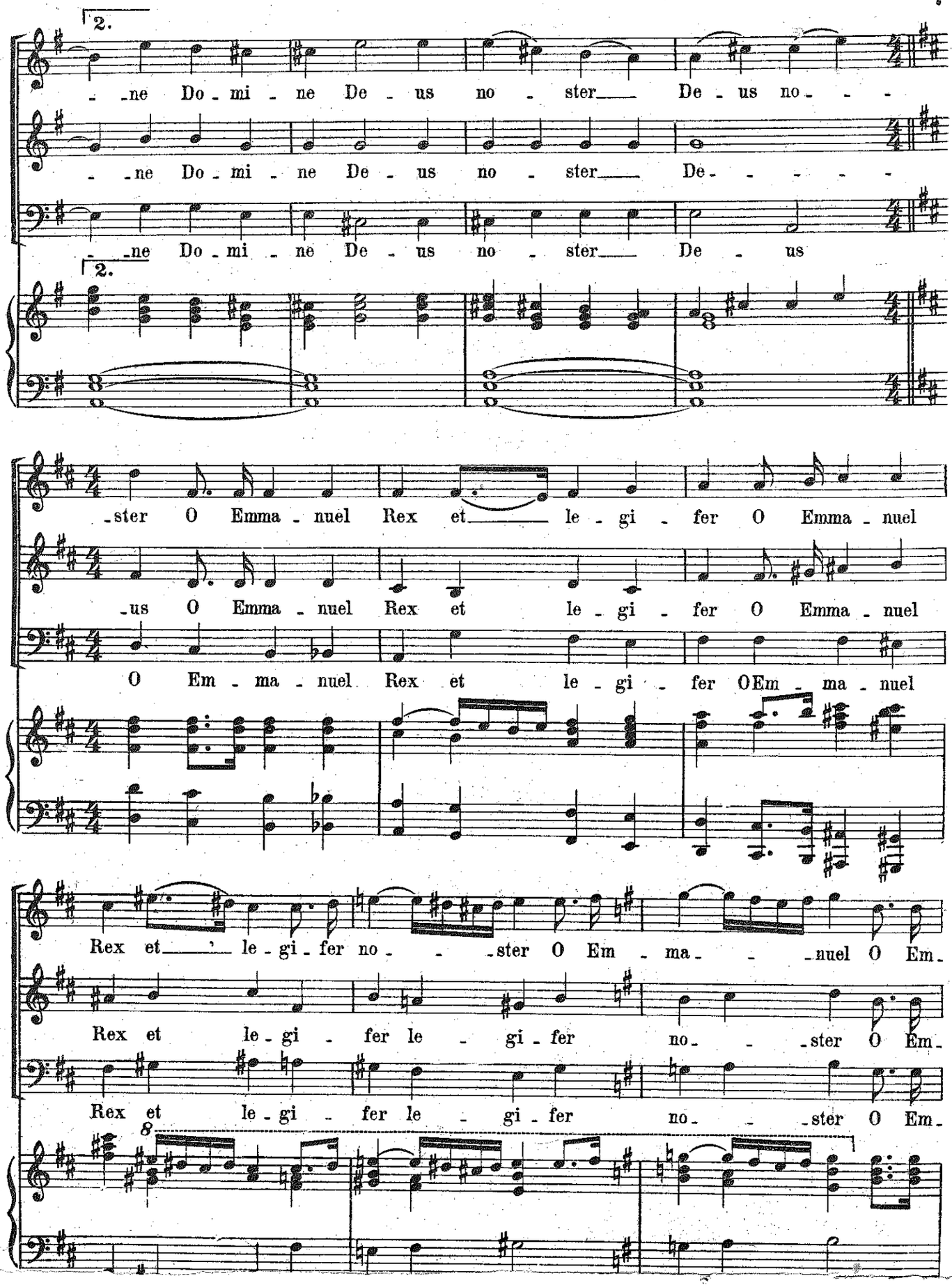
Fuga.

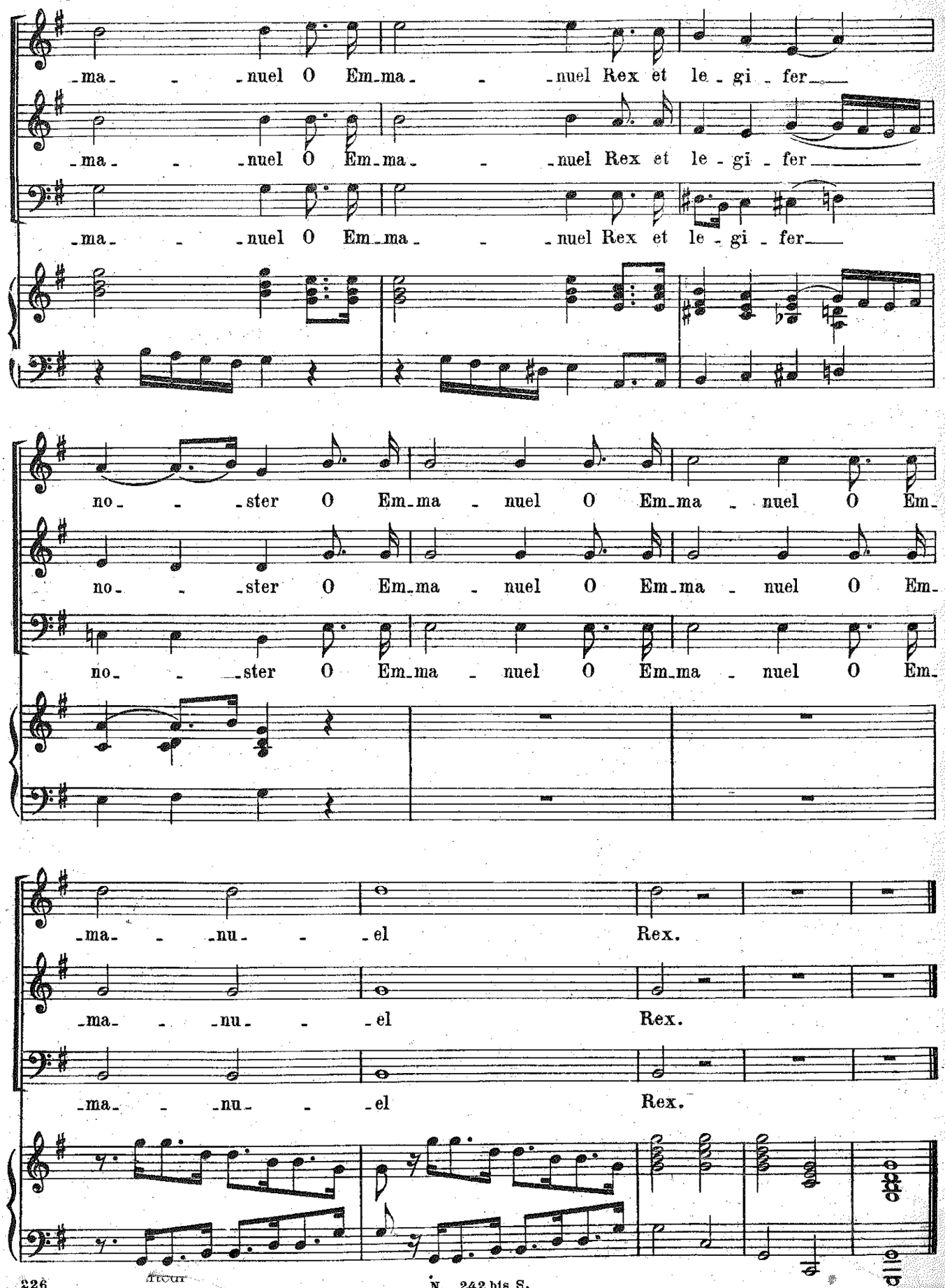

-ma - nu - el Rex et le - gi - fer.
-ma - nu - el Rex et le - gi - fer.
le - gi - fer et le - gi - fer.
O Emmanuel Rex et le-gi-fer no-ster
O Emma-nuel Rex et le-gi - fer no-ster
O Em - ma - nu -
exspec-ta-tio gen-tis et sal - va - tor no-ster
Exspecta-tio gen-tis et sal - va-tor no-ster O Emmanuel Rex et
-el Rex et le - gi - fer.
Rex et
O Em-ma-nuel Rex et


le- - -gi- - -fer O Em - ma- - - -nu-
le- - -gi- - -fer O Em - ma- - - -nu-
le- - -gi- - -fer O Em - ma- - - -nu-
-el Rex et le - gi - fer no -
-el Rex et le-gi-fer no - ster no -
-el O Emmanuel Rex O Emmanuel Rex le-gi-fer no -
8
1. 2.
-ster ster
-ster ster
-ster ster
1. 2.


Solo
Ve - niad sal-van-dum nos Do - mi - ne Do - mi - ne De - us no - ster
Coro. Mag.
(in due)
Ve - niad sal-van - dum Ve - niad sal-van - dum
De - us no-ster Ve - niad sal-van - dum Ve - niad sal-van - dum
Ve - niad sal-van - dum Ve - niad sal-van - dum
(in due)
Ve - niad sal-van - dum nos Do - mi-ne Ve - niad sal-van - dum
Ve - - -ni Ve - - -ni ad sal - (van -
Ve - - -ni Do - mi - ne De - us no - ster


Ve - ni ad sal - van - dum nos Do - mi - ne
dum nos De - mi - ne Do - mi - ne
De - us nos Do - mi - ne
De - us Do - mi - ne De - us Do - mi - ne De - us
De - us Do - mi - ne De - us Do - mi - ne De - us
De - us Do - mi - ne De - us Do - mi - ne De - us
1.
1.
8
Ve - ni ad sal - vandum nos Do - mi - ne
Ve - ni ad sal - vandum nos sal - vandum nos
Ve - ni ad sal - vandum nos sal - vandum nos


2.
-ne Do-mi-ne De-us no-ster De-us no-
-ne Do-mi-ne De-us no-ster De-
-ne Do-mi-ne De-us no-ster De-us
2.
-ster O Emma-nuel Rex et le-gi-fer O Emma-nuel
-us O Emma-nuel Rex et le-gi-fer O Emma-nuel
O Em-ma-nuel Rex et le-gi-fer O Em-ma-nuel
Rex et le-gi-fer no-ster O Em-ma-nuel O Em-
Rex et le-gi-fer le-gi-fer no-ster O Em-
Rex et le-gi-fer le-gi-fer no-ster O Em-
8


-ma- - -nuel O Em-ma- - -nuel Rex et le-gi-fer
-ma- - -nuel O Em-ma- - -nuel Rex et le-gi-fer
-ma- - -nuel O Em-ma- - -nuel Rex et le-gi-fer
no- - -ster O Em-ma-nuel O Em-ma-nuel O Em-
no- - -ster O Em-ma-nuel O Em-ma-nuel O Em-
no- - -ster O Em-ma-nuel O Em-ma-nuel O Em-
-ma- - -nu- - -el Rex.
-ma- - -nu- - -el Rex.
-ma- - -nu- - -el Rex.